The Cash Box

VOLUME XXII—NUMBER 3

OCTOBER 1, 1960

United Artists Records is sittin' pretty on the charts with the nation's two biggest lush instrumental hits, "Theme From The Apartment" and "Never On Sunday." At the twin keyboards are ten of the hands responsible for these smash disks. On the left are Arthur Ferrante and Louis Teicher, the duo-pianists featured on "The Apartment" hit. In center is Don Costa, UA's A & R head and the artist starred on the "Never On Sunday" smash. On right are Art Talmadge, vice president and general manager of UA and David Pieker, executive vice president. The two hits are properties of the United Artists film company and have played important roles in boosting sales of the diskery's sound track albums from these two pics. Ferrante, Teicher and Costa will be among the many stars featured on UA's new deluxe "sound" label, Ultra Audio Records, which makes its debut in the very near future.

PROGRAM

§ new for fall 1960 ?

Presented by

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Fresh from a profit-proven early fall . . . Liberty now introduces the second half of our "Record Show." Spotlighted are exciting *new* albums featuring significant innovations in product, packaging and price. Each new album produced with one idea in mind . . . huge volume and sales to top August.

Program begins
Monday, September 19, 1960

Program closes
Friday, October 14, 1960

NEW FALL SELECTIONS

ACT I

PARADISE FOUND—Felix Slatkin LMM-13001/LSS-14001. The first LP release in Liberty's new "Premiere Series." Only the very finest in artistry, repertoire, sound reproduction and packaging will find its way under the Premiere emblem. For your most discerning customers. $4.98 (monaural) $5.98 (Stereo).

ACT II

BUD & TRAVIS IN CONCERT—LDM-11001/LDS-12001. One of the most sensational values ever offered by Liberty. Here is live concert, recorded on two LP's, excitingly packaged and presented for the price of one LP . . . $4.98 (monaural) $5.98 (Stereo).

ACT III

SOMETIMES I'M HAPPY, SOMETIMES I'M BLUE—Gene McDaniels—LRP-3175/LST-7175. An exciting album by one of the most exciting talents in the music business. Liberty's new LP features this versatile artist in two moods—up-tempo and ballad—one side devoted to each.

ACT IV

BOBBY VEE SINGS YOUR FAVORITES—LRP-3165/LST-7165. Liberty's remarkable young singer and rising star—currently smashing with "Devil or Angel," records an album of the biggest pop hits of recent years, including "Devil or Angel," "Young Love," "Gone," etc.

INTERMISSION

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ACT V

THE FLEETWOODS—BLP-2002/BST-8002. America's top vocal group comes through with a collection of some of the all-time top standards plus their own hits "Runaround," "Outside My Window," etc.

ACT VI

WALK—DON'T RUN—The Ventures—BLP-2003/BST-8003. The hottest new instrumental group in the business, in a new LP album with eleven all-time hit instrumentals of the past plus their own smash hit "Walk—Don't Run."

ACT VII

LATINO, VOLUME II—Don Swan—LRP-3161/LST-7161. One of the very best collections of Latin standards . . . featuring a variety of danceable rhythms: Mambo, Samba, Cha Cha, Tango, Meringue, etc.

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Dante & The Evergreens

M 135

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MA—LP 1001

"VICKIE LEE"

by The Untouchables

M 134

"CHA CHA TWIST"

by Brice Coefield

M—137

Madison Records Inc. *1650 Broadway, New York, 8268 Sunset Blvd., Los Angeles, Calif. (OL 4-5565)*

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

Pos.	Last Week	
1	1	★●STRING ALONG *Kingston Trio (Capitol T 1407; ST 1407 *1,2,31407)*
2	2	● THE BUTTON DOWN MIND OF BOB NEWHART *(Warner Bros. W-1379; WS 1379)*
3	3	★●NICE 'N' EASY *Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,31417)*
4	4	● BRENDA LEE *(Decca DL 4039; DL 74039)*
5	5	★●JOHNNY'S MOODS *Johnny Mathis (Columbia CL-1526; CS-8326 *B-1S261,2,3)*
6	6	● LOOK FOR A STAR *Billy Vaughn (Dot DLP-3322; DLPS 2S322)*
7	7	"PAUL ANKA" SINGS HIS BIG "15" *(ABC Paramount ABC-323)*
8	9	★●SOLD OUT *Kingston Trio (Capitol T-13S2; ST 13S2* EAP 1, 2, 3-1352)*
9	8	EDGE OF SHELLEY BERMAN *(Verve MGV 1S03)*
10	12	● THE SOUND OF MUSIC *Original Cast (Columbia KOL 5450; KOS-2020)*
11	11	ENCORE OF GOLDEN HITS *Platters (Mercury MG-20472)*
12	17	★●DARIN AT THE COPA *Bobby Darin (Atco LP-33122; SD-33122 ★EP-4S12)*
13	10	● ELVIS IS BACK *Elvis Presley (RCA Victor LPM-2231; LSP 2231)*
14	14	● KICK THY OWN SELF *Bro. Dave Gardner (RCA Victor LPM-2239; LSP-2239)*
15	15	★●YOUNG AT HEART *Ray Coniff Singers (Columbia CL 1489; CS 8281*B 14891)*
16	16	● MACK THE KNIFE ELLA IN BERLIN *Ella Fitzgerald (Verve MGV 4041; MGVS 6163)*
17	13	● CAN CAN *Sound Track (Capitol W-1301 SW-1301)*
18	19	RAY CHARLES IN PERSON *(Atlantic 8039)*
19	20	● INSIDE SHELLEY BERMAN *(Verve MGV 1S003; MG VS-6106)*
20	21	● REJOICE DEAR HEARTS *Bro. Dave Gardner (RCA Victor LPM-2083)*
21	22	★●MORE GUNFIGHTER BALLADS *Marty Robbins (Columbia CL-1481; CS-8272; *B-14811,2,3)*
22	18	JOSE JIMINEZ *Bill Dana (Signature SM-1013)*
23	23	● JACKIE SINGS THE BLUES *Jackie Wilson (Brunswick BL-S40SS; BL 7-S40SS)*
24	24	● MORE SONGS BY RICKY *Ricky Nelson (Imperial 9122; 120S)*
25	25	● SENTIMENTAL SING ALONG WITH MITCH MILLER *(Columbia CL-1457; CS-82S1)*
26	26	★●SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*
27	29	● PERSUASIVE PERCUSSION *Terry Snyder (Command RS-33-800; S-800)*
28	27	● THEME FROM A SUMMER PLACE *Billy Vaughn (Dot DLP-3276; DLP-25276)*
29	31	● THE TWO OF US *Brook Benton & Dinah Washington (Mercury MG-20S88; SR 60244)*
30	32	● PAUL ANKA SWINGS FOR YOUNG LOVERS *Paul Anka (ABC Paramount ABC-347; ABCS-347)*
31	36	★●SOLID AND RAUNCHY *Bill Black (Hi HL-12003; HE-22002)*
32	33	● MORE ENCORE OF GOLDEN HITS *Platters (Mercury MG-20S91; SR-602S2)*
33	34	● ENCORE SANTO & JOHNNY *(Canadian American CALP 1002; SCALP 1002)*
34	35	● UNFORGETTABLE *Dinah Washington (Mercury MG-20572; SR-60232)*
35	28	● BEN HUR *Sound Track (MGM 1E1; 1SE1)*
36	41	★●SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus (Columbia CL 1490; CS 8282 *B 14901)*
37	43	● THE RHYTHMS AND BALLADS OF BROADWAY *Johnny Mathis (Columbia C 2L 17; C 2S 803)*
38	46	THE TWIST *Chubby Checker (Parkway P 7001)*
39	39	● GENIUS HITS THE ROAD *Ray Charles (ABC Paramount ABC-335; ABCS 335)*
40	40	FOUND LOVE *Jimmy Reed (Vee Jay 1022)*
41	—	● CONNIE FRANCIS SINGS SPANISH AND LATIN AMERICAN FAVORITES *(MGM E 3853; SE 3853)*
42	42	●JAMAL AT THE PERSHING Vol. 11 *Ahmad Jamal (Argo LP 667; LP667)*
43	44	WHY NOT *Dayton Allen (Grand Award GA 424)*
44	45	● UNTOUCHABLES *Nelson Riddle (Capitol T 1430; ST 1430)*
45	37	● ITALIAN FAVORITES *Connie Francis (MGM E-3791; ST 3791)*
46	30	● MUSIC FROM MR. LUCKY *Henry Mancini (RCA Victor LPM-2198; LSP-2198)*
47	38	● DESERT SONG *Mario Lanza (RCA Victor LOC 1000; LSO 1000)*
48	—	MY GOLDEN FAVORITES *Jackie Wilson (Brunswick BL 54058)*
49	50	BOBBY SINGS & SWINGS *Bobby Rydell (Cameo C 1007)*
50	38	● LANZA SINGS CARUSO FAVORITES *Mario Lanza (RCA Victor SP-33-75)*

Pos.	Last Week	
1	1	STRING ALONG *Kingston Trio (Capitol ST-1407)*
2	2	NICE 'N' EASY *Frank Sinatra (Capitol SW-1417)*
3	3	PERSUASIVE PERCUSSION *Terry Snyder (Command S-800)*
4	4	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*
5	7	JOHNNY'S MOODS *Johnny Mathis (Columbia CS-8326)*
6	5	LOOK FOR A STAR *Billy Vaughn (Dot DLPS 2S322)*
7	6	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*
8	9	SOLD OUT *Kingston Trio (Capital ST 13S2)*
9	8	CAN CAN *Sound Track (Capitol SW-1301)*
10	10	YOUNG AT HEART *Ray Conniff Singers (Columbia CS 8281)*
11	12	THEME FROM A SUMMER PLACE *Billy Vaughn (Dot DLP-25276)*
12	11	PROVOCATIVE PERCUSSION *Various Artists (Command 806)*
13	13	MUSIC FROM MR. LUCKY *Henry Mancini (RCA Victor LSP 2198)*
14	14	BRENDA LEE *(Decca DL 74039)*
15	17	BONGOS *Los Admiradores (Command RS 809 SD)*
16	15	BEN HUR *Sound Track (MGM ISE 1)*
17	16	ELVIS IS BACK *Elvis Presley (RCA Victor LSP-2231)*
18	18	LANZA SINGS CARUSO FAVORITES *(RCA Victor SP-33-75)*
19	20	THE TWO OF US *Brook Benton & Dinah Washington (Mercury SR 60244)*
20	23	SONGS TO REMEMBER *Mantovani (London PS 193)*
21	22	MACK THE KNIFE—ELLA IN BERLIN *Ella Fitzgerald (Verve 6163)*
22	19	NEW ORLEANS *Pete Fountain (Coral CRL-757282)*
23	21	PERSUASIVE PERCUSSION —Vol II *Terry Snyder (Command RS-808 SD)*
24	24	SENTIMENTAL SING ALONG WITH MITCH MILLER *(Columbia CS-82S1)*
25	25	DESERT SONG *Mario Lanza (RCA Victor LSO-1000)*
26	26	KICK THY OWN SELF *Brother Dave Gardner (RCA Victor LSP-2339)*
27	27	101 YEARS OF FAMILIAR SONGS *101 Strings (Somerset SF 2RS)*
28	28	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*
29	30	GRAND CANYON SUITE *Morton Gould (RCA Victor LSC 2433)*
30	32	DARIN AT THE COPA *Bobby Darin (Atco SD-33122)*
31	33	GENIUS OF RAY CHARLES *Ray Charles (Atlantic SD 1312)*
32	31	THE BUTTON DOWN MIND OF BOB NEWHART *Bob Newhart (Warner Bros. WS 1379)*
33	36	MORE ENCORE OF GOLDEN HITS *Platters (Mercury SR-602S2)*
34	29	LATIN A LA LEE *Peggy Lee (Capitol ST-1290)*
35	38	UNFORGETTABLE *Dinah Washington (Mercury SR-601S2)*
36	39	PAUL ANKA SWINGS FOR YOUNG LOVERS *(ABC Paramount ABCS-347)*
37	35	BELLS ARE RINGING *Original Cast (Capitol SW-143S)*
38	34	FAITHFULLY *Johnny Mathis (Columbia CS 8219)*
39	—	CONNIE FRANCIS SINGS SPANISH AND LATIN AMERICAN FAVORITES *(MGM SE 3853)*
40	41	PROVOCATIVE PERCUSSION —Vol. II *Various Artists (Command 33-SD-810)*
41	—	SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus (Columbia CS 8282)*
42	42	ROGER WILLIAMS AT TOWN HALL *(Kapp KXS 5008)*
43	47	PETE FOUNTAIN SALUTES THE GREAT CLARINETISTS *(Coral CRL 7S7333)*
44	44	MORE GUNFIGHTER BALLADS *Marty Robbins (Columbia CS-8272)*
45	—	THE RHYTHMS AND BALLADS OF BROADWAY *Johnny Mathis (Columbia C 2S 803)*
46	—	SKETCHES OF SPAIN *Miles Davis (Columbia CS 8271)*
47	—	JAMAL AT THE PERSHING Vol II *Ahmad Jamal Trio (Argo LP 667)*
48	48	FLUTES ND PERCUSSION *Hal Mooney (Time S/2001)*
49	—	PRETTY EYES *Peggy Lee (Capitol ST 1401)*
50	45	LINGER AWHILE *Billy Vaughn (Dot-DLP-25280)*

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LOVE WALKED IN
Dinah Washington

71696

From "The Two Of Us"
Dinah Washington
and Brook Benton

MG 20588 SR 60244

Mercury® RECORDS

THE HOT HIT TRADEMARK

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"PETER GUNN" (2:23) [Northridge ASCAP—Mancini]
"ALONG THE NAVAJO TRAIL" (2:28)
[Leeds ASCAP—Markes, Charles]
DUANE EDDY (Jamie 1168)

Duane Eddy & Co. hop on the 'bandwagon to revive short-while-back clicks' with this new Jamie offering. It's a thumping, hard beat, twangy guitar-growling sax treatment of the big "Peter Gunn" TV theme. Strings and sans lyric chants accompany the easy-going, much-older-vintage entry on the flip. Can also step out. Producers are Sill & Hazlewood.

"LONELY TEENAGER" (2:13) [Lola BMI—Pippa, Dipaola, Faraci]
"LITTLE MISS BLUE" (2:16) [Lowery BMI—Isle]
DION (Laurie 3070)

Dion (of the chart-making Dion & the Belmonts team) takes a solo run here and the results are quite effective. Both portions, "Lonely Teenager" and "Little Miss Blue," are quick moving sentimental romancers that the artist, with a tear in his voice, puts over with telling teen-effect. Bob Mersey's crew and the femme vocalists round out these two winners. Edge, tho, goes to the "Teenager" cut.

"BOOTY GREEN" (2:55) [Fast BMI—Marchan]
"IT HURTS ME TO MY HEART" (2:42) [Monument BMI]
BOBBY MARCHAN (Fire 1027)

Looks like Marchan has a hot follow-up to his recent Fire money-maker, "There's Something On Your Mind." This one finds Bobby describing a sensational new dance tagged the "Booty Green." Set to a choppy rockin' rhythm beat the steps are related a la the "Madison," "Twist," etc. Great instrumental assist here. The captivating blueser, "It Hurts Me To My Heart," is revived in heartfelt fashion on the lower stanza. It's a Bobby Robinson prod.

"THEME FROM THE DARK AT THE TOP OF THE STAIRS"
(2:58) [M. Witmark & Sons ASCAP—Steiner]
"HOCUS POCUS" (2:07) [Athens BMI—Rich]
CHET ATKINS (RCA Victor 7796)

Chet Atkins' version of the much-covered pic-title main theme from "The Dark At The Top Of The Stairs" should count heavily in the final sales take. Chet's guitar work, backed up by the Bob Thompson Strings, is a thing of beauty. The tantalizing jumper, on the other end, can also rake in loads of spins. Artist is also producer of the lid.

"THE GREEN LEAVES OF SUMMER" (2:52)
[Leo Feist ASCAP—Webster, Tiomkin]
"BEAUTIFUL BROWN EYES" (2:40)
[American BMI—Smith, Delmore, Capehart]
THE BROTHERS FOUR (Columbia 41808)
"THE GREEN LEAVES OF SUMMER" (2:04)
[Leo Feist ASCAP—Tiomkin, Webster]
"WHERE THE HOT WIND BLOWS" (2:19)
[Levine, McHugh ASCAP—McHugh, Kaye]
THE CLEBANOFF STRINGS (Mercury 71711)
"THE GREEN LEAVES OF SUMMER" (2:24)
[Leo Feist ASCAP—Webster, Tiomkin]
"DE GUELLO" (2:53) [M. Witmark & Sons ASCAP—Tiomkin]
NELSON RIDDLE (Capitol 4448)
"THE GREEN LEAVES OF SUMMER" (1:54)
[Leo Feist ASCAP—Webster, Tiomkin]
"JENNIFER" (2:34) [United Artists ASCAP—Costa]
NICK PERITO (United Artists 262)
"THE GREEN LEAVES OF SUMMER" (2:07)
[Leo Feist ASCAP—Tiomkin, Webster]
"SPELLBOUND" (3:10) [Chappell ASCAP—David, Roza]
THE MEDALLION STRINGS (Medallion 601)

"The Green Leaves Of Summer", a prominent theme in the soon-due flick, "The Alamo," is the recipient of 5 excellent performances (one vocal, 4 instrumental). The up-beat, folk-flavored vocal by Columbia's The Brothers "Greenfields" Four; the instrumentals are by the Clebanoff Strings—a striking beat-ballad Mercury slice, Capitol's Nelson Riddle—slightly up beat with Jerry Adler's harmonica featured and UA's Nick Perito—done up slow, but dramatic beat-ballad fashion. The lush Medallion Strings' release debuts Kapp's LP Medallion line in the singles field. Backings on each finds; the Brothers Four softly reviving the folk-oldie; Clebanoff and Perito with inviting new ear-pleasers and Riddle handing in an enchanting trumpet featured piece also from "The Alamo" (tune was previously heard in "Rio Bravo"). Medallion revives the beautiful "Spellbound" theme.

ROBIN WILSON (Monument 426)

(B+) "THE NERVOUS AUCTIONEER" (2:39) [Target BMI—Wilson] Wilson makes good rock use of the old Lucky Strike tobacco cry in this theme about a fella's nervous reactions when he tries to tell his gal something. Colorful combo-chorus stint supports. Might happen.

(C+) "CLOSE TO ME" (2:12) Target BMI—Van Cleve, Wilson] Plaintive teen-beat ballad affair.

HENRY JEROME ORCH.
(Decca 31158)

(B+) "JEANNINE (I Dream Of Lilac Time) CHA CHA CHA" (2:04) [Leo Feist ASCAP—Shilkret, Gilbert] The oldie goes Latin-beat in a pleasant arrangement that includes the rasping sound familiar to such decks. It's a legit cha-cha sound that merits airtime. Track from Jerome's "Brazen Brass" album.

(B) "CIRIBIRIBIN" (2:05) [Northern ASCAP—Arr: Jerome, Jacobs] Trumpet solo will remind listeners that the item is associated with Harry James. This version has a cheerful swing way. Also from the LP.

DANNY DARROW (Mighty 101)

(B) "THE HANDSOME MAN" (2:46) [Brandom ASCAP—Douglas, Fox] A sprightly chorus-ork backdrop delightfully showcases Darrow's easy-going reading of this calypso-ish novelty item. Could stir up loads of attention.

(B) "REGRETS AND ROSES" (1:54) [Rockford BMI—Zinn] This up-tempo western-flavored opus can also attract the spins.

PSYCHOS (Fernwood 126)

(B) "TRAGEDY" (2:30) [Bluff City BMI—Burch, Nelson] The musicians make a Bill Black Combo-type affair out of the label's Thomas Wayne hit some seasons back.

(B) "MACK THE KNIFE" (2:00) [Harms ASCAP—Weill, Brecht, Blitzstein] Same treatment of the "Three Penny Opera" standout.

SYLVIA SAYNT (Columbia 41792)

(B) "I'M NOT THAT WAY" (2:43) [Aries ASCAP—Weiss] Stylist—formerly on the United Artists label—debuts for the diskery with a deft ballad portrayal of good commercial ballad. Full ork makes subtle rock comments. Work the jocks like.

(B) "MY HEART ON MY SLEEVE" (2:30) [Skidmore ASCAP—Hilliard, Pockriss] Lark & ork-chorus present a bright-beat novelty on a catchy ditty.

THE VELOURS (Goldisc 3012)

(B+) "DADDY WARBUCKS" (2:32) [Realgone BMI—Haywoode] Songsters & combo pay tribute to the father of Little Orphan Annie with a "Alley-Oop"-like approach. Provides both sound & chuckles for the kids.

(B) "SWEET SIXTEEN" (2:11) [Realgone BMI—Arr. Goldner] Warm-beat handling of the sentimental ancient.

BET E. MARTIN (Epic 9414)

(B+) "I CAN'T FIND MY KEYS" [Alfred, Gold] An "Itsy Bitsy" sound to this ditty about a kiss-after-the-date troubles. Lark's bit is backed by a male chorus & good Latinish ork sound. Should get good airtime.

(B) "OUR LANGUAGE OF LOVE" [Heneker, Norman, Monnot] Nice Latin-styled ballad date on a number from an upcoming musical, "Irma La Douce."

THE MARIACHI CHAPALA/
ANTONIO & RITA DEMARCO
(C G 5011)

(B) "LA BAMBA" (2:32) [Peer International BMI—Serrano] A colorful & authentic chorus-ork presentation of the folk ditty that has served as a hit for the late Richie Valens, and, currently, The Carlos Bros. (both on Del-Fi). Effective look at the number.

(C+) "QUIOBOLE (What's New)" (2:12) [Peer International BMI—Curiel, DeMarco] Antonio & Rita Demarco are the singers in the lively Mexican-styled novelty. Both tracks stem from an LP, "Mariachi Americana."

BILLY WILLIAMS (Coral 62230)

(B+) "BEGIN THE BEGUINE" (3:00) [Harms ASCAP—Porter] Good-sounding, sly swing reading of the evergreen by songster Williams and the Dick Jacobs ork-chorus. Will make many a jocks turntable.

(B) "FOR YOU" [M. Witmark ASCAP—Burke, Dubin] Appealingly cozy essay on the pretty oldtimer.

FRANKIE SARDO (20th Fox 221)

(B) "DREAM LOVER" (2:07) [Fern BMI—Darin] One of the Bobby Darin's tickets to stardom is revived with bright-beat goings-on by the singer & combo-chorus. Might get some airtime.

(B) "BONNIE, BONNIE" (2:40) [Brittany BMI—Ross, Barry] After opening with "My Bonnie Lies Over The Ocean," Sardo and accompaniment offer a lost-love attack.

WALTER POPULIST (Flame 10152)

(B) "COME ON BACK TO ME" (1:50) [Emalf BMI—Populist] Songster & combo do a good-sounding job in this jump-blues date. Sound in the current teen-acceptance groove.

(B) "OH LOOK AT THAT GIRL" (1:45) [Emalf BMI—Populist] Songster hums at the beginning, then recites in this quick-beat blueser.

LIGHTNIN' SLIM (Excello 2186)

(B) "COOL DOWN BABY" (2:15) [Excellorec BMI—West] Vet southern blues standby Slim delivers one of his top efforts here. Harmonica highlights the infectious musical support to Slim's sturdy chanting.

(B) "NOTHIN' BUT THE DEVIL" (2:57) [Excellorec BMI—West] A murkier mood is quickly established by the deep-throated vocal work of the artist. Two strong stanzas for the right markets.

Welcome to the USA
MANTOVANI
for your 1960 concert tour
September 30 - November 28

Mantovani Tour Schedule

September 30	Cortlandt, N. Y.	October 19	Uniontown, Pa.	November 9	Montgomery, Ala.
October 1	Poughkeepsie, N. Y.	October 20	Columbus, Ohio	November 10	Tuscaloosa, Ala.
October 2	Boston, Mass.	October 21	E. Lansing, Mich.	November 12	Birmingham, Ala.
October 3	Amhurst, Mass.	October 22	Oetroit, Mich.	November 14	Atlanta, Ga.
October 4	Syracuse, N. Y.	October 23	Chicago, Ill.	November 15	Greenville, S. C.
October 5	Buffalo, N. Y.	October 24	Beverly Hills, Ill.	November 16	Charlotte, N. C.
October 6	Rochester, N. Y.	October 25	Harvey, Ill.	November 17	Greensboro, N. C.
October 7	Troy, N. Y.	October 26	Rockford, Ill.	November 18	Richmond, Va.
October 8	Hartford, Conn.	October 27	Oavenport, Iowa	November 19	Portsmouth, Va.
October 9	Manchester, N. H.	October 29	Minneapolis, Minn.	November 20	Washington, O. C.
October 11	Montreal, P.Q., Canada	October 30	Des Moines, Iowa	November 21	Baltimore, Md.
October 12	Ottawa, P.Q., Canada	October 31	Kansas City, Mo.	November 22	Philadelphia, Pa.
October 13	Toronto, Ont., Canada	November 1	St. Louis, Mo.	November 23	Abington, Pa.
October 14	Erie, Pa.	November 3	Memphis, Tenn.	November 25	Brooklyn, N. Y.
October 15	Pittsburgh, Pa.	November 4	Monroe, La.	November 26	White Plains, N. Y.
October 16	Cleveland, Ohio	November 5	New Orleans, La.	November 27	Boston, Mass.
October 18	Youngstown, Ohio	November 7	Pensacola, Fla.	November 28	Carnegie Hall, N. Y. C.
		November 8	Thomasville, Ga.		

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Mono LL 3149 Stereo PS 193

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The Merry Widow Waltz; My Hero from "The Chocolate Soldier"; Play Gypsies, Dance Gypsies from "Countess Maritza"; Oh Maiden, My Maiden from "Frederika"; The Gypsy Princess Waltz; The Count of Luxembourg Waltz; Serenade from "Frasquita"; Gypsy Love Waltz; The Gypsy Baron Waltz (Your Eyes Shine In My Own); Die Fledermaus Overture.

Mono LL 3181 Stereo PS 102

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Theme from
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1946

SONG WITHOUT END
1945

IRMA LA DOUCE
1947

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"MIDNIGHT LACE" (2:29) [Daywin BMI—Lubin, Howard]

"JUKE BOX JINGLE" (1:41) [Criterion ASCAP—Hill]

DAVID CARROLL (Mercury 71703)

"MIDNIGHT LACE" (Part 2) (2:20) [Daywin BMI—Lubin, Howard]

"MIDNIGHT LACE" (Part 1) (2:17) [Daywin BMI—Lubin, Howard]

RAY CONNIFF (Columbia 41800)

"MIDNIGHT LACE" (2:24) [Daywin BMI—Lubin, Howard]

"THEME FROM GRAND JURY" (2:05) [Desilu ASCAP—Ellis]

RAY ELLIS (MGM 12942)

"MIDNIGHT LACE" (2:26) [Daywin BMI—Lubin, Howard]

"ISLE OF SAMOA" (2:24) [Pamco BMI—Feller]

SID FELLER (ABC—Paramount 10145)

"MIDNIGHT LACE" (2:16) [Daywin BMI—Lubin, Howard]

"SPARTACUS LOVE THEME" (2:20) [Norther ASCAP—North]

DICK JACOBS (Coral 62232)

Here's another fine pic main-title theme, "Midnight Lace," that should be the center of a big battle-for-chart-berths in the near future. It's an ultra-lovely affair done up beat-ballad style by Mercury's David Carroll & ork; soft and dreamy-like by Ray Conniff's Columbia crew, Ray Ellis' MGM ork-chorus and the Sid Feller ABC—Paramount outfit (Eddy Manson's harmonic is featured on the latter three); Dick Jacobs' Coral group takes it for a shuffle ride. Take your pick! Flipside; Carroll has a string-swinger; Conniff's is a two-parter; Ellis has a dramatic, self-penned TV theme; Feller has a South Sea-flavored charmer; Jacobs has another big pic theme.

"BE MY LOVE" (2:54) [Robbins ASCAP—Brodszky, Cahn]

"TALL A TREE" (3:51) [Blue-Jay BMI—Spoliansky, Newell]

JONI JAMES (MGM 12948)

"Be My Love," the springboard to wax fame for the late Mario Lanza, can be the one to put the lark back up among the front runners. The emotional ballad beaut is warmly embraced by Joni's velvety tones. 100 Voices join in on the other half, a touching inspirational titled "Tall A Tree." Acquaviva supervises the instrumentation on both lids.

"SCOOP SCOOBIE DOOBIE" (2:31) [Minit BMI—Hill]

"HIGHHEAD BLUES" (2:35) [Minit BMI—Hill, Lastie]

JESSIE HILL (Imperial 616)

The happy, Ray Charles-like 'call and answer' opener that Jessie Hill has applied to his "Ooh Poo Pah Doo" hit session, is again the feature here. It's another nonsense-title offering, "Scoop Scoobie Doobie," that Hill and crew take for an infectious rhythm ride. Tremendous R&B-pop money-maker. Flip's a fetching instrumental with some here-and-there shouts.

"OLIVER COOL" (2:23) [Planetary ASCAP—Vance, Pockriss]

"I LOVE GIRLS" (2:05) [Vanlee ASCAP—Vance, Pockriss]

OLIVER COOL (Roulette 4292)

Newcomer Oliver Cool hits the wax scene with a cutie tale devoted to himself. Cool, a talking-songster here, tells everyone that 'he's the swingin'est boy in school.' Catchy combo-gal chorus backs up in "Alley-Oop" style. A comic-rock date that could catch in a big way. The artist has a more natural voice on the sprightly rock-a-cha flip session.

"MORE OF EVERYTHING" (2:19) [Lowe ASCAP—Mann, Appell]

"BANGIN' ON THE BONGO" (2:23)

[Russber BMI—Russell, Darnel, Sheldon]

FRANKIE BRENT (Cameo 181)

"More Than Everything" could give the Cameo songster his big chart break. It's a house-rockin' love novelty that Brent, along with the chorus and ork, pounds out with coin-catching authority. The bongo's up front on the rock-delighter that the artists sock out flipside.

BING CROSBY (MGM 12946)

(B) "INCURABLY ROMANTIC" (2:48) [Miller ASCAP—Cahn, Van Heusen] Typically smooth Crosby ballad performance of an above-board item from the new Crosby pic starrer, "High Time." Pete King heads a warm Latin-beat ork.

(B) "THE SECOND TIME AROUND" (3:12) [Miller ASCAP—Cahn, Van Heusen] Another affectionate from the film. Two pretty softies.

"JOLLY BOY" SHEPARD (Okeh 7135)

(B) "YOU CARE" (2:19) [Leeds ASCAP—Shepard] Blues artist and combo accompaniment gives a "Fever"-like account of the lovey-dovey. Some pop appeal to this R&B venture.

(C+) "LOW DOWN DIRTY SHAME" (2:27) [Leeds ASCAP—Shepard] This stand maintains a strictly R&B feel in its basic, low-down blues approach.

THE CHAPERONES (Josie 885)

(B+) "SHINING STAR" (2:20) [Benell BMI—Jordan, Belle] Boys do a tasteful vocal stint on the good teen rock-a-cha ballad. Ork provides a good rock-a-string backdrop.

(B) "MY SHADOW AND ME" (2:25) [Benell BMI—The Chaperones] Youngsters will hear similar doings here.

THE TEMPOS (Paris 550)

(B+) "LOOK HOMEWARD ANGEL" (2:09) [Greta BMI—Gold] Boys blend smoothly on the semi-dramatic short-while back click ballad whose title probably comes from the famed Thomas Wolfe novel-play. Organ & Harp are part of the backdrop proceedings.

(C+) "UNDER TEN FLAGS" (2:14) [Famous ASCAP—Roberts, Katz] A quick-beat folk-type affair "inspired" by a pic of the same name about a Nazi U-2 boat.

WAYNE HANDY (Parkway 812)

(B) "YOU'LL NEVER BE MINE" (2:26) [Lowe ASCAP—Lowe, Mann, Appell] Handy does a sincere stint on the feelingful, country-type disenchanted. Femme chorus softly chants in the soft setting.

(B) "SO MUCH TO REMEMBER" (2:30) [Renown—Mayland BMI—Handy] Catchy shuffle-beat sound backs Handy's light-beat vocal. Also has a country touch.

LOR CRANE (Boardwalk 1052)

(C+) "HEY, TEACH!" (1:55) [Jay-Bee ASCAP—Boothe, Beal, Elton] Sprighty-beat stuff in which the fella pleads with the teacher not to keep him after-school because he has a date.

(C) "BETTY AND DOT" (2:35) [Jay-Bee ASCAP—Beal, Boothe] Rinky-dink effects from the combo highlight this take.

BOBBY BECK (ABC-Paramount 10148)

(B) "THE DOOR IS ALWAYS OPEN" (2:41) [Famous ASCAP—Katz, Roberts] Melodic sentimental is attractively essayed by the songster against a lush legit sound from the ork-chorus. Inviting ballad stand.

(C+) "YOU GOT ALL MY LOVE" (2:15) [E. B. Marks BMI—McCoy] Here, Beck and backing swing lightly.

SANDY & JOAN (Sure 107)

(B) "ADAM AND EVE" (2:31) [Candasa ASCAP—Stalter, Jerry] Off-beat novelty in which "Adam & Eve" converse (in a restaurant) against cool sounds from the combo. Could get big spins from the humor jocks.

(B) "LITTLE MOZART" (2:19) [Candasa ASCAP—Stalter, Jerry] Little Wolfgang (Amadeus Mozart) likes to play the bongos in this clever bit. Label is an Adonis subsid.

JOHNNY & JERRY (Silver Slipper 1004)

(B) "CRY-BABY" (2:13) [Jandee BMI—Cole, Shane] Song duo is set in a lively romantic-novelty, with chanting gals offering effective now-and-then bits. Guitars & sax highlight the instrumental work. Deck has a worthwhile teen sound.

(B) "COMPETITION" (2:44) [Sherman DeVorzon BMI—Levine, Abrams] A middle-beat jumper about a guy and the distractions that prevent him from enjoying his times with his gal.

SONNY THOMPSON (King 5396)

(B) "THE DUCK WALK" (2:45) [Son-Lo BMI—Thompson] The Thompson musicians give the teeners a fine dance/listening instrumental in this infectious, middle-beat blueser. Theme is catchy. Pro rock dance-floor date.

(B) "SWINGING SHEPARD BLUES" (2:35) [Bennell-Koffman] The years-back Moe Koffman hit comes around again in a good-sounding teen light (flute is employed ala the original hit).

CURT JENSEN (DeWitt 5906)

(C+) "BOBBIE" (1:41) [Scope BMI—Jaye] Singer Jensen & combo-chorus friends handle the plaintive name-song plot with a sprightly rock-a-cha beat. OK teen attraction.

(C+) "MY FIRST LOVE, MY LAST LOVE" (2:32) [Mode ASCAP—Earnhart, Dluhy] Affectionate is pleasingly performed by Jensen.

SONNY CLEMENTS (Dragon 411)

(B) "LET ME TAKE YOU BY THE HAND" (1:55) [Feist ASCAP—Masone] Over-dubbed songster's ballad warble is pretty by some good-sounding, lazy guitar & whistling gimmicks. Teen-sentimental with a pleasing sound.

(C+) "SLEEPY GUITAR" (1:56) [Mo ASCAP—Masone] Guitars are again the important sound factor in this calypso-rock vocal-instrumental.

JOHNNIE RAY

HIS FIRST CADENCE RELEASE

IN THE HEART OF A FOOL

CADENCE 1387

LET'S FORGET IT NOW

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"THE TIME" (2:35) [Angel BMI—Parris]

"CANDLELIGHT" (2:11) [Angel BMI—Parris]

THE FIVE SATINS (Ember 1066)

The r&r-ballad favorites are back with another Ember session that should produce quick chart results. It's a string-filled, beat-ballad tear-compelling romancer, tabbed "The Time," that the boys wax with the utmost sincerity. Most of the same fine teen-angled vocal and musical ballad sounds on the "Candlelight" portion.

"IN THE CHAPEL IN THE MOONLIGHT" (2:43) [Shapiro, Bernstein ASCAP—Hill]

"SURE AS YOU'RE BORN" (2:14) [J. Stearns, Lorab ASCAP —Mann, Sherman]

BILLY STORM (Atlantic 2076)

Storm promises to create big chart news with either end, or both, of his Atlantic bow. It's an oldie-newie combination that rest warmly in the chanter's competent hands. The old-timer, "In The Chapel In The Moonlight" follows the mild beat-ballad route while the newcomer, "Sure As You're Born," rides along at a soft cha cha beat. Stan Applebaum's ork-chorus tastefully backs up on both portions.

"THE MAGNIFICENT SEVEN" (2:03) [United Artists ASCAP—Bernstein]

"THE LONELY REBEL" (2:40) [United Artists ASCAP—Costa]

AL CAIOLA (United Artists 261)

"The Magnificent Seven," a pic main-title, is a dramatic opus which lends itself to the big-sounding, Don Costa-produced, rock-a-string treatment headed by guitarist Caiola. A sound with strong chart stature. Flip is a relaxed affair. The "Magnificent" portion all the way.

Both Columbia's Johnny Cash and Everest's Billy Grammer come thru with sides that pop-country hits are made of—see country reviews.

The Cash Box Best Bets

RUTH BROWN (Atlantic 2075)

(B+) "TAKING CARE OF BUSINESS" (2:19) [Progressive BMI—Terry, Butler] This portion has a slick, light-swing blues quality. Can make it big.

(B+) "HONEY BOY" (2:11) [Lori, Lloyd-Logan & Progressive BMI—Dixon, McCoy] Another engagingly infectious outing that could grab chart coin. The combo-chorus manages to keep-up with Miss Brown's joyful delivery.

THE ARENA TWINS (Columbia 41801)

(B+) "NOTIFY THE F.B.I." (2:14) [Julian Stearns, Lorob BMI—Sherman, Mann] The Arena Twins' Columbia debut has loads of commercial sounds to recommend for future chart status. It's a tantilizing thumper with a delectable set of novelty-love lyrics.

(B+) "OH WHAT A SHAME" (1:52) [Julian Stearns, Lorob BMI—Wolfe, Mure] This catchy quick beat'er can also come in for a heap of sales and spins. Sock Richard Wolfe ork support on both lids.

SKIP & FLIP (Brent 7017)

(B+) "WILLOW TREE" (2:34) [Aberbach BMI—Ross, Bobrick] Song team, chart names with "It Was I" and "Cherry Pie," do a charming soft-beat job on the gentle wistful about a lost childhood sweetheart. Can make-the-grade.

(B+) "GREEN DOOR" (2:25) [Trinity BMI—Moore, Davie] The one time Jim Lowe novelty smash is revived with an interesting, rock-styled treatment. Effective finger-snap bit in good-sounding combo-chorus support. Eye also.

THE BLUE NOTES (Val-Ue 213)

(B+) "MY HERO" [Witmark ASCAP—Strauss] Fellas give the lovely operetta piece ("The Chocolate Soldier") a solid R&B-style. Fine lead warbles against chants and big rock-a-string sound. Date has chart chances.

(B) "A GOOD WOMAN" [Hart—Williams] Both the vocalists and backing deliver the ditty with an exciting upbeat arrangement.

JOHNNY LOVE (Mercury 71667)

(B) "THERE GOES MY HEART" (2:26) [Leo Feist ASCAP—Davis, Silver] Fine oldie—recently revived on the charts by Joni James—gets a handsome ballad portrayal from Love, who is backed by a pretty, full ork-chorus setting. Jocks'll be spinning the side.

(B) "I LOVE YOU YES I DO" (2:15) [Lois BMI & Northern ASCAP—Seiler, Marcus, Wood, Nix, Glover] More ballad warbling in a legit vein. Appealing opus.

ALLEN BROS. (Colpix 165)

(B) "FIRST KISS" (2:41) [Melody Trails] Goddard Boys blend attractively on the gentle teen-romantic. Soft setting includes gal chants.

(C+) "MY SECRET" (2:10) [Melody Trails] Goddard Team ups the beat in this corner.

DEAN REED (Capitol 4438)

(B) "HUMMINGBIRD" (2:08) [Hill & Range BMI—Ross Jungnickel ASCAP — Robertson] Good-sounding portrayal of a ditty which brings to mind the melody of "Have Gun, Will Travel" TV'er theme. Tune is catchy.

(B) "PISTOLERO" (2:08) [Fairlane BMI—Winn, Elperson] Dramatic "western" about a gun-slinger called Pistolero.

MARTINE DALTON (Decca 31154)

(B) "THE KEY TO LOVE" (2:43) [Mills ASCAP—Williams, Moran] Thrush attractively warbles the lyric version of "The Apartment" main-title, currently an instrumental hit via the Ferrante-Teicher entry on UA. Tune can figure in new exposure.

(B) "THE MIRACLE OF LOVE" (2:50) [Merrimac BMI—Kasha, Ott, Epstein] More of a teen-beat attitude in this semi-emotional ballad statement.

DON ARMSTRONG (Don Ray 5962)

(B) "TOUGH LUCK" (2:17) [Don Bennett BMI — Armstrong, Carter, Groshelle, Haloran, Katz, Roberts] Songster and his combo-chorus accompaniment produce a good pounder. Title is phrased by various vocalists throughout the date. Lots of beat color for the kids.

(B) "BETTY JO" (2:55) [Don Bennett BMI — Armstrong, Carter, Grushelle, Haloran, Katz, Roberts] Expressive reading of a name-song with a haunting, folkish quality.

CORDOVANS (Johnson 731)

(B) "COME ON BABY" (2:20) [Sophisticate BMI—Johnson, Hassell] Colorful outing with a years-back teen attitude. Team's lead is supported by chants from other songsters and a steady upbeat combo beat. Today's teeners will like the rock life.

(B) "MY HEART" (2:20) [Sophisticate BMI—Johnson, Grant] Front vocalist gets most of the spotlight in his feelingful portrayal of the affectionate. Inviting beat-ballad stint.

BILY SNEL (Wild 100)

(C) "ONE TOO MANY HEADS" [Conley BMI—Snel] Jumping blues-novelty affair with limited commercial appeal.

(C) "QUEEN OF HALLOWEEN" [Conley BMI—Snel] Another outing that bids for teen laughs.

RAY FOGLE (Galaxy 104)

(C+) "IF YOU COME BACK TO ME" (2:00) [Glad BMI—Fogle] OK Latin-rock sound to this upbeat romantic session from songster and gal chorus-combo. Femmes open the side.

(C+) "THIS IS LOVE" (2:45) [Glad BMI—Fogle] Tender theme is sympathetically surveyed by Fogle.

BABY LLOYD (Atco 6175)

(B) "WAIT AND SEE" (2:28) [Sherlyn-Pent BMI—Rozier] Deliberate, vigorous turn on a soulful blues by the songster. Blues-knowledgeable combo supports solidly.

(B) "I NEED LOVE" (2:33) [Sherlyn-Pent BMI—Rozier] Toe-tapping, infectious blues opus is raucously shouted by Lloyd. Again combo & chorus are effective partners.

DUKE PEARSON (Blue Note 1755)

(B) "LIKE SOMEONE IN LOVE" [Burke & Van Heusen ASCAP —Burke, Van Heusen] Good jump version of the bright evergreen. Pearson's piano is a stylish melody moulder, and he gets excellent rhythm from Lex Humphries. For the hipper spinners.

(B) "TABOO" [Peer Int'l BMI—Lecuona] The sturdy is treated to infectious rhythms by Pearson and the trio. Both cuts are from the pianist's recent Blue Note album.

JAMES WAYNE (Angletone 540)

(C+) "THE TRUST" (2:20) [Mac-Avery BMI—Wayne] Rock beat ballad is investigated blues shoutwise.

(C+) "THIS LITTLE LETTER" (2:21) [Mac-Avery BMI—Wayne] Another solid rock item, this time with an upbeat rhythmic feel.

VOYAGERS (20th Fox 219)

(B) "THE TRAVELING SALESMAN" (1:43) [Heatherfield BMI—Mure] Interesting shuffle-beat instrumental work on a catchy ditty. Features are a whistle bit and percussion gimmicks. Merits airtime.

(B) "ADVENTURES IN PARADISE" (1:58) [Miller ASCAP —Newman] The recent hit Jerry Byrd hit is performed with fine Hawaiian-rock touches.

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RECORDS

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FERRANTE & TEICHER "THEME FROM THE APARTMENT"

DON COSTA MUSIC FROM "NEVER ON SUNDAY"

NOW BRINGS YOU THE FIRST RECORDINGS FROM TWO SMASH MOTION PICTURES

"THE MAGNIFICENT SEVEN"

BY

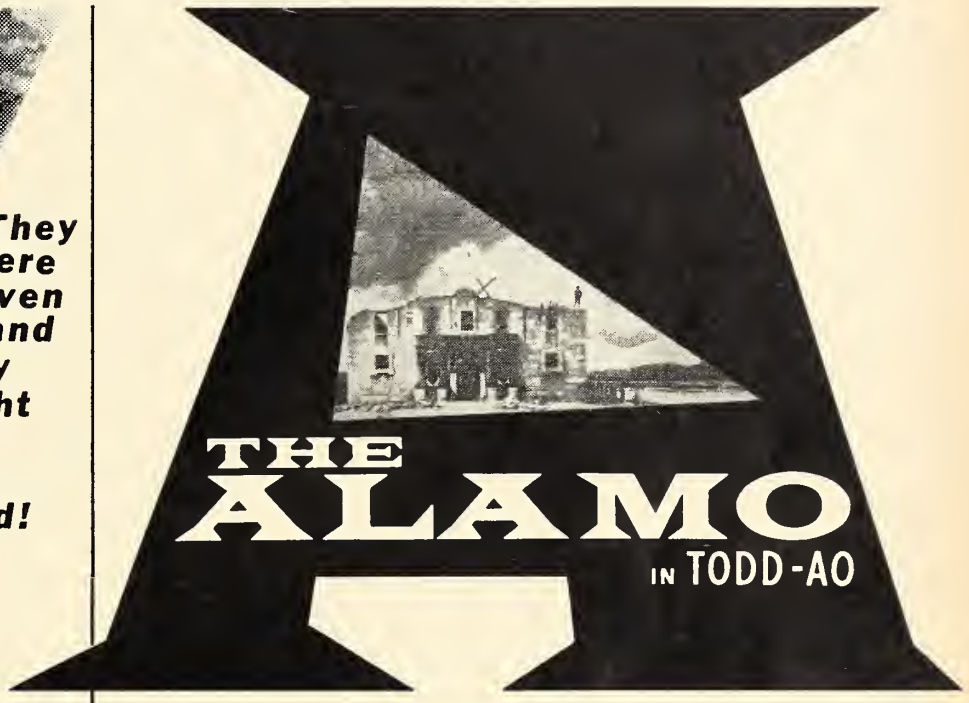
AL CAIOLA

AND HIS ORCHESTRA

Arranged & Produced by Don Costa

United Artists Records 261

Flip Side "THE LONELY REBEL"



JOHN WAYNE · RICHARD WIDMARK · LAURENCE HARVEY

The Theme From "The Alamo"

"THE GREEN LEAVES OF SUMMER"

BY

NICK PERITO

AND HIS ORCHESTRA

Arranged & Produced by Don Costa

United Artists Records 262

Flip Side "JENNIFER"

IT'S UNITED ARTISTS UA RECORDS ***ALL THE WAY!***

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

STAN ROBINSON (Amy 810)

(B+) "CAN SHE GIVE YOU FEVER" (2:30) [C. Shaw BMI—Hickey, Tucker] Guy's found the one in this joyful, R&B-styled rhythm piece from Robinson, who's backed by an infectious combo-femme chorus sound. Kids will be attracted to the attack.

(B) "RHINOCEROS" (2:04) [Gil BMI—Wayne, Lewis] A catchy rhythmic which tells of a gal's way with a fella.

BOB THOMPSON ORCH. (RCA Victor 7795)

(B+) "THEME FROM 'THE SUNDOWNERS'" (2:16) [M. Witmark ASCAP—Tiomkin] The Thompson crew has a fine rockin' string version of the oft-cut pic maintitle. Has a teen impact that could show-up.

(B) "CORA'S MELODY" (2:14) [M. Witmark ASCAP—Steiner] Romantic from another pic, "The Dark At The Top Of The Stairs," is styled with a warm, yet potent rock-a-string arrangement.

JERRY WOODWARD (Century Limited 603)

(B+) "LONG TALL TEXAN" (2:06) [Adams Ethrine BMI—Stegelecki] Novelty sound here will remind many of the classic Coasters' hit, "Searchin'." Singer Woodward and friends do a fine chuckle job on the ditty. Can make some noise.

(B) "YOU JUST WAIT" (2:00) [Dixianna-Century Limited BMI—Wallis] Artist and combo-chorus accompaniment are in good blues-rock humor here, in this story about a guy who's going places (he says) despite what others think of him.

JOE MELSON (Hickory 1128)

(B+) "SHOOK UP" (1:37) [Acuff-Rose BMI—Melson, Orbison] Solid busy-beat doings by the multi-tracked vocalist and rock-a-billy backdrop. Exciting upbeat affair.

(B) "BARBARA" (1:54) [Acuff-Rose BMI—Melson, Orbison] Name-song gets a colorful, country-styled performance. Tune is not the recent hit by The Temptations.

RAY CAMPI (Colpix 166)

(B+) "HEAR WHAT I WANNA HEAR" (2:20) [Rock BMI—Ellis] Catchy romantic is affably conveyed by the warbler and pro gal chorus-combo. Here, the fella's got his ears closed to what he hears about the gal. Waxing could do things.

(B) "FRENCH FRIES" (1:52) [Rock BMI — Ellis] Brighter beat about 'French Fries' and the gal the guy wants to share them with.

JOHNNY & JACKIE (Anna 1120)

(B+) "HOY HOY" [Tri-Phi BMI—Fuqua] Both the vocal & instrumental aspects on this deliberate-beat blueser has an originality that could carry the deck to the charts. A stint to keep tabs on.

(B) "NO ONE ELSE BUT YOU" [Ro-Gor BMI—Beavers, Bristol] All concerned have an infectious medium-beat sound to offer the teen-trade.

TOMMY DE NOBLE (Sheryl 333)

(B+) "COUNT EVERY STAR" (2:43) [George Paxton ASCAP—Gallop, Couquatrix] The oldie, brought back, hit-wise, a short while ago by the Rivieras, can make the chart rounds once again. This smooth beat-ballad performance is a real ear-pleaser. Fine choral-ork assist by the Jim Tyler outfit.

(B) "ANYONE BUT YOU" (2:22) [Elsher BMI — Ross, Wecht] Pretty teen beat cha cha romancer tenderly set forth on this end. Time distributes label.

CLASSICS (Dart 1015)

(B+) "CINDERELLA" (2:12) [Ro-Jo BMI—Classics] This strictly for the teeners entry has what it takes to make the r&r chart grade. It's a novelty rocker that's sure to set the hoofers in motion. Keep close tabs on it.

(B) "SO IN LOVE" (2:18) [Ro-Jo, Lori BMI—Krygier] Things slow down to an inviting beat-ballad pace here.

GEORGE GREELEY (Warner Bros. 5175)

(B+) "LOVE MUSIC FROM 'TRISTAN & ISOLDE'" (2:54) [Editone ASCAP—Adapt. by Greeley] Richard Wagner can be represented on the charts with this lovely reading of a beautiful theme from the composer's famed opera by popular pianist Greeley and his string-loaded ork. Deck solidly fits the current "theme from" fad; could be big.

(B) "MY LOVE" (2:15) [M. Witmark ASCAP—Greeley] Another lush go for the performer & his ork. Falsetto femme is included.

BOB CROSBY (Dot 16141)

(B+) "THEME FROM 'DARK AT THE TOP OF THE STAIRS'" [M. Witmark ASCAP—Steiner] Crosby's Bobcats do an interesting rock-beat job on the oft-cut pic theme. Arrangement takes solid note of teen-tastes, and could be contender for coin honors.

(B) "NIGHT THEME" [Laura BMI — Peterson, Cogswell] Another item that's been getting various disk readings is portrayed with good, relaxed rock sound.

PERCY MAYFIELD (Specialty 690)

(C+) "WHEN DID YOU LEAVE HEAVEN" (2:00) [Robbins ASCAP—Whiting, Bullock] Mayfield's calm and persuasive in his talk-sing style which he puts to warmly expressive use in the middle beat romantic. Tune's an ages-old pop item.

(C+) "WHAT MUST I DO?" (2:52) [Venice BMI—Mayfield, Smith] Another similarly attuned session showcasing the songster's casual manner.

HAYWOOD HENRY (Mercury 71674)

(B) "MIDNIGHT ALLEY" (2:33) [Miller Songkraft Actual BMI—Benskin, Henry] An instrumental blueser with both saxes and percussions offering effective, teen-directed gimmicks. Deck has both teen dance/listen finesse.

(B) "BUCK-DE-HOODLE" (2:30) [Nestor BMI—Noel, Fields] Band does similar things with this ditty, and gets a chanting hand from a chorus.

VINCE MONDI (Crystal 101)

(B) "THE 'CHAMP' SNORER"—Part 1 (2:05) [—Mondi] A completely whacky bit from Mondi, who has done one-man-band bits on TV-radio. He tells of a 'champ' snorer, and is about to have the listener hear him when the deck comes to an end.

(B) "THE 'CHAMP' SNORER" (3:10) [—Mondi] The snorer is heard most of the way here, and Mondi concludes with a challenge to his audience to compete in a snoring contest. Off-beat jocks might really get on it.

FRANKIE RAY (United Artists 224)

(B) "MY MARIE" (2:12) [Ray, Ortiz, Ortiz] Bright name-song display by the singer and pro rock-a-string (& chorus) backdrop. Amiable teen-beat sound.

(C+) "THIS LOVE" (2:26) [Jimskip BMI—Zober, Salmirs] Songster settles down to a sincere beat-ballad stand.

WILLIE WRIGHT (Federal 12382)

(B) "GOT A FEELIN'" (2:30) [Son-Lo BMI — Anderson] While Wright & The Sparklers provide a good blues-shuffle sound, songster Jesse Anderson offers a solid wail-type vocal. Songster knows his blues business. For the R&B-trade.

(B) "WHAT WILL I SAY" (2:56) [Son-Lo BMI—Anderson] More pensive wailing from the talent. Pro basic-blues product.

CHUCK ROBERTS (Capitol 4439)

(B) "ALONE TONIGHT" (1:53) [Patric ASCAP—Murtagh] Date is nicely in the romantic rock-a-cha groove. Larks & musicians agreeably assist the songster's stand on the OK ditty.

(B) "OLD ENOUGH TO FALL IN LOVE" (2:39) [Patric ASCAP—Murtagh] Tried & true teen theme is warmly handled by the performer. Touching take.

TOMMY COOPER (Phil Tone 1101)

(B) "SWEET WORDS OF LOVE" (2:05) [Greta BMI—Kosloff, Reid] Good-sounding upbeat Hawaiian-flavored doings from the vocalist and combo-chorus. Part of the catchy backdrop is an appropriate ukelele. Can come-up with big airtime.

(B) "NO ARMS WILL EVER HOLD YOU (Like These Arms of Mine)" (2:30) [Gil BMI—Crafer, Nobb] The attractive sentimental oldie gets a fine legit ballad sound. Cooper's sincere vocal is backed by a nice ork-chorus stint.

RAMIREZ CHA CHA BAND (Mercury 71694)

(B) "BY A WATERFALL (Cha Cha Cha)" (2:11) [Witmark ASCAP—Fain, Kahal] A French-import in which the Ramirez delivers the oldie with a fine Latin sound while Gillian Hills & Henri Salvador hum & engage in French comments. Jocks are gonna like deck's sound & novelty.

(B) "CHA CHA STOP" (2:45) [BIEM—Ithier, Ortiz, Andreoli] Ork & vocalists again combine the cha-cha with chuckles.

JOHNNY DEERFIELD (Capitol 4443)

(B+) "WON - WON - WONDERFUL" (2:07) [Penron BMI—Hargrave, Turner] Songster Deerfield and the ork-chorus engage in a fine happytime beat affair with a gospel feel. Solid sunny date.

(B) "BOY AND GIRL" (2:05) [Penron BMI — Hargrave, Turner] Performer does a haunting job on the striking affectionate.

EARL SWANSON (Legrand 1002)

(C+) "TIGER ROCK"—Part 1 (2:25) [Pepe BMI—Guida, Royster] The small band comes-up with a sound that's a little different, a combination of razz-a-mataz and rock 'n roll. Tune has a "Down Yonder" touch.

(C+) "TIGER ROCK"—Part 2 (2:25) [Pepe BMI—Guida, Royster] Stint continued.

DICK ST. JOHN (Rona 1001)

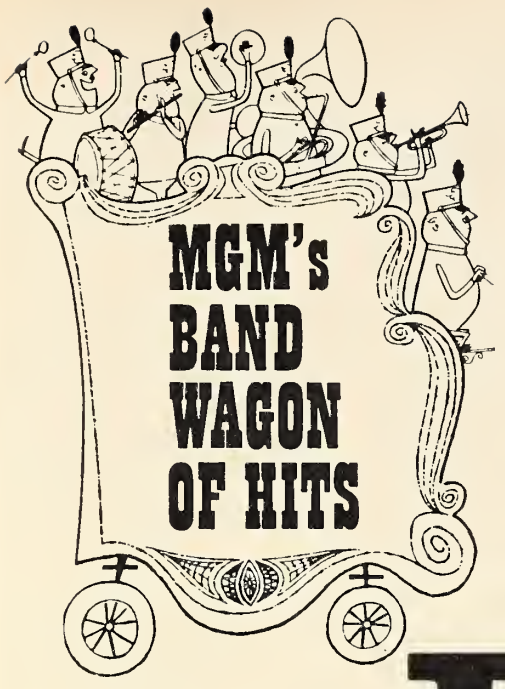
(B) "BOOGIE MAN (I Ain't Afraid Of You)" (2:05) [Moreno ASCAP—St. John] Good humor to this novelty rocker about a fella who's able to brave a boogie-man. Latter is represented by a voice with a horror-laugh. Fits the current novelty deck fad.

(B) "HEY! LITTLE GAL" (2:28) [Minac ASCAP—St. John] More familiar sounds as the singer and combo-chorus present a catchy romantic jumper.

MODESTO DURAN (Acama 117)

(B) "SILENT ISLAND" (2:37) [Granson BMI—Hood, Buck] An effective instrumental in the Martin Denny vein. Fellas have a pretty theme to work with. Can get good airtime.

(C+) "GORO-GU" (2:23) [Granson BMI—Buck] A more embellished jungle-type affair with an Afro-Cuban basis. Both sides are from an LP, "Rhythms Of Modesto."



RAY ELLIS

AND HIS ORCHESTRA PLAY

"MIDNIGHT LACE"

From U.I. Picture (Arwin Production) "Midnight Lace"

K 12942

THE STARPOWER LABEL

M-G-M Records

1540 Broadway, N.Y. 36, N.Y. JU 2-2000

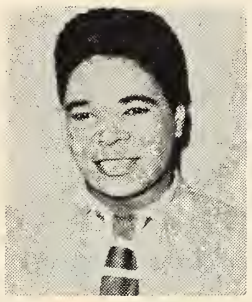
Record Ramblings

NEW YORK:

Yeth thir! It's theme time oneth again! With all the big movies heading into the theatres for the fall push, the recorded themes are coming in by the dozens literally! . . . . . Patricia, Kahl and the Planetary music pubberies announced the opening of their new offices at 1631 B'way . . . . . .Cadence national promo mgr., **Budd Dolinger** excitedly infos that **Archie Bleyer & Co.** are flipping over the initial sales action on **Johnny Tillotson's** newie, "Poetry In Motion". Artist just finished up an eastern, mid-western TV-hop tour this past weekend. Glad to hear that Budd's quickly re-cooping from his recent illness . . . Adonis' **Joe Gottfried** reports that "Hot Rodder's Dream" by **Ray Burden** is picking up 'sales steam.' Ray, along with **Wayne Johnson**, play guitar on the date . . . . . Epic's **Bet E. Martin**, in conjunction with mgr. **Jerry Weintraub**,

ROY HAMILTON

JOHNNY TILLOTSON



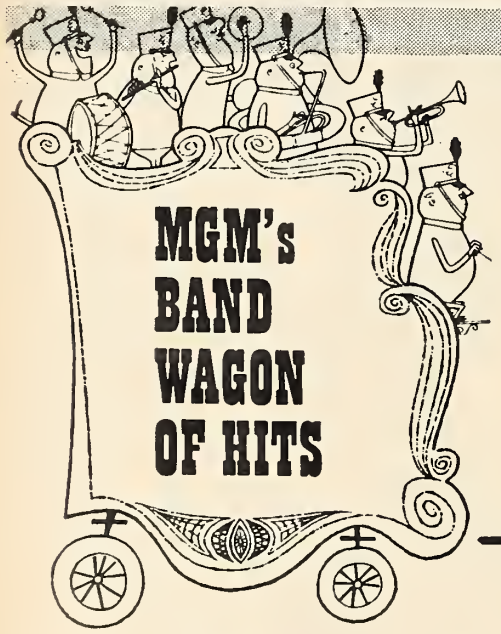
BOBBY MARCHAN

was feted at a Living Room cocktail party last week. Lark's new entry's tagged "I Can't Find My Keys" and "Our Language Of Love." . . . . .Music contact man **Jerry Lewin, of Bourne**, was given a surprise 50th birthday shindig, 9/18, by his friends in the biz . . . . . ARDCO's general mgr. **Mike Elliot** passes along word that the Paradons'll do their "Diamonds And Pearls" click on the 9/26 **Dick Clark** show. Label prexy **Whirly Fairburn** adds that a host of network TV shots will follow. . . . **Louise Van Duyne**, production director for the United Telefilm outfit, set to marry **Antonio Patrizio Suppa, Count Aldobrendini**, 9/25, up Toronto, Canada-way. Felicitations to the Count and Countess! . . "Dressed To The Nines", **Julius Monk's** newest revue to have a gala opening, 9/29, at his Upstairs At The Downstairs.

Bill Cook, Roy Hamilton's mgr., thrilled with initial reaction to both Roy's new single, "Lonely Hands", and his LP, "Soft 'N' Warm". **Marion Evans** arranged the album date. Cook adds that Roy'll be in a forthcoming theatre tour revue—built along the lines of the Cotton Club show. Incidentally, Epic's national promo man, **Herb Linsky**, just left on a southeastern trek in behalf of the Hamilton slice. Good hunting, Herb! . . . **Eddy Manson** just completed his 11th "Sing-A-Long" LP for Columbia—playing his famous harmonica. . . . Now that **Anna Maria Alberghetti** has finished up her highly successful tent-theatre tour, she'll spend the next 3 months promoting "CinderFella", in which she co-stars with **Jerry Lewis**. . . . Signature's **Barbara McNair** out on the coast for rehearsals as **Nat Cole's** 'leading lady' in the up-coming B'way show, "I'm With You". Lark's current single's "Kansas City". . . . **Chet Woods**, Mercury's eastern regional sales mgr., infos that **Jivin' Gene's** "Going Out With The Tide", is coming in with the sales hereabouts. . . . Decca's **Smoothies** headlined at the Elmwood Casino in Windsor, Ont., 9/19-26. . . . **Lalo Schifrin**, whose piano magic is featured in his Tico (Roulette's subsid) LP bow, "Piano Espanol", just back from a South American date as a star of the **Xavier Cugat** show. . . . **Eydie Gorme** guest-stints on **Gary Moore's** 1st show, 9/27, of the new TV season. . . . The **Herbie-Mann** Afro-Jazz Sextet, featuring Nigerian drummer **Olatunji**, returned to the Half Note, 9/20, for a 3-week stand. . . . Commencing 9/23, the Hotel New Yorker's Golden Thread Cafe's autumn entertainment policy will include the **Milton Saunders'** ork, **Ada Cavallo** and the **Bob Kasha** trio. . . . Audio-Fidelity staffer, **Shuler**, will soon have his first one-man art exhibit at 57th St.'s Ahda Artzt Gallery. . . . Nice to see one of our 'telegram friends' **Stan Cumberpatch**, who dropped up for a visit while in town last week. Stan's with New Sound distribs in San Francisco. . . . **Clyde McCoy** headed out to Calif. for his 9/22 starting 5-week'er at Redondo Beach's Marineland Restaurant.

Mike Kelly, ABC-Paramount's newly-appointed N. Y. promotion man, up to tell us 'bout Ampars' carload of hits—that include **Paul Anka's** "Summer's Gone," **Lloyd Price's** "Who Coulda' Told You", **Steve Lawrence's** "Come Back Silly Girl", **Ray Charles'** "Georgia On My Mind" and **Joann Campbell's** "Kookie Little Paradise". . . . Burton Mgmt. hot on the new **Skip & Flip Brent** pairing "Willow Tree" and "Green Door" while the Adaris music pubbery (same address) plugging away on **Bobby Darin's** newest Atco slice, "Somebody To Love." . . . Yankee distribs promo gal, **Roberta Kingsburg**, buzzin' about the firm's hot new items, "Yogi Man's Bikini" by **Bill Hershy** & the **Almonds** (Shell) and **Joe Jones'** "You Talk Too Much" (Ric). . . . Fraternity's **John Gary** did his newest opus, "Forget It" on the 9/21 **Dick Clark'er**. . . . Dot's **Mickey Addy** postcards that he's on tour with **Pat Boone** thru the Penna. Dutch country playing fair dates. . . . Dora Records'. Violinist-cleffer-arranger **Sylvio Flory** has written a tune, "My Daughter Maria," to correspond with the release of Mme. **E. Callas'** book "My Daughter, **Maria Callas.**" . . . The Motry Wax promo network riding along in high gear with **Annette's** "Pineapple Princess" (Vista), the **Bobbettes'** "Dance With Me Georgie" and "Have Mercy Baby" (Triple-X) and **Bobbi Martin's** "Is It True What They Say About Al" (Maypole). Morty adds that Bobbi was a big success on a recent **Clay Cole** TV'er. . . . Budd Prod.'s **Bud Hellawell** happily predicting big things for the **Bobby Marchan** newie, "Booty Green" (Fire). . . . Best wishes to Famous Music's **Tony Richland**, who'll be out Hollywood-way, come Oct. 3, to assist **Al Friedman** in contact activities at Famous' Paramount studios. Tony's been with the firm for 6 years now. . . . **Mel Shane**, an associate in the **Richard O. Linke** office, has become a member of the Conference of Personal Mgrs., East.

(Continued on page 17)



100 VOICES AND . . .

JONI JAMES

Singing

"BE MY LOVE"

and "TALL A TREE"

Musical Supervision by Acquaviva

K 12948

PACKAGED IN A 4 COLOR SLEEVE

THE STARPOWER LABEL

M-G-M Records

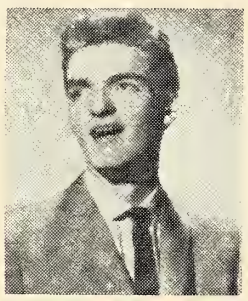
1540 Broadway, N.Y. 36, N.Y. JU 2-2000

Record Ramblings

(Continued from page 16)

CHICAGO:

Earl Glicken, who was recently appointed national sales manager for Del-Fi and Donna Records, is just about settled in his new offices at 75 E. Wacker and is prepared for some heavy sales action on **Hal Davis'** "You're Playing With Me"; **Ron Holden's** "True Love Can Be" (Donna) and "Desiree" by the **Blue Angels** (Edsel). **Bobby Swanson,** doing well with "Tom And Suzie," was besieged by teenage admireres during a stint in Detroit last week . . . Organist **Don Johnson** opens at the Hollywood Supper Club in Rock Island, Ill. 10/10, sharing the bill with **Gene Krupa.** Sales on Johnson's Kandy albums are keeping the gang at Advance Distributing mighty happy these days . . . The Chess diskery, riding high with "Dearest Darling" by **Etta James** and "Cave Man" by



RITCHIE ADAMS

BOBBI MARTIN

LLOYD PRICE

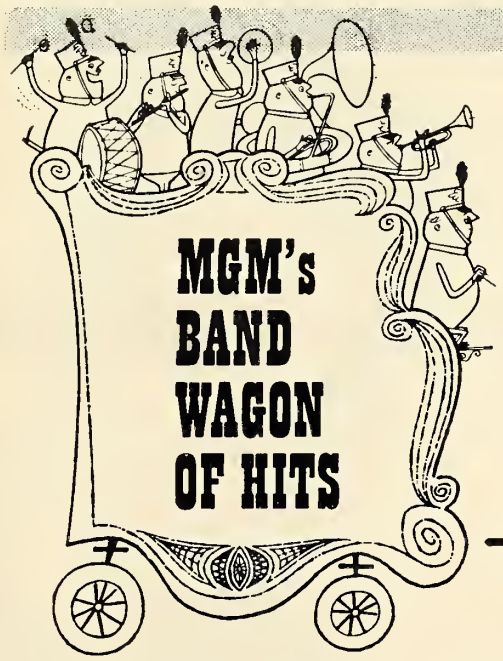
The Vibrations, has a new coupling by Don & Bob called "Shy Guy" b/w "Little Red School House" (Argo) which **Lennie Chess** feels has the makings of a real smash. . . . Songstress **June Christy** moved in at Mr. Kelly's 9/19 for a three weeks engagement. . . . **George** and **Ernie Leaner** (United Record Distribs) have a pair of potential chart climbers to rave about—**Bobby Blue Bland's** "Cry Cry Cry" (Duke) and **Albert King's** "Blues At Sunrise" (Bobbin). . . . **Johnny Tillotson,** who made the rounds in our town last weekend, sandwiched in a guest shot at the big Arlington Heights record hop 9/18 where he was an absolute sensation. Appearing with him were **Frank Pizani, Merri Gail** and **Syl Johnson,** with music very ably provided by the popular **Vic Faraci orchestra.** Johnny's latest chart contender is "Poetry In Motion" (Cadence). . . . **Hugh Hefner's** "Playboy's Penthouse" returned to television 9/18, via WBKB-TV, with guest stars **Sammy Davis Jr., Teddi King** and the **Kirby Stone Four.** . . . Roulette's **Ralph Cox** tells us **The Playmates'** "Wait For Me"; **Sarah Vaughan's** "Let's" and **Richard Maltby's** "Rat Race" are picking up steam in this area. . . . Waltz king **Wayne King** makes his first Chicago appearance in many years when he brings his band into the Aragon Ballroom 9/30 and 10/1. . . . . Big sellers out of Garlan Distribs, according to **Kent Beauchamp,** include **Charlie Rich's** "On My Knees" (Phillips) and **Marv Johnson's** current chart climber "Move Two Mountains" (UA).

Gorjus **Joanie Sommers** opened at The Cloister 9/19. . . . Midwest-Mercury prexy **Henry Friedman** feels sure **Dinah Washington** is set for a rapid climb up the charts with her newie "Love Walked In". Sales have been mounting steadily since the record's release. Henry furthers that he's still getting plenty of action with **Brook Benton's** "Kiddio". . . . **Jimmy Reed,** moving ahead with "Hush Hush", is in town cutting some new wax with Vee Jay's A & R director Cal **Carter. Wade Flemons'** newie is just about ready for release. **Abner** hastened to mention that he's getting tremendous results with **Jerry Butler's** "He Will Break Your Heart." . . . **Lord Buckley** will be a once-a-week regular on the **Marty Faye Show** (WBKB-TV) commencing 9/19 with a very unique news and current events summary. Unique in that his "lordship" excels in hip-talk and will relate the news in that lingo. His current World Pacific album is pegged "Way Out Humor". . . . RCA's **Stan Pat** is doing handsprings over the new **Eddy Arnold** pairing "Before This Day Ends" and "Just Out Of Reach". He's sure it'll go straight to the top. . . . **Morrie Price** of Arnold Records is getting lot'sa action with "Come Home Come Home" by **The Sheppards** (Apex) and "Don't You Just Know It" by **The Fendermen** (Soma). . . . A new jazz spa, The Birdhouse, debuts on N. Dearborn St. 9/28, spotlighting **The Jazztet** with **Art Farmer** and **Benny Golson.** An unusual feature will be the use of vending machines serving coffee, sandwiches and soft drinks, in place of waiters, hard liquor, etc. . . . M. S. Distribs reports socko sales on **Bobby Darin's** "Somebody To Love" (Atco) and increased activity on **Felix Slatkin's** "Theme From The Sundowners" (Liberty) and **Ritchie Adams'** "Back To School". Adams is set for a club date in nearby Thornton, Ill. . . . **Henry Grossman's** all excited over **Joe Jones'** "You Talk Too Much" (Ric). . . . We caught an act at **Charlie Wells'** posh International Supper Club last week which literally astounded us. One man—**Vic Saccia**—plays the accordion, piano, bass drum (for beat) and maracas, simultaneously, and gives out with a beautiful stylized sound. Vic tells us he's been performing thusly for 27 years. Oh, yes, he vocalizes (quite well) also! . . . Coral's **Al Oldrich** is predicting double chart action for the newly released **Billy Williams'** pairing "For You" b/w "Begin The Beguine" The deck is already making noise around town.

LOS ANGELES:

New Capitol pactee, **Charlie Phipps,** out with his debut coupling on the label, "Hold My Hand" b/w "Was There Once (A You and Me)," with **Glen Osser** ork and chorus supplying the backstopping. . . . **Louis Prima** and **Keely Smith,** following their record breaking stint at Wilbur Clark's Desert Inn, Las Vegas, busy waxing 5 albums for Dot. One of the LPs will incorporate most of the tunes created for their Vegas show—"Louis and Keely For President". . . . A & A Distributors celebrated their first anniversary in business with a party at the Oyster House. . . . Chancellor Records will soon release a new package featuring **Frankie Avalon** and **Fabian,** which will be tabbed "The Hit Makers"

(Continued on page 18)



JIMMIE JONES

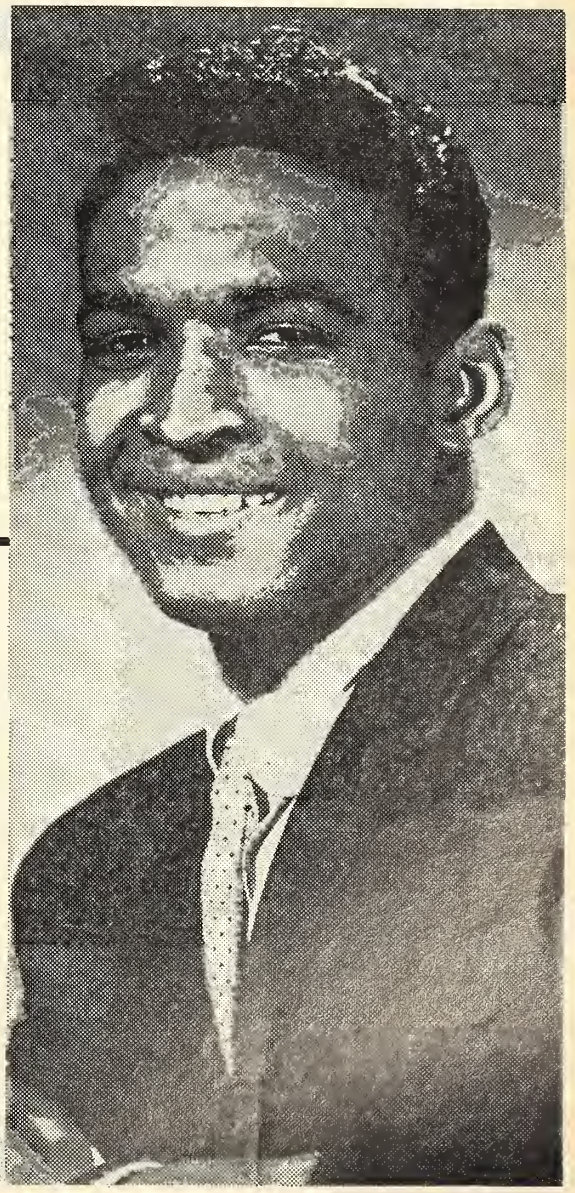
Sings

"ITCHIN' FOR LOVE"

CUB K9076

CUB RECORDS
A Division of MGM Records

THE STARPOWER LABEL



Record Ramblings

(Continued from page 17)

. . . Singer **Eugene Church**, who scored with "Miami" and "Pretty Girls Everywhere" on Class Records, out with initial item on Rendezvous "Good News" b/w "Polly". . . . **Irv Shorten**, of Allied Music Sales Co., winging to Tokyo, Honolulu, and Hong Kong on a 3 week vacation. . . . **Ed Townsend**, debuting on the Warner Bros. label with "Stay With Me" and "I Love Everything About You," snaring pick hits in the So. Calif. area. . . . **Al Kavelin** reports **The Shooters** are hitting the market with Trans-World pairing "She's All Right" b/w "Tough Enough". . . . Columbia Records recently sponsored free polio shots, in conjunction with the March of Dimes Polio Foundation, for anyone in the music industry. Shots were given at the diskeries offices in Hollywood. . . . The three **Crosby Bros.**, currently at **Frank Sennes'** Ciro's with their

RAY MAYO

VIC SCACCIA

ROC ROWLAND

new nitery act, set for a spot on father **Bing's** ABC special 10/5. . . . C. G. Records topper **Irving Klase**, looking for things to happen with the **Sterling Reed** slice "The Western Union Story" b/w "Roamin.' " . . . **Bobby Bland** kicking-up interest locally with Ace offering "Cry, Cry, Cry" and "I've Been Wrong So Long."

RCA Victor wax star **Sam Cooke**, and wife **Bobbie**, the proud parents of a baby girl, **Tracey**, born 9/6. . . . **Danny Stevens** in town with comic **Guy Marks**, talking teevee shots and recording deals. . . . Challenge Records reports increased action nationally on the **Billy Brown** deck "Lost Weekend". . . . **Leonard Warren** busy plugging several new items—**The Coasters** "Shoppin' For Clothes" on Atco, Empire Records "Dreamy Eyes" by **The Youngsters**, and "Silent Island" featuring **Modesto Duran** on Acama. . . . **Dick Palmer** now handling personal management chores for chirp **Diane Maxwell**. . . . **Ray Mayo** out with his initial coupling on the Revolvo banner "Deserted Street" and "Split Rail Fence". . . . Capitol Records rushing out a new **Nat King Cole** package "Wild Is Love" with all original music cleffed by **Dottie Wayne** and **Ray Rasch**. Backstopping was supplied by **Nelson Riddle**. . . .**Perez Prado** and his band in the spotlight at the Hollywood Paladium over the week-end 9/23-24. . . . **Bill Dana** pacted to a wax contract by Kapp Records with his first LP, entitled "More Jose Jimenez," out last week. . . . Comic **Jack Douglas**, currently at the **Slate Bros.** nitery, has a soon-to-be-released package on Columbia. . . . Two versions already out on the theme from the forthcoming pic "The Sundowners"—**Felix Slatkin** on Liberty, and **Billy Vaughn** on Dot. . . . **eden ahbez**, who penned "Nature Boy," is planning a cross-country walk-a-thon from here to N. Y. simultaneous with release of LP "Eden's Island," on Del-Fi. . . . **Tex Morgan** informs the **Skeets McDonald** pairing on Columbia, "This Old Heart" and "Make Room for the Blues," looks good in several areas. . . . **Anne Fulchino**, West Coast promo head for RCA Victor Records, and **Ron Freek**, tied the knot 9/17 in Santa Barbara. . . . **Larry Uttal**, Madison Records topper in town for a few days for West Coast recording sessions with **Dante and the Evergreens.**

HERE AND THERE:

PHILADELPHIA—**Ivan Balin** happily reporting that he's getting great initial reaction (and the cover treatment) on two of his decks. One's the **Bluenotes'** "My Hero" on Val-ue and **Corn Bread & Biscuits'** "Big Time Spender" on Maske. Balin plans to release his excellent spiritual catalog in LP form this fall. . . . Mainline's **Buzz Curtis** long-distancing just to tell us that **Bobby Marchan's** follow-up to "There's Something On Your Mind", a newie tagged "Booty Green" (Fire) "gotta be a smash." He also added that the **Cashmeres'** "Satisfied" (Lake), **Brice Coefield's** "Cha Cha Twist" (Madison) the **Skyliners'** "Believe Me" (Calico) and **Gatemouth Brown's** "Slop Time" (Peacock) are all on the sales up-swing. . . . **Bob Heller** has taken on the Square line which currently includes **Johnny Crear's** "Theresa."

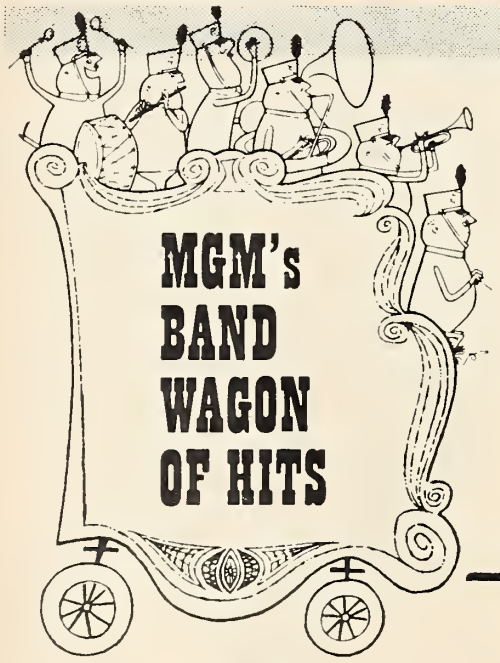
PITTSBURGH—**Nick Cenci**, of Ajack Distributor is hot on "Lundee Dundee" on the Ro-Cal label. The disk is nationally distributed by Scepter Records which also has another one breaking out on the coast in, "I Need Your Love" by **Rufus Beecham**. Their record on "Tonight's The Night" by the **Shirelles** is really busting out in all of the national charts.

STAMFORD, CONN.—**Harold J. Sullivan**, prexy of the Rhapsody label, announced that singer-composer-instrumentalist, **Roc Rowland**, has just been signed to a wax pact. His soon-due release is tagged "Playin' For Keeps" and "I Don't Care If The Sun Don't Shine". Label is open in a few areas for distribution.

MEMPHIS—**Dave Cook**, mgr. of Sun's **Tracy Pendarvis**, phones in that the songster's "Is It Me" and "Southbound Line" is selling like a house-afire down south.

SHREVEPORT—Mercury's **Shelby Singleton** types that orders pouring in from New Orleans, Houston and Charlotte indicate that the label's going to have a big one in **Jivin' Gene's** "Release Me". Shelby just returned from wax session with **Jimmy McCracklin** in New Orleans and **Rusty Draper** in Nashville, noting that the Draper stuff sounds just sensational.

DETROIT—**Leo Cheslak**, promo man for Cadet distribs, drops a brief note to tell us how well the new **Johnny Tillotson** Cadence outing, "Poetry In Motion", is doing in his area. He adds that deejay reaction has been fantastic, with a host of stations 'pick-hitting' the lid.



CONWAY TWITTY

Sings

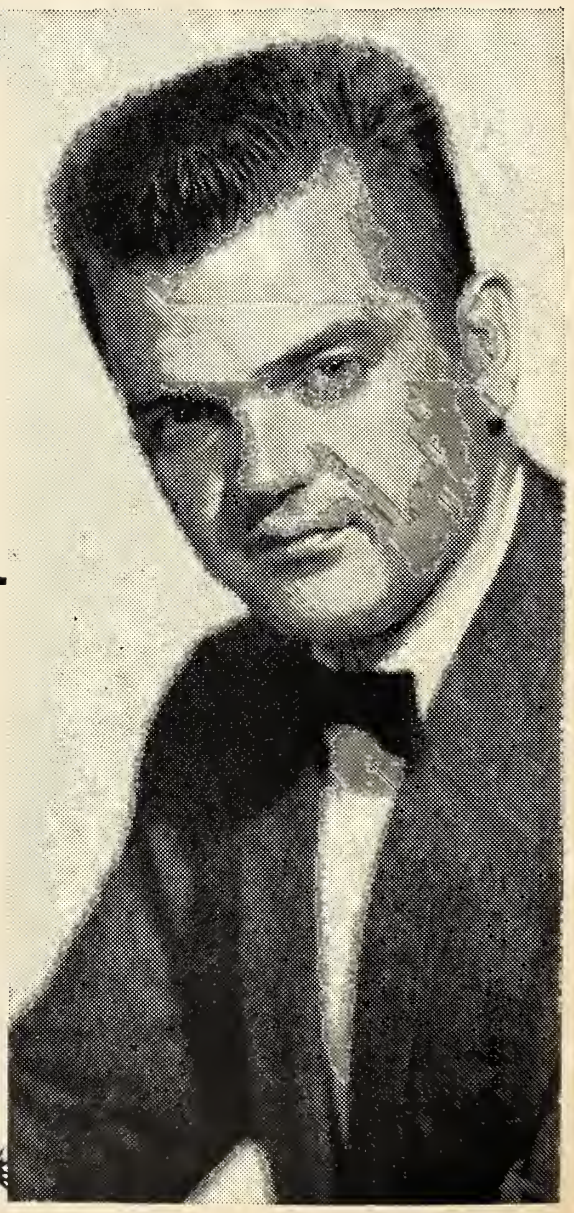
"WHAT A DREAM"

K 12918

THE STARPOWER LABEL

M-G-M Records

1540 Broadway N. Y. 36, N. Y. JU 2-2000



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

RANCHO MUSIC
Los Angeles, Calif.

1. A Million To One (J. Charles)
2. Devil Or Angel (Hollywood Flames)
3. It's Now Or Never (E. Presley)
4. Mr. Custer (L. Verne)
5. Save The Last Dance For Me (Drifters)
6. Diamonds And Pearls (Paradons)
7. The Twist (C. Checker)
8. Night Theme (Mark IV)
9. Chain Gang (S. Cooke)
10. I Want To Be Wanted (B. Lee)

MARGARET HITT
Augusta, Ga.

1. Stay (M. Williams)
2. The Twist (C. Checker)
3. I Want To Be Wanted (B. Lee)
4. Kiddio (B. Benton)
5. My Heart Has A Mind Of Its Own (C. Francis)
6. A Fool In Love (Ike & Tina Turner)
7. Three Nights A Week (F. Domino)
8. Save The Last Dance For Me (Drifters)
9. This Old Heart (J. Brown)
10. My Dearest Darling (E. James)

ROSE RECORD SHOP
Chicago, Ill.

1. Kiddio (B. Benton)
2. Theme From The Unforgiven (Sound Track)
3. Alvin For President (Seville & Chipmunks)
4. Mr. Custer (L. Verne)
5. Itsy Bitsy (B. Hyland)
6. Hot Rod Lincoln (C. Ryan)
7. Temptation (R. Williams)
8. One Finger Symphony (S. Raney)
9. In My Little Corner Of The World (A. Bryant)
10. It's Now Or Never (E. Presley)

CAMPI'S
San Jose, Calif.

1. A Million To One (J. Charles)
2. Tonight's The Night (Shirelles)
3. The Twist (C. Checker)
4. It's Now Or Never (E. Presley)
5. Devil Or Angel (B. Vee)
6. A Fool In Love (Ike & Tina Turner)
7. Save The Last Dance For Me (Drifters)
8. Shimmy Shimmy (B. Freeman)
9. My Love For You (J. Mathis)
10. Mr. Custer (L. Verne)

TIEDTKES
Toledo, Ohio

1. My Heart Has A Mind Of Its Own (C. Francis)
2. Mr. Custer (L. Verne)
3. My Shoes Keep Walking Back To You (G. Mitchell)
4. Walk Don't Run (Ventures)
5. So Sad (Everly Bros.)
6. Pineapple Princess (Annette)
7. A Million To One (J. Charles)
8. Please Help Me I'm Falling (H. Locklin)
9. The Twist (C. Checker)
10. Anymore (T. Brewer)

SUPER ENTERPRISE
Washington, D. C.

1. Kiddio (B. Benton)
2. Save The Last Dance For Me (Drifters)
3. The Twist (C. Checker)
4. Chain Gang (S. Cooke)
5. Walk Don't Run (Ventures)
6. It's Now Or Never (E. Presley)
7. Move Two Mountains (M. Johnson)
8. My Heart Has A Mind Of Its Own (C. Francis)
9. Ta Ta (C. McPhatter
10. Dreamin' (J. Burnette)

MOSES MELODY SHOP
Little Rock, Ark.

1. Don't Be Cruel (B. Black's Combo)
2. The Twist (C. Checker)
3. A Fool In Love (Ike & Tina Turner)
4. My Love For You (J. Mathis)
5. Kiddio (B. Benton)
6. I Want To Be Wanted (B. Lee)
7. Five Brothers (M. Robbins)
8. So Sad (Everlys)
9. Walk Don't Run (Ventures)
10. Mr. Custer (L. Verne)

MUSIC BOX
Chicago, Ill.

1. So Sad (Everlys)
2. Pineapple Princess (Annette)
3. Mr. Custer (L. Verne)
4. Chain Gang (S. Cooke)
5. Let's Think About Living (B. Luman)
6. Malaguena (C. Francis)
7. Hot Rod Lincoln (C. Ryan)
8. Don't Be Cruel (B. Black's Combo)
9. You Mean Everything To Me (N. Sedaka)
10. Just A Little (B. Lee)

COOPER & MELIN
Amarillo, Texas

1. Mister Custer (L. Verne)
2. Chain Gang (S. Cooke)
3. My Heart Has A Mind Of Its Own (C. Francis)
4. Kiddio (B. Benton)
5. Now Or Never (Elvis Presley)
6. Fools Fall In Love (S. Turner)
7. Run Sampson Run (N. Sedaka)
8. I'm Sorry (B. Lee)
9. Pineapple Princess (Annette)
10. So Sad (Everlys)

BOND RECORD
Phil., Pa.

1. Theme From The Apartment (Ferrante & Teicher)
2. The Twist (C. Checker)
3. I Never Knew (D. Lee)
4. Yogi (Ivy Three)
5. A Million To One (J. Charles)
6. My Heart Has A Mind Of Its Own (C. Francis)
7. Mr. Custer (L. Verne)
8. Volare (B. Rydell)
9. In My Corner Of The World (A. Bryant)
10. Walk Don't Run (Ventures)

BECHTOLD MUSIC STORE
Wilkensburg, Pa.

1. Stay (M. Williams)
2. A Million To One (J. Charles)
3. Mr. Custer (L. Verne)
4. My Heart Has A Mind Of Its Own (C. Francis)
5. Twist (C. Checker)
6. So Sad (Everlys)
7. Pineapple Princess (Annette)
8. Devil Or Angel (B. Vee)
9. Walk Don't Run (Ventures)
10. Volare (B. Rydell)

THE BOX SHOP INC.
Fitchburg, Mass.

1. Walk Don't Run (Ventures)
2. Mr. Custer (L. Verne)
3. In My Little Corner Of The World (A. Bryant)
4. Pineapple Princess (Annette)
5. A Million To One (J. Charles)
6. The Twist (C. Checker)
7. My Heart Has A Mind Of Its Own (C. Francis)
8. Lucille (Everlys)
9. Devil Or Angel (B. Vee)
10. Volare (B. Rydell)

RECORD CENTER
Cleveland, Ohio

1. Pineapple Princess (Annette)
2. Save The Last Dance For Me (Drifters)
3. A Million To One (J. Charles)
4. So Sad (Everlys)
5. My Heart Has A Mind Of Its Own (C. Francis)
6. Mr. Custer (L. Verne)
7. Devil Or Angel (B. Vee)
8. Wait For Me (Playmates)
9. Walk Don't Run (Ventures)
10. In My Corner Of The World (A. Bryant)

JOE'S MUSIC SHOP
St. Louis, Mo.

1. Chain Gang (S. Cooke)
2. Kiddio (B. Benton)
3. I Want To Know Sugarpie (Desanto)
4. Don't Be Cruel (B. Black's Combo)
5. Ta Ta (C. McPhatter)
6. Your Lookin' Good (D. Clark)
7. My Dearest Darling (E. James)
8. The Twist (H. Ballard)
9. Tonight's The Night (Chiffons)
10. Blues At Sunrise (A. King)

BUDISCO ONE STOP
Miami, Fla.

1. Chain Gang (S. Cooke)
2. Don't Be Cruel (B. Black's Combo)
3. Mr. Custer (L. Verne)
4. Let's Think About Living (B. Luman)
5. My Heart Has A Mind Of Its Own (C. Francis)
6. Pineapple Princess (Annette)
7. So Sad (Everlys)
8. It's Now Or Never (E. Presley)
9. The Twist (C. Checker)
10. Kiddio (B. Benton)

MAJESTIC MUSIC SHOPS INC.
Perth Amboy, N. J.

1. The Twist (C. Checker)
2. Walk Don't Run (Ventures)
3. A Million To One (J. Charles)
4. Over The Rainbow (Demensions)
5. It's Now Or Never (E. Presley)
6. Finger Poppin' Time (H. Ballard)
7. Itsy Bitsy (B. Hyland)
8. Mission Bells (D. Brooks)
9. Dreamin (J. Burnette)
10. I'm Sorry (B. Lee)

STRAND RECORDS
New York, N. Y.

1. It's Now Or Never (E. Presley)
2. My Heart Has A Mind Of Its Own (C. Francis)
3. The Twist (C. Checker)
4. Kiddio (B. Benton)
5. Never On Sunday (D. Costa)
6. All My Love (J. Wilson)
7. Blue Angel (R. Orbison)
8. Don't Be Cruel (B. Black's Combo)
9. Theme From The Apartment (Ferrante & Teicher)
10. Let The Good Times Roll (Shirley & Lee)

ABER'S OF BOULDER
Boulders, Colo.

1. Hot Rod Lincoln (C. Ryan)
2. Theme From The Apartment (Ferrante & Teicher)
3. The Twist (C. Checker)
4. Volare (B. Rydell)
5. Kiddio (B. Benton)
6. In My Little Corner Of The World (A. Bryant)
7. Walk Don't Run (Ventures)
8. You Mean Everything To Me (N. Sedaka)
9. Wreck Of The John B (J. Rodgers)
10. Move Two Mountains (M. Johnson)

DEW MUSIC COMPANY, INC.
Monroe, La.

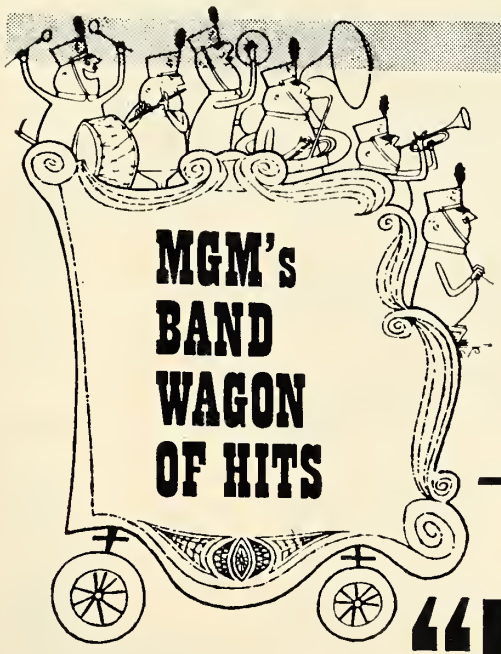
1. Kiddio (B. Benton)
2. It's Now Or Never (E. Presley)
3. My Heart Has A Mind Of Its Own (C. Francis)
4. Chain Gang (S. Cooke)
5. Walk Don't Run (Ventures)
6. If I Can't Have You (Etta & Harvey)
7. Anymore (T. Brewer)
8. Theme From The Apartment (Ferrante & Teicher)
9. Three Nights A Week (F. Domino)
10. You Mean Everything To Me (N. Sedaka)

BLUE NOTE
New York, N. Y.

1. Nothing On My Mind (Teen Queens)
2. Cinderella (Classics)
3. The Twist (C. Checker)
4. A Woman, A Lover, A Friend (J. Wilson)
5. Save The Last Dance For Me (Drifters)
6. Theme From The Apartment (Ferrante & Teicher)
7. Everything To Me/Run Sampson Run (N. Sedaka)
8. My Heart Has A Mind Of Its Own (C. Francis)
9. Tonight's The Night (Shirelles)
10. Don't Be Cruel (B. Black's Combo)

BILL LAMB RECORD SHOPPE
Flint, Mich.

1. Stay (M. Williams)
2. Mr. Custer (L. Verne)
3. Chain Gang (S. Cooke)
4. Million To One (J. Charles)
5. You Talk Too Much (F. Ford)
6. Save The Last Dance For Me (Drifters)
7. Shortenin' Bread (P. Chaplain)
8. So Sad (Everlys)
9. I Want To Be Wanted (B. Lee)
10. A Fool In Love (Ike & Tina Turner)



TOMMY EDWARDS

Sings

"BLUE HEARTACHES"

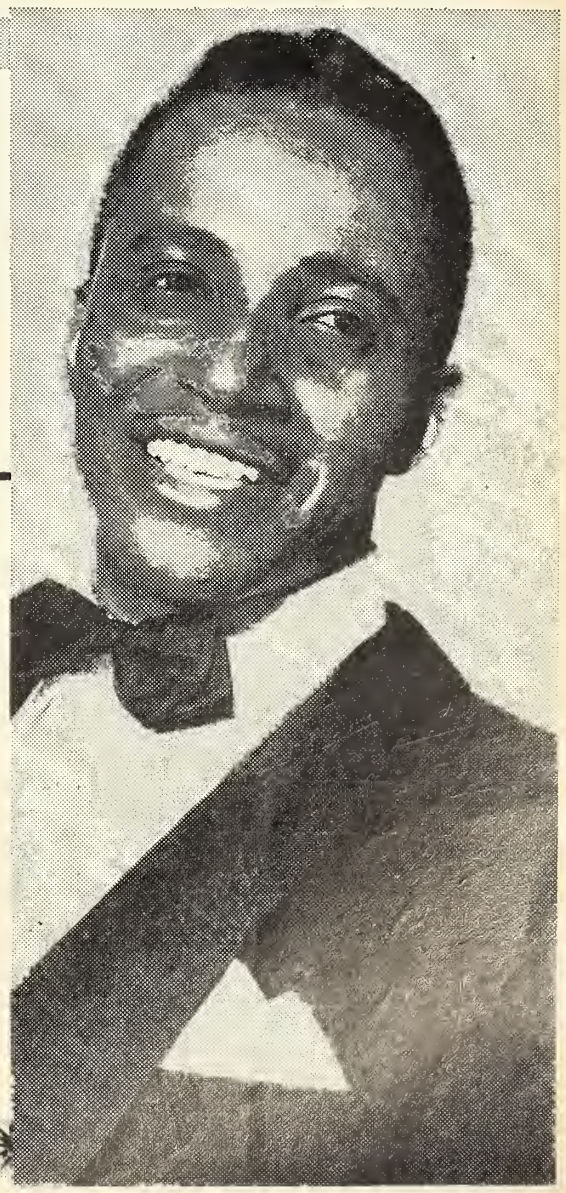
ORCHESTRA AND CHORUS CONDUCTED BY LEROY HOLMES

K 12916

THE STARPOWER LABEL

M-G-M Records

1540 Broadway N. Y. 36, N. Y. JU 2-2000



Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Without comment we quote from a letter sent by **Richard Kapnick** of WHGR-Houghton Lake, Mich., to the Harris Committee in Washington: "I believe that I am correct in stating that farmers get paid for not growing crops. In light of this fact, I would like to know if it is possible for us disk jockeys to get paid for not taking payola." . . . On September 19 KXOK-St. Louis entered its twenty-third year of broadcasting. Celebration of the event included special programs comprising music and news dating from 1938, the year of the station's birth. . . . **Ron Baxley**, program director of WYSL-Buffalo, tells about his station's unique efforts in promoting a TV station in the city. The station, WNED-TV, is New York State's only educational TV outlet. Clearing away all other public service announcements, WYSL saturated the airwaves with the WNED story which included recorded testimonials by top civil and business execs in the city. . . . . In addition to WWDC-Washington, D.C.'s long established pick hit of the week feature, the station inaugurated a "long shot of the week." Where the pick is chosen for anticipated longevity, as with other stations, the long shot tag will be hung on disks that the jockeys feel may turn out to be a real sleeper. . . . The first robin of the season is little **Robin Bella**, born to **Dorie** and **John McRae**. John's the general manager of KDWB-Minneapolis. . . . WCSS-Amsterdam, N.Y. recently devoted 18 continuous hours to **Mitch Miller**, using all the "Sing Along With Mitch" albums. Listeners received Mitch albums in a tie-in contest with the program. The idea was the brainchild of program director **Carl Bahn**. . . . Another anniversary celebration is in the making. KALL-Salt Lake City marks its 15th year on Oct. 1. For programming they've asked us for a list of the top 40 or 50 tunes from that year but unfortunately our lists only go back to 1947. Can anyone oblige KALL with such a list? We'd be indebted.

With the presidential elections nearing, stations across the country are taking part in get-out-the-vote campaigns. KOPR-Butte, Montana, in order to add interest to its efforts, has tied in with the Alvin for President campaign. KOPR's promotion manager **Chuck Ennis** has been designated by Liberty Records as regional campaign manager for Alvin and in this capacity has instituted two listener contests—writing a campaign speech and campaign slogans for a chipmunk. . . . In opposition to the plethora of listener contests, WWOW-Conneaut, Ohio, has pitted four of its disk jockeys against each other in a trading contest. Each was given a shoestring to start on, offering it and succeeding traded items to listeners in exchange for other unwanted stuff. So far, **Bud Stiker** is leading, having parlayed his shoestring into a 1947 car in decent running condition. He's followed by **Bob Allen**, who has a dining room table, a desk and a coffee table; **Jim Chaplin** with a toaster, and **Paul Junior** with a ping pong set. Final items will be auctioned off and the jockey with the item bringing in the most money for the United Fund gets a day off. The loser takes his place. . . . WBIC-Bayshore, L.I., is seeking Mr. & Mrs. Long Island to preside as official host and hostess at the Long Island Fair set for Roosevelt Raceway Oct. 8-16. The station has lined up 55 theatres to help promote the search. . . . As a public service, **Dick Clayton** (WIL-St. Louis) is offering the recipe which won him first prize in a Celebrity Cake Baking Contest. He used the same recipe that won second prize last year. Dick won out over 17 other St. Louis radio and TV personalities. . . . **Larry Gar** highlighting the new Hi-Fi Club season at WLBG-Laurens, S.C. by giving athletes of the week at local schools Hi-Fi Club T shirts in their school colors. Says Larry, "They're eating them up, especially the free record they get with the award." Technically speaking, Larry now has walking testimonials to the success of his show all around town.

VITAL STATISTICS:

New jockeys at KTLN-Denver are **Don Hinson** (KENO-Las Vegas) and **Henry Busse, Jr.** Other recent changes in the staff realignment at the station include **Tom Brenneman Jr.** (from KTKT-Tucson), **Johnnie Rowe** (ex KOBH-Hot Springs, S.D.), **Ray Durkee** as music director and **Arch Andrews** as program director. . . . **Jerry Flesey** was named general manager of KISN-Portland. Jerry has been with the Star Stations for several years, most recently as sales manager at KOIL-Omaha. . . . **Jim Mack** moving north from WJBW-New Orleans to WMIL-Boston. . . . **Ernie Alexandria** left KVOL-Lafayette, La., to open up his own station, KXKW-Lafayette. . . . **Ben Wills** and **Claude Abbott** have assumed air duties at WQTY-Jacksonville, Fla., the Rahall group's new station. . . . **James J. Sieger** was appointed continuity supervisor for KDKA-Pittsburgh. . . . **Jerry Jackson** taking time out from his singing career to do vacation spinning for KRLA-Los Angeles.

"Heard Woody's album #2 yet?"

Contact: STEREODDITIES, INC.
Fort Lauderdale, Fla.
P.O. Box 9115

YES SIR, THAT'S MY BABY
Ricky Nelson—Imperial

'ATSA NICEA
Ray Anthony—Capitol

LET'S FALL IN LOVE
Jimmy Mitchell—Mercury

BOURNE, INC.
ABC MUSIC CORP.
136 W. 52nd Street, New York, N. Y.

MORE EXPLODING HITS FROM M-G-M THE STARPOWER LABEL

THE WANDERERS
Sing
"I COULD MAKE YOU MINE"
Cub K 9075

MARK DINNING
Sings
"THE LOVIN' TOUCH"
K 12929
M·G·M Records

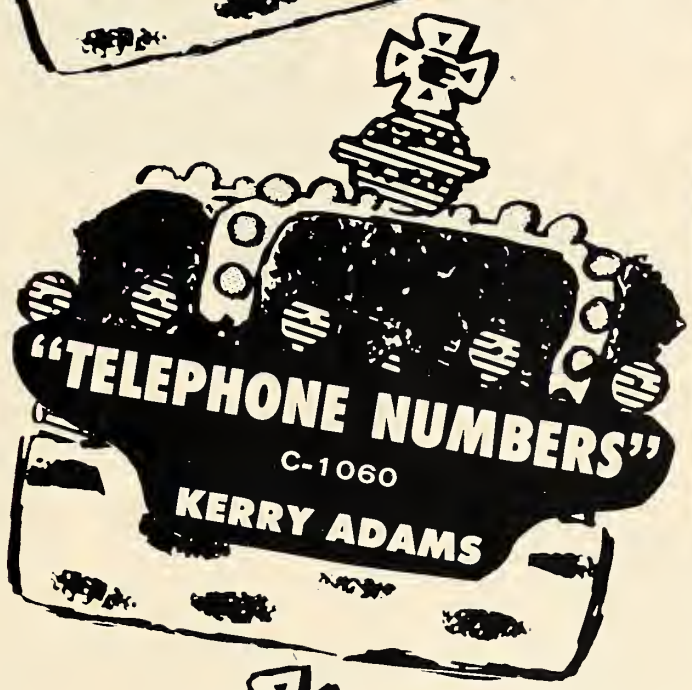
MGM's BAND WAGON OF HITS

THE BLONDETTES
Sing
"LITTLE BUTTERFLY"
K 12940
M·G·M Records

JOHNNY CYMBAL
Sings
"ALWAYS ALWAYS"
K 12935
M·G·M Records

Chancellor

THE ROYALTY OF RECORDS proudly present the following SMASH SINGLES . .



CHANCELLOR RECORDS, *has the opportunity of offering you this great assortment of singles that will surely boost your sales.*

Chancellor RECORDS, INC.

DISTRIBUTED BY AM-PAR RECORD CORP.

STEREO

TOP RANK INTERNATIONAL

TAKE IT FROM THE TOP!

THIS **TOP RANK** COMBINATION SPELLS **HITSVILLE**
GET A PIECE OF THE ACTION **NOW!**

JACK

Jack Scott breaks all records with his latest smash . . .

P A T S Y
(RA-2075)

b/w
Give Me That Old Time Religion.

DOROTHY

Just released and already zooming . . .
Dorothy Collins'
UNLOCK THOSE CHAINS
(RA-2074)
is unlocking sales all over the country.

b/w
I'LL BE YOURS
YOU'LL BE MINE

PRESTON

In a finger snappin' bongo bustin' debut on TOP RANK, **Preston Epps** is headed for the top with
BONGOLA
(RA-2067)

b/w
BLUE BONGO

GARY

Gary Mills, the English sensation ("Look for a Star") follows with another winner . . .

TOP TEEN BABY

(RA-2071)

b/w

DON'T FORGET

KITTY

A star is born

Kitty Ford delivers

I LOVE YOU CONRAD

(J-77035)

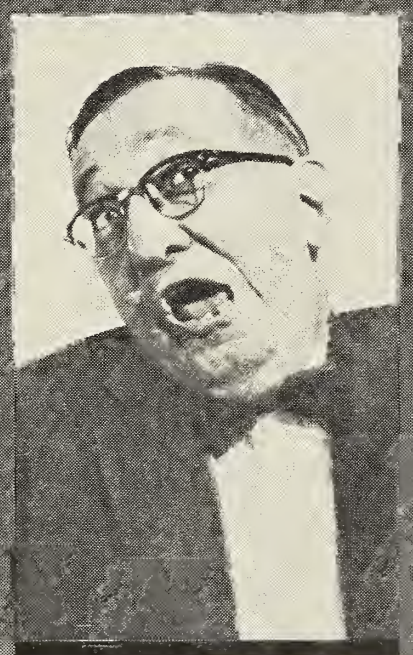
from the Broadway Smash "Bye Bye Birdie"

b/w

BLUE DIAMOND RING

AND ON JARO...

JARO INTERNATIONAL STEREO



WORRIED?

he's not. He listens to

HAPPY GO LUCKY MEDLEY

by **Jesse and the Road Runners**

(J-77034)

b/w

SENTIMENTAL

Squares Wake Up!

THE BEATNIKS

By Clay Tyson

Winley 246

is invading the country

–Broke in–

Chicago – Atlanta – Detroit –

Cleveland – Phila. – Balt. –

Wash. – N.Y. –

Smash Comedy Record of the Year

for samples—write; phone or wire:

WINLEY RECORDING CO.

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Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"YOU TALK TOO MUCH" — **Pick of the Week—8/6**
Joe Jones ..... Ric 972

•

"TOGETHERNESS" — **Pick of the Week—9/10**
Frankie Avalon ..... Chancellor 1056

•

"GEORGIA ON MY MIND" — **Pick of the Week—9/3**
Ray Charles ..... ABC Paramount 10135

•

"STAY" — **Pick of the Week—8/27**
Maurice Williams ..... Herald 552

•

"TONIGHT'S THE NIGHT" — **Best Bet—4/9**
Shirelles ..... Scepter 1028

•

"TWISTIN' U.S.A." — **Pick of the Week—8/20**
Danny & The Juniors ..... Swan 4060

The "Hit-Maker's"

FABIAN AVALON

Chancellor
THE ROYALTY OF RECORDS
proudly presents . . .

"THE HIT MAKERS"
C-5009

A SMASHING array of
HIT TUNES that FABIAN
and FRANKIE AVALON
have risen to stardom
with.

VENUS, TIGER, WHY,
TURN ME LOOSE, ETC.
A MUST RECORD

Frankie Avalon and Fabian
on the Perry Como Show, October 5.

Chancellor RECORDS INC.
DISTRIBUTED BY AM-PAR RECORD CORP.

introducing...

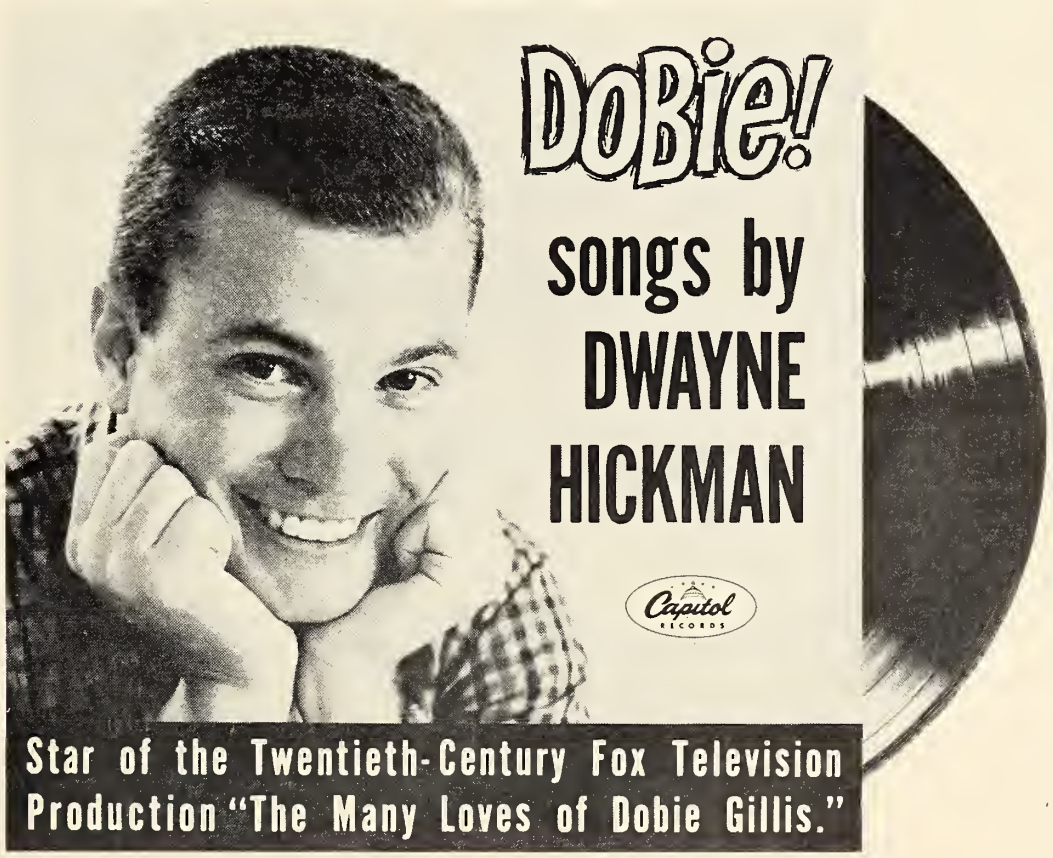
dwayne hickman

star of the CBS TV show...
"The Many Loves Of Dobie Gillis"

"I'm a lover, not a fighter"
c/w
"I pass your house"

(record no. 4445)

from his soon to be released Capitol album



hear dwayne sing "i'm a lover, not a fighter"
on his TV show, September 27th

Capitol
REG U.S. PAT. OFF.
RECORDS

COLD FACTS

THE AUTHENTIC LISTINGS OF KING HITS—COLD FACTS MEAN

COLD-CASH SALES

BILLBOARD HOT 100

19—FINGER POPPIN' TIME—Hank Ballard—King 5341
28—THE TWIST—Hank Ballard—King 5171
45—HOT ROD LINCOLN—Charlie Ryan—4-Star 1733
47—SHIMMY, SHIMMY—Bobbie Freeman—King 5373
65—SLEEP—Little Willie John—King 5394
85—THIS OLD HEART—James Brown—Federal 12378
87—LET'S GO, LET'S GO, LET'S GO—Hank Ballard—King 5400

BILLBOARD HOT R&B

5—FINGER POPPIN' TIME—Hank Ballard—King 5341
10—THE TWIST—Hank Ballard—King 5171
18—HEARTBREAK—Little Willie John—King 5356

BILLBOARD C&W

14—HOT ROD LINCOLN—Charlie Ryan—4-Star 1733

CASHBOX TOP 100

1—THE TWIST—Hank Ballard—King 5171
16—FINGER POPPIN' TIME—Hank Ballard—King 5341
29—HOT ROD LINCOLN—Charlie Ryan—4-Star 1733
69—DIAMONDS & PEARLS—The Escos—Federal 12380
79—SHIMMY, SHIMMY—Bobbie Freeman—King 5373
90—SLEEP—Little Willie John—King 5394
#100—THIS OLD HEART—James Brown—Federal 12378

MUSIC VENDOR TOP 100

1—THE TWIST—Hank Ballard—King 5171
14—FINGER POPPIN' TIME—Hank Ballard—King 5341
26—HOT ROD LINCOLN—Charlie Ryan—4-Star 1733
91—SHIMMY, SHIMMY—Bobbie Freeman—King 5373

MUSIC VENDOR TOP R&B

2—THE TWIST—Hank Ballard—King 5171
4—FINGER POPPIN' TIME—Hank Ballard—King 5341
20—THIS OLD HEART—James Brown—Federal 12378
23—SHIMMY, SHIMMY—Bobbie Freeman—King 5373
26—HEARTBREAK—Little Willie John—King 5356
40—IF YOU'RE LONELY—Annie Laurie—Deluxe 6189

HEADED FOR ALL CHARTS

RADAR BLUES—Coleman M. Wilson—King 5388
TWO EMPTY ARMS (One Broken Heart)—Billie Myles—King 5395
DRIVIN' THE BLUES—Tab Smith—King 5386
GOT A FEELIN'—Willie Wright—Federal 12382
DIAMONDS & PEARLS—The Escos—Federal 12380

KING RECORDS

CAROLINA SUNSHINE GIRL—Cowboy Copas—King 5392
THE POGO BOP—Cozy Cole—King 5390
720 IN THE BOOKS—Earl Bostic—King 5402
TRAV'LIN' LIGHT—Bill Doggett—King 5387

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 WAIT FOR ME
Playmates (Roulette 4276)

2 GHOST OF BILLY MALLOO
Dorsey Burnette (Era 3025)

3 THEME FROM THE SUNDOWNERS/OLD CAPE COD
Billy Vaughn (Dot 16133)

4 TONIGHT'S THE NIGHT
Chiffons (Big Deal 6003)

5 SHOPPIN' FOR CLOTHES/ SNAKE AND THE BOOKWORM
Coasters (Atco 6178)

6 KILLER JOE
The Jazztet (Argo 5356)

7 RAMBLIN'
Ramblers (Addit 1257)

8 WHAT A DREAM
Conway Twitty (MGM 12918)

9 A TEENAGER FEELS IT TOO
Denny Reed (Trey 3007)

10 LOVE WALKED IN
Dinah Washington (Mercury 11696)

11 WAY OVER THERE
Miracles (Tamla 54028)

12 FIVE BROTHERS
Marty Robbins (Columbia 41771)

13 ALABAM
Cowboy Copas (Starday 501)

14 SPEAKING OF HER
Adam Wade (Coed 536)

15 RELEASE ME/GOING OUT WITH THE TIDE
Jivin' Gene (Mercury 71680)

16 HELLO MY LOVER
Ernie K-Doe (Minit 614)

17 BACK TO SCHOOL
Ritchie Adams (Ribbon 6913)

18 COME BACK SILLY GIRL
Steve Lawrence (ABC Paramount 10146)

19 I NEVER KNEW
Dick Lee (Felsted 8607)

20 POETRY IN MOTION
Johnny Tillotson (Cadence 1384)

21 HEY HEY BABY
Jon Thomas (ABC Paramount 10140)

22 ARTIFICIAL FLOWERS/ SOMEBODY TO LOVE
Bobby Darin (Atco 6179)

23 STRANGER FROM DURANGO
Richie Allen (Imperial 5683)

24 DON'T LET LOVE PASS YOU BY
Frankie Avalon (Chancellor 1056)

25 NIGHT THEME
Mark II (Wye 1001)

BIOS FOR DEEJAYS

Bill Black

For four years Bill Black hitched his wagon to the fastest rising star in show biz, and then he thought he was through.

The story begins when Bill, a play-by-ear guitarist and bass fiddler since he was a kid, struck up a friendship with Sam Phillips of Sun Records. Phillips one day sent a young kid named Elvis Presley over to Bill to work out some arrangements together. They hit it off immediately, and thus began an association that lasted thousands of trouping miles, millions of records and several Cadillacs. But Bill, one of the original members of the combo that backed Presley, began to feel the pinch of getting paid for actual engagements. And Presley's fame, causing him to spend months making films and the like, cut into his p.a.'s. Therefore Bill struck out alone. His talent was recognized by Joe Cuoghi, who had just formed the Hi label, and Joe signed him to the new label. Bill's first session, "Smokie," began the second phase of his musical career which has since culminated in "White Sands," "Josephine" and now "Don't Be Cruel," which, oddly enough takes Bill back to his early Presley days.

The Shirelles

The Shirelles, comprised of Shirley Owens, Addie Harris, Doris Kenner and Beverly Lee, began their musical activities as most young stars today. They were discovered while performing at their high school talent show. That was in the fall of 1957 and the girls have come a long way since their amateur performing days in Passaic, New Jersey.

Outcome of the talent show was a Decca Records contract. Their first release was "I Met Him On Sunday," which immediately established the act as a show biz attraction.

Then began their association with Scepter Records, the label formed by their manager Florence Greenberg. On Scepter the girls scored first with "Dedicated to the One I Love" and now are making a chart ascent with "Tonight's The Night."

THESE ARE THE

DRIFTERS

WHO MADE THE ATLANTIC HITS!

THESE ARE THE HITS THE DRIFTERS MADE

"There Goes My Baby"
"Dance With Me"
"True Love, True Love"
"This Magic Moment"

and now the "Miracle" record . . .

SAVE THE LAST DANCE FOR ME

ATLANTIC 2071

Fabulous New Drifters Album Collection of Their Big Hits

THE DRIFTERS GREATEST HITS
LP 8041

Personal Management
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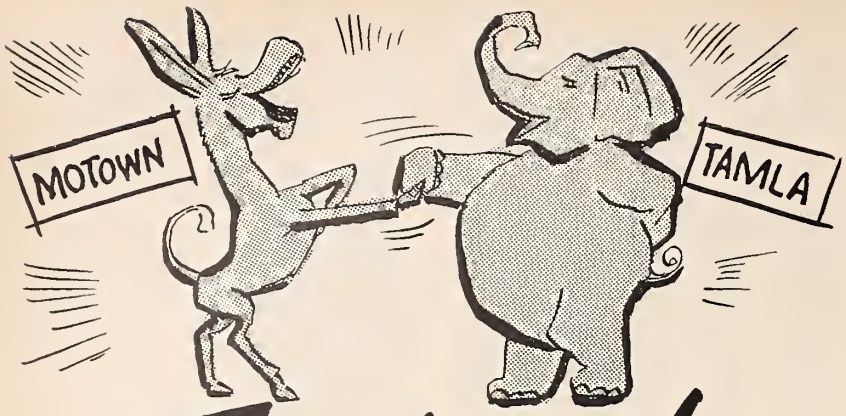
200 West 57th St., N.Y.C.

Bookings
SHAW ARTISTS CORP.
565 Fifth Ave., N.Y.C.



They Agree!

MOTOWN / TAMLA ARE GOING AHEAD

A REAL SMASH

"CUSTER'S LAST MAN"

Popcorn & The Mowhawks

Motown 1002

The Cash Box Pick of the Week

BARRETT STRONG'S "I'M GONNA CRY"

(If You Quit Me)

Tamla 54033

Billboard ★★★★

"BYE BYE BABY"

by

Mary Wells

Motown 1003

"WHO WOULDN'T LOVE A MAN LIKE THAT"

Mabel John

(Little Willie John's Sister)

Tamla 54031

Selling Stronger Than Ever!!!

"WAY OVER THERE"

by

The Miracles

Tamla 54028

TAMLA/MOTOWN RECORDS

2648 W. Grand Blvd. Detroit 8, Mich

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	MY HEART HAS A MIND OF ITS OWN *Connie Francis (MGM)*	2
2	THE TWIST *Chubby Checker (Parkway)*	1
3	MR. CUSTER *Larry Verne (Era)*	4
4	KIDDIO *Brook Bentan (Mercury)*	5
5	CHAIN GANG *Sam Cooke (RCA Victor)*	6
6	A MILLION TO ONE *Jimmy Charles (Addit)*	8
7	IT'S NOW OR NEVER *Elvis Presley (RCA Victor)*	3
8	THEME FROM THE APARTMENT *Ferrante & Teicher (United Artists)*	7
9	DEVIL OR ANGEL *Babby Vee (Liberty)*	14
10	SO SAD *Everly Brothers (Warner Brothers)*	15
11	SAVE THE LAST DANCE FOR ME *Drifters (Atlantic)*	23
12	WALK DON'T RUN *Ventures (Dolton)*	11
13	YOG! *Ivy Three (Shell)*	9
14	NEVER ON SUNDAY *Don Costa (United Artists)*	10
15	VOLARE *Bobby Rydell (Cameo)*	12
16	A FOOL IN LOVE *Ike & Tina Turner (Sue)*	25
17	YOU MEAN EVERYTHING TO ME *Neil Sedaka (RCA Victar)*	16
18	PINEAPPLE PRINCESS *Annette (Buena Vista)*	27
19	FINGER POPPIN' TIME *Hank Ballard & Midnighters (King)*	13
20	DREAMIN' *Jahnny Burnette (Liberty)*	17
21	THREE NIGHTS A WEEK *Fats Domino (Imperial)*	30
22	OVER THE RAINBOW *Demensions (Mohawk)*	20
23	THE SAME ONE *Braok Benton (Mercury)*	18
24	MISSION BELL *Dannie Braaks (Era)*	19
25	I WANT TO BE WANTED *Brenda Lee (Decca)*	53
26	ANYMORE *Teresa Brewer (Coral)*	22
27	TA TA *Clyde McPhatter (Mercury)*	21
28	(YOU'VE GOT TO) MOVE TWO MOUNTAINS *Marv Johnson (United Artists)*	31
29	IF I CAN'T HAVE YOU *Etta & Harvey (Chess)*	32
30	HOT ROD LINCOLN *Charlie Ryan (4 Star)* *Johnny Bond (Republic)*	29
31	DON'T BE CRUEL *Bill Black's Combo (Hi)*	43
32	LET'S THINK ABOUT LIVING *Bob Luman (Warner Bros.)*	55
33	RUN SAMPSON RUN *Neil Sedaka (RCA Victor)*	56
34	MY LOVE FOR YOU *Jahnny Mathis (Columbia)*	36
35	ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI *Brian Hyland (Kapp)*	24
36	I'M SORRY *Brenda Lee (Decca)*	26
37	YOU'RE LOOKING GOOD *Dee Clark (Vee Jay)*	40
38	A WOMAN, A LOVER, A FRIEND *Jackie Wilsan (Brunswick)*	28
39	HONEST I DO *Innocents (Indigo)*	42
40	ONLY THE LONELY *Ray Orbison (Monument)*	34

41) Diamonds And Pearls
42) In My Little Corner of The World
43) Let's Have A Party
44) You Were Made For All My Love
45) I'm Not Afraid
46) (I Can't Help It) I'm Fallin' Too
47) Yes Sir That's My Baby
48) Lucille
49) My Dearest Darling
50) Feel So Fine
51) Image Of A Girl
52) You Talk Too Much
53) Hello Young Lovers
54) Kommotion
55) Shortnin' Bread
56) We Go Together
57) Blue Angel
58) Beachcomber
59) And Now
60) Georgia On My Mind
61) The Lovin' Touch
62) I Walk The Line
63) The Wreck Of The John B
64) Shimmy, Shimmy
65) Shimmy Like Kate
66) Rockin' Goose
67) Twistin' U.S.A.
68) Stay
69) Togetherness
70) Big Boy Pete
71) If She Should Come To You
72) Alvin For President
73) Tonight's The Night
74) Nice 'N' Easy
75) This Bitter Earth
76) Come Back
77) Time Machine
78) It Only Happened Yesterday
79) Sleep
80) Brontosaurus Stomp

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Album Reviews

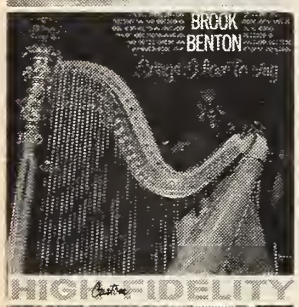
POPULAR PICKS OF THE WEEK

"WILD IS LOVE"—Nat King Cole—Capitol WAK 1392

A musical production detailing in chronological order the story of a love affair, comprised of twelve songs plus introduction and finale strung together by bits of narration. All the material is new and Cole and Nelson Riddle give it a forceful commercial sendoff, shifting the mood among luxurious ballads, driving blues and upbeat swingers. Deluxe packaging features double page color spread illustrating each song. The $7.98 retail tag has been reduced to $5.98 (mono) as a special intro offer until the end of the year.

"$1,000,000.00 WORTH OF TWANG" — Duane Eddy—Jamie JLP 70-3014

The Eddy twang plus the usual honking sax-rock rhythm accompaniment take firm LP hold of a lineup of past hits. Set's a vigorous display of teen knowhow and should enjoy rapid acceptance. Among the tracks are "Rebel Rouser," "Because They're Young," "Forty Miles of Bad Road," "The Lone One" and "Bonnie Came Back."



"SONGS I LOVE TO SING"—Brook Benton—Mercury MG 20602

The songs Benton loves to sing, judging from this album, are the romantic love ballads that have endured for many years. His honest, expressive vocal manner is decidedly at home in the likes of "Oh! What It Seemed To Be," "September Song," "Fools Rush In," "It's Been A Long, Long Time" and "I'll Be Around." Lush string assistance completes a very pretty picture. Large potential looms.

"OPERETTA MEMORIES"—Mantovani and his Orchestra—London LL 3181

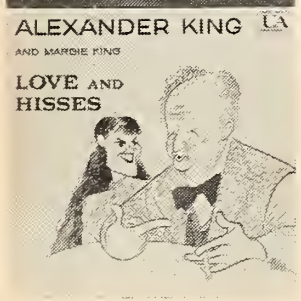
Lehar, Kalman, Johann Strauss and Oscar Straus have provided much wonderful entertainment, and it is from their pens that Mantovani has borrowed the lovely melodies which occupy the ten beguiling tracks in this album. Enclosed in this handsome, deluxe book-type jacket are such favorites as "The Merry Widow Waltz," "The Gypsy Baron Waltz," "Die Fledermaus Overture" and "My Hero" among others all rendered with the Mantovani flair. His albums are perennial sellers.

"BONGOS/FLUTES/GUITARS" — Los Admiradores—Command RS 812 SD

The Command success formula is again in high gear with this set which features pop tunes disassembled and carefully put together with the enticing glue of bongo, flute and guitar arrangements. Almost exclusive emphasis is on the percussion effect with melody only secondary in importance. But this is what the public evidently wants and Command has proven to be just about the best supplier of the expensive commodity. Tunes include "How High The Moon," "Friendly Persuasion," "Golden Earrings" and "My Funny Valentine."

"JEALOUSY"—Percy Faith and his Orchestra—Columbia CL 1501

A dazzling display of orchestral colors in an instrumental session ideally suited for dancing, or more likely for moodier moments—at which Faith is a proven past master. The tunes are mostly ages-old cherished pops—"Temptation," "Begin the Beguine," "Dancing on the Ceiling," "Where Or When," "More Than You Know"—and they are accorded the tuneful respect they merit. One of the better LP's in this category.



"LOVE AND HISSES" — Alexander King and Margie King—United Artists UAL 3116

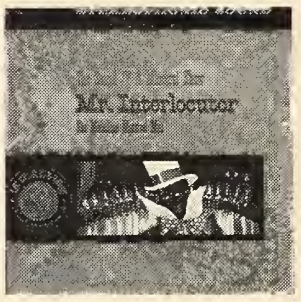
This disk is a reasonable facsimile of a typical Alex King TV session. King rambles from subject to subject, giving his pointed (and humorous) views in many diverse areas, and relating stories from his unbelievable past. With him is his wife Margie who offers sensitive and delicate performances of two Jewish folk songs. Thoroughly enjoyable and entertaining album.

"COLE PORTER IN PERCUSSION"—Irving Joseph—Time S/2009

Time continues to build one of the more exciting stereo oriented catalogs with this latest endeavor which embraces the more popular Porter tunes. Joseph's arrangements are consistently melodic yet allow for intelligent use of percussive effects. And melodic emphasis is mandatory in a collection which includes "Begin the Beguine," "Get Out of Town," "Just One of Those Things," "Night And Day" and "You're the Top." Good musical entertainment.

"PERCUSSIVE LATINO CHA CHA CHA" — Audio Fidelity DFS 7003

Latin percussion with a purpose. Unlike other recent such issues, this one takes on the added advantage of providing delightfully infectious cha cha cha danceables. And there's plenty of percussive meat for the audiophiles in Rene Hernandez' arrangements. Tune lineup features "Patricia," "Corazon De Melon," "Nicolasa," and "Clap Your Hands Cha Cha Cha." Stereo sound is outstanding of course.



"THE SOUND OF A MINSTREL SHOW"—Mr. Interlocutor and the Medallion Minstrel Men—Medallion MS-7506

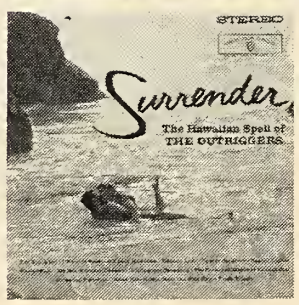
Medallion has charmingly recreated the era of the minstrel show with a disk replica of a typical show which includes everything from the parade and overture right through the finale. Visions of black-faced minstrels are readily imagined with chorus medleys, orchestra medleys, solos, and various other renderings of "Waiting For the Robert E. Lee," "Georgia Camp Meeting," "Aura Lee," "De Camptown Races" and innumerable other ancient favorites. Stereo plays a big part in effecting stage movement. Delightful entertainment.

"MAN FROM INTERPOL"—Original TV Soundtrack composed and conducted by Tony Crombie—Top Rank RM 327

The British, Scotland Yard-based foreign intrigue thriller now exciting TV audiences here and abroad has an especially forceful accompanying musical score penned by Britisher Crombie. Transferred to disk here, the score stands as striking dramatic listening. Could win heavy favor with the TV clue-finders.

"TWELVE GREAT THEMES OF THE SOARING '60's—The 20th Century Strings—20th Fox FOX 3043

Fourth album by the label's string ork is a lilting lush rundown of themes from TV and the flicks. Among the frontrunners are "The Apartment," "Never On Sunday," "A Summer Place," "The Alamo" and "Adventures in Paradise." The sound is luxurious and pleasantly entertaining. Serves a fine mood purpose.



"SURRENDER"—The Outriggers—Warner Bros. WS 1376

The instrumental group sets up a gently lolling mood of heady music. The group instrumentation features organ, steel, ukulele and rhythm, typically Hawaiian, and performs such appropriate melodies as "Now is the Hour," "Trade Winds," "My Isle of Golden Dreams" and "Harbor Lights." Enchanting Islands sounds.

"BLESS THIS HOUSE"—Carmen Dragon conducting the Capitol Symphony Orchestra—Capitol SP 8527

Some of the more famous religious hymns through the years are stirringly rendered in sweeping ork terms. Dragon has made extensive use of such fitting accoutrements as harps, chimes, etc., further enhancing the reverent air of the selections. Among the numbers are "Ave Maria," "Praise God From Whom All Blessings Flow," "The Lord's Prayer" and "Nearer My God To Thee." Exquisite album.

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MINNIE PEARL
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(Pianist from "Song Without End")
ROBERT IRVING

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EVEREST* RECORDS

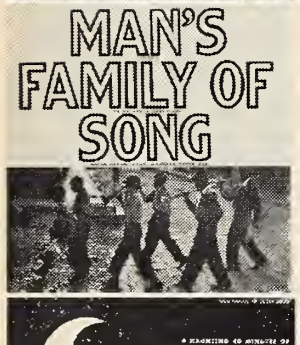
Album Reviews

"OOH LA LA LILO"—Seeco CELP 468

Lilo, the French enchantress who delighted audiences in Cole Porter's "Can Can" (the original B'way production), is now brought to disk. A dynamic entertainer, she exudes Gallic charm and personality on such tempting continental tid-bits as "Under the Bridges of Paris," "La Parisienne," "My Man," "Je Vous Aime" and "Folies Bergere." Frolicsome vocal entertainment.

"COME BACK TO SORRENTO"—Angelo and his Orchestra—United Artists UAL 3051

The sentimental atmosphere of Italian melodies are advanced in sparkling continental orchestral terms by the Angelo ork. Flavoring is obtained through the effective use of mandolin, accordion, etc. Reflective soft mood session which includes such favorites as "Dicitencello Vuie," "Non Dimenticar," "Funiculi, Funicula" and "Arrivederci Roma."



"MAN'S FAMILY OF SONG"—Various Artists—Epic 6 LN 3729

Drawing upon its catalog, Epic has packaged a fascinating album of music representative of many lands and cultures. Accompanying the disk are beautiful black & white professional photos, each depicting one of the songs. The set includes the historic performances of Walter Huston in "September Song" and Carl Sandburg in "Careless Love." Also, Roy Hamilton in "Ol' Man River" and "Sometimes I Feel Like A Motherless Child," and "Where Can I Go," "O Tannenbaum," and "Danny Boy."

"SPOOK STUFF FOR HALLOWE'EN"—MP-TV Services LP 12-119

Timed for the Hallowe'en season but also useful for year 'round fun is this deck just chock full of fascinating eerie spook sounds. Side one contains 19 tracks (ranging in length from 1 min. to 11 seconds) with fine hi-fi reproductions of screams, creaking doors, witch laughs, thunder and wind, etc., while side two is given over to seven short sound episodes. Deejays should have a ball with this package.

"HEALING HANDS" — Lee Russell — Steeple-Tone

Twelve new religious hymns, each detailing one of the Bible miracles, is sung with proper reverence by Russell. These are simple, straightforward songs of faith and Russell's sincere, honest voice is a fine companion. Set comes with a sing-along lyric sheet.

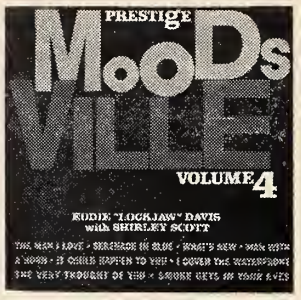
JAZZ PICK OF THE WEEK

"MEET ME IN CHICAGO"—Jimmy McPartland, Art Hodes—Mercury SR 60143

Two Chicago style jazz bands are pitted together in a battle royal of Dixie music, just as in the days of New Orleans parades. Only here the arrangements have been worked out carefully for stereo, each band getting one speaker in the rig. Most of the members of the McPartland and Hodes bands are also holdovers of the Chicago era, giving the session a vitally exciting aura. The tunes include "Shimmy Like My Sister Kate," "You Gotta See Mama Every Night," "Deed I Do" and "Somebody Stole My Gal."

"1st BASSMAN"—Paul Chambers—Vee Jay LP 3012

Emphasis here is on the solid rock bass playing of Chambers. His big buttery sound has been recorded well. But don't neglect the excellent playing of Curtis Fuller, Wynton Kelly, Lex Humphries, Yusef Lateef and Tommy Turentine, who set up the scores for Chambers' solos. They all contribute to the success of the session, especially Lateef whose five tunes are used in the date. Good jazz package.

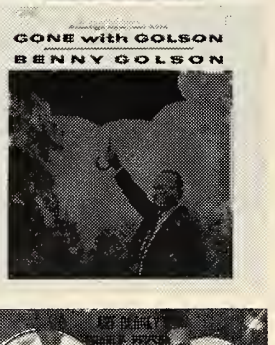


"MOODSVILLE" Volume 4—Eddie "Lockjaw" Davis with Shirley Scott—Prestige/Moodsville 4

The familar team of Davis and Scott is heard from again, this time with Scottie on piano only. For Moodsville they offer smoky readings of standards "Serenade in Blue," "What's New," "The Man I Love" and "The Very Thought of You." It's Davis' date most of the way, as it's his deep-toned horn which sets up the mood so well; similar to the Gene Ammons sessions of the early fifties. Strong commercial interest.

"STAN RUBIN PLAYS THE IVY LEAGUE JAZZ BAND BALL"—United Artists UAS 6085

Recorded live at last Thanksgiving's Jazz Band Ball at the Hotel Astor in N.Y., Rubin fronts a group which is well versed in the dispensing of Dixie music. Included in it are Bob Wilber, Bill Cooper, and Marty Napoleon. Tunes include "Hindustan," "Tiger Rag," "Slipped Disc" and "8-9-10 (I'll Never Get Mad Again)" with a vocal by Rubin. Spurred by the appreciative crowd, the band played well making for a solid disk now.



"GONE WITH GOLSON"—Benny Golson Quintet featuring Curtis Fuller—New Jazz 8235

The recording quintet here is similar to the leader's Jazztet but without Art Farmer. In fact, the arranegements reflect Golson's writing for the Jazztet, only here there is a looser, freer swinging feeling that is inherent in most blowing dates. And this is classified as a blowing date, for Golson and Fuller allow themselves plenty of stretching out space. Tunes are "Staccato Swing," "Autumn Leaves" and "Blues After Dark."

"GRETSCH DRUM NIGHT AT BIRDLAND"—Art Blakey, Charile Persip, Elvin Jones, Philly Joe Jones—Roulette R 52049

Gretsch night, the annual event co-sponsored by the drum manufacturer and Birdland which highlights top drumming talent on the scene, has been recorded by Roulette for the appreciation of jazz drumming fans. For these are the people who will most appreciate the slam bang efforts of Messrs. Blakey, Persip, Jones & Jones in unison, solo and what have you. There is some melodic help in the form of a combo but they're inconsequential to the boom-boom proceedings. An exciting thing for the right man.

CLASSICAL

GROFE: "Grand Canyon Suite"; Concerto for Piano and Orchestra—Ferde Grofe conducting the Rochester Philharmonic Orchestra, Jesus Maria Sanroma, pianist—Everest SDBR 3044

Grofe's performance of his immensely popular tone poem is gratifying in that his insight and ideas of the work are directly translated by himself rather than through another's interpretation. Everest's superior stereo greatly enhances the broad sweeping colors of the piece. Set also includes the debut recording of the Piano Concerto, a highly melodic work of unorthodox organization. High commercial interest.

STRAUSS: "Die Fledermaus"—Philharmonic Orchestra and Chorus conducted by Otto Ackermann—Angel 3581 B/L

Angel adds the second stereo waxing of this beloved operetta to its catalog with this excellent version. Ackermann's direction is expert and the cast, headed by Karl Terkal and Gerda Scheyrer, is thoroughly capable. Complete on two disks, and packaged with bi-lingual libretto, the set takes its place among other competitive versions.

"MILSTEIN MASTERPIECES" — Nathan Milstein, violin, Walter Susskind conducting the Concert Arts Orchestra—Capitol SP 8528

The seven pieces portrayed by Milstein here cover a broad range of musical expression and it is to Milstein's artistic credit that each is handled with perception and sensitivity. From the sweetly singing phrases of Mozart's Adagio in E Major and Rondo in C Major, to the murky mood of Stravinsky's Berceuse from "The Firebird," the Milstein art entrenches itself in uncompromising terms.

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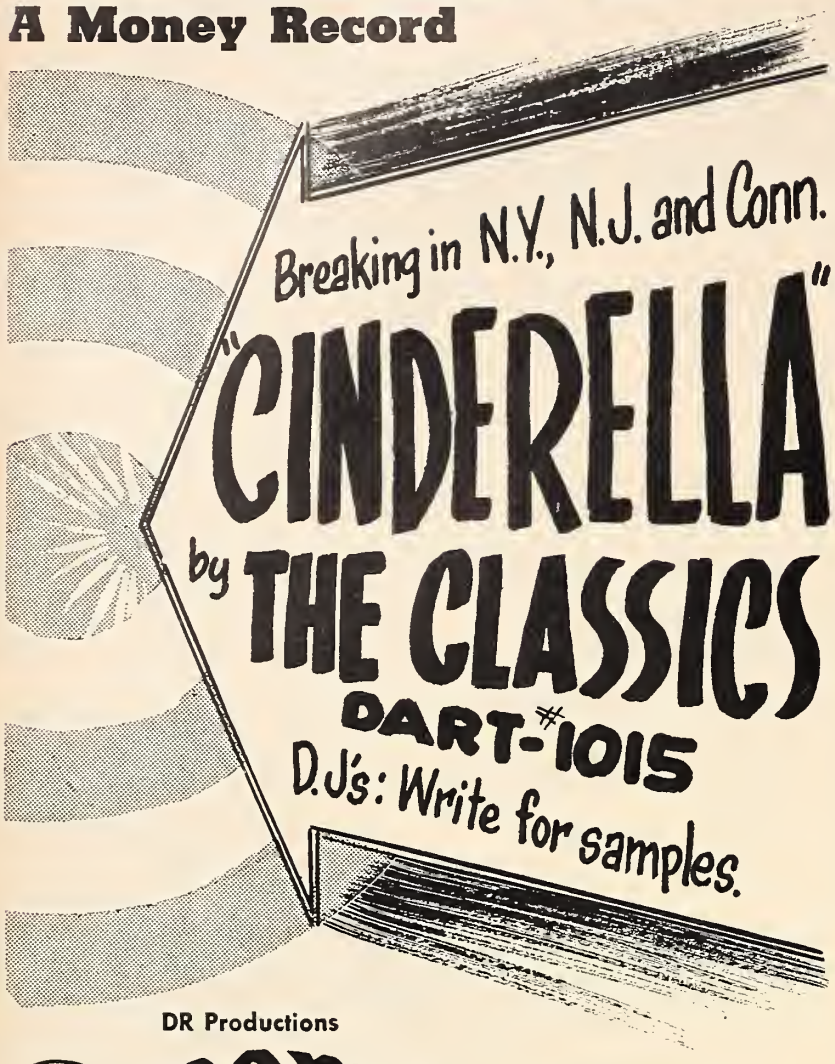

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Liberty Issues 7 LP's In Sept. Program

LOS ANGELES—Seven new LP's are included in Liberty Records' September LP program. In addition, one of the albums—"Paradise Found" with Felix Slatkin—debuts the diskery's "Premier" series (see separate story).

Dealer plan offers 10% discount to those ordering five different new LP's, and 15% off to dealers purchasing all seven of the new releases. Featuring a 100% exchange period, program is in effect from September 19 to October 14.

Liberty's president Al Bennett said the program was the "strongest release program in the company's five year history with the most varied and appealing range of material ever offered in one release."

The other LP's are: "The Fleetwoods"; "Walk Don't Run"—The Ventures; "Bud & Travis In Concert"; "Sometimes I'm Happy, Sometimes I'm Blue"—Gene McDaniels; "Devil Or Angel"—Bobby Vee; "Latino"—Don Swan.

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THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1—THE TWIST—Chubby Checker Hank Ballard & Midnighters—King 5171	Parkway 811	1
2—IT'S NOW OR NEVER—Elvis Presley	RCA Victor 7777	2
3—MY HEART HAS A MIND OF ITS OWN Connie Francis	MGM 12923	5
4—KIDDIO—Brook Benton	Mercury 71652	6
5—MR. CUSTER—Larry Verne	Ero 3024	10
6—WALK DON'T RUN—Ventures	Dolton 25	3
7—CHAIN GANG—Sam Cooke	RCA Victor 7783	9
8—THEME FROM THE APARTMENT Ferrante & Teicher	United Artists 231	8
9—VOLARE—Bobby Rydell Mort Lindsay—Dot 16102	Cameo 179	4
10—FINGER POPPIN' TIME—Ballard & Midnighters King 5341		7

11) A Million To One
12) Never On Sunday
13) Dreamin'
14) Yogi
15) Mission Bell
16) Devil Or Angel
17) I'm Sorry
18) The Some One
19) So Sad
20) You Mean Everything To Me
21) Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini
22) Over The Rainbow
23) Only The Lonely
24) A Woman, A Lover, A Friend
25) Anymore
26) A Fool In Love
27) Sove The Last Donce For Me
28) In My Little Corner Of The World
29) Pineapple Princess
30) Ta Ta
31) Three Nights A Week
32) You Were Made For All My Love
33) Feel So Fine
34) Tell Laura I Love Her
35) (You've Got To) Move Two Mountains

Danny Davis Named Joy A&R Head

NEW YORK—Joy Records has appointed instrumental-arranger Danny Davis as the label's A&R head. He will be responsible for sifting and selecting musical material from writers, publishers and indie producers, as well as supervising the diskery's recording dates. In addition, he will be on the prowl for new artists and masters.

Joy will continue to use free-lance arrangers, with Davis working closely with them in an effort to embellish the particular talents of specific artists. First release under aegis is the new Mindy Carson single, "You're The End" and "A Little Love (Will Go A Long Long Way)," for which Monty Kelly did the arrangements.

Davis worked as a trumpeter and arranger with Freddy Martin, Gene Krupa, Blue Barron, Vincent Lopez, Art Mooney, Bobby Byrne, Will Osborne, Sammy Kaye, Hal McIntyre, Red Norvo, Les Elgart and Bob Crosby.

Kelly Does AmPar Promo

NEW YORK—Mike Kelly, formerly with Mayfair Distributors here, has joined ABC-Paramount Records as a New York promotion man.

Issue Medallion Stereo Singles

NEW YORK—Kapp Records last week announced its decision to release some special numbers from its forthcoming Medallion super series as singles. Kapp execs decided to pull out several sides from a new film score album to inaugurate the first Medallion singles. Up until now Medallion has been strictly LP's, monophonic stereo and four-track tapes. The first 45 release on the new Medallion label will feature "The Medallion Strings."

Newest Medallion sides just released and moving already are: "The Green Leaves of Summer" (from the new John Wayne movie "The Alamo") and "Spellbound," as arranged by Emanuel Vardi.

New Roulette Offices

NEW YORK — Roulette Records utilized last weekend (24 & 25) for its move to larger quarters at 1631 Broadway, effective this week (26). The new offices occupy 27,000 square feet of the completely re-decorated four-story building, located on the corner of 50th St. and Broadway. Still under construction are three custom recording studios.

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BIG FAT MAMA
b/w
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5 Bill Kenny
INTO EACH LIFE SOME RAIN MUST FALL
b/w
WHISPERING GRASS
M 541

A Division of
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MORTY CRAFT, PRESIDENT
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NEW YORK 36, N. Y.
Circle 5-4680

FCC Calls Off Stations' "Free Disk" Credits

WASHINGTON, D.C.—The Federal Communications Commission this week freed the radio and television stations of the necessity of announcing that they had received free records from record manufacturers and record distributors.

The FCC, in effect, withdrew a policy statement made on March 16 requiring the announcements. It stated portions of the policy statement were no longer applicable because of the new anti-payola law.

The Commission called attention of broadcasters to examples of so-called hidden advertising that it said Congress wanted identified. The examples were listed in a House Commerce Committee report. The FCC implied that until the new rules could be drafted, broadcasters would do well to follow these examples.

"The following are the examples set forth in H. Rept. 1800, 86th Congress, 2d Session, to illustrate the intended effect of the provisions contained in Section 317 (a)(1) of the Communications Act of 1934, as amended on September 13, 1960, by Public Law 86-752. (74 Stat. 889).

Free records

"1. A record distributor furnishes copies of records to a broadcast station or a disk jockey for broadcast purposes. No announcement is required unless the supplier furnished more copies of a particular recording than are needed for broadcast purposes. Thus, should the record supplier furnish 50 or 100 copies of the same release, with an agreement by the station, express or implied, that the record will be used on a broadcast, an announcement would be required because consideration beyond the matter used on the broadcast was received.

"2. An announcement would be required for the same reason if the payment to the station or disk jockey were in the form of cash or other property, including stock.

"3. Several distributors supply a new station, or a station which has changed its program format (e.g. from "rock and roll" to "popular" music), with a substantial number of different releases. 2/ No announcement is required under section 317 where the records are furnished for broadcast purposes only; nor should the public interest require an announcement in these circumstances. The station would have received the same material over a period of time had it previously been on the air or followed this program format.

"4. Records are furnished to a station or disk jockey in consideration for the special plugging of the record supplier or performing talent beyond an identification reasonably related to the use of the record on the program. If the disk jockey were to state: "This is my favorite new record, and sure to become a hit; so don't overlook it," and it is understood that some such statement will be made in return for the record and this is not the type of statement which would have been made absent such an understanding, and the supplying of the record free of charge, an announcement would be required since it does not appear that in those circumstances the identification is reasonably related to the use of the record on that program. On the other hand, if a disk jockey, in playing a record, states: "Listen to this latest release of performer 'X', a new singing sensation," and such matter is customarily interpolated in the disk jockey's program format and would be included whether or not the particular record had been purchased by the station or furnished to it free of charge, it would appear that the identification by the disk jockey is reasonably related to the use of the record on that particular program and there would be no announcement required."

"In view of the attention which has been given to the problem of free records, they are treated herein as a special category. It should be noted, however, that the same principles apply to records as to other property or services furnished for use on or in connection with a broadcast.

"A question has been raised with respect to a situation where a distributor furnishes to a station free of charge an entire music library with the understanding, express or implied, that only its records would be played on the station. To the extent that such an arrangement may run afoul of the antitrust laws or may constitute an abdication by the station of its licensee responsibility, an announcement under sec. 317 would not cure it."

9th WSM Country Fest Set For Nov. 4 & 5

NASHVILLE—WSM's ninth annual "Country Music Festival" will be held here on November 4 & 5, Opry manager Ott Devine announced last week. The fete will coincide with the 35th anniversary of the beginning of the show, the oldest continuous program on radio. Over 2,000 disk-jockeys, artists, publishers, management men and women, and disk reps are expected to attend.

Liberty Bows "Premier" Albums

LOS ANGELES—Liberty Records has announced the launching of a new series this month of especially produced and designed LP's tagged "Premier."

"This is a unique program for Liberty and we believe for our industry," said company president Al Bennett. "Each album offered in this 'Premier' series will be selected with the utmost of care. It will represent the very ultimate in sound and production. Additionally we are striving for and I think we have achieved the very finest in art, design and printing for these albums. They could well set new standards for packaging for our entire industry."

The initial album offered in the Premier series is "Paradise Found," recorded in Hawaii by Felix Slatkin,

Everest Issues 10 LP's

NEW YORK—Everest Records has announced the release of ten September-October LP's, including eight pop and two classical. The pop albums are: "Day In Day Out"—Gloria Lynne; "The Unpredictable Jorie Remus"—Jorie Remus; "Sing Along In French"—Ray Ventura Singers; "Here Comes Charlie"—Charlie Shavers; "Sleighride"—Randy Van Horne Singers; "Hail Mary"—Ann Blyth; "The Rhythmic Fingers of Peter Nielsen"—His piano with rhythm; "Fly With Me"—Raoul Poliakin, his orch.-chorus.

The classical entries are: Beethoven: Symphony No. 6—Josef Krips conducting The London Symph. Orch.; Luboshutz-Nemenoff: Duo Piano Recital.

Decca LP On UN History

NEW YORK—Decca Records will release next month an LP, "Voices Towards Peace," which highlights the history of the United Nations from its inception in 1945 to the present Congo crisis. Actual speeches by UN delegates are heard, tied-in by a narrative by actor Ralph Bellamy. Narration was written by UN correspondent Saul Carson. The elaborate sleeve folds-out to various pictures pertaining to the world organization.

Against the background of UN headquarters in New York, Decca previewed the LP for the press on Friday, September 16. There was a tour of the UN building, and excerpts from the album were heard in the delegates conference room. UN correspondents —including Carson—and delegation press officers spoke to the gathering. Also present were Decca's Leonard W. Schneider, Marty Salkin, Marty Hoffman, and Leonard Salidor.

Glover To Roulette A&R Staff

NEW YORK—Morris Levy, president of Roulette Records, has announced the addition of Henry Glover to its A & R staff. For nine years he was an A & R man for King Records, and for the past year publisher of his own label. Glover's prime responsibility at Roulette will be to concentrate on the single line with accent on rhythm and blues. He will also concentrate on searching out and signing new talent for the diskery.

Glover, who began his career as trumpeter-arranger with such bands of the past as Lucky Millander and Tiny Bradshaw, later wrote, arranged and directed for such artists as Bull Moose Jackson, Little Willie John and Bill Doggett among others. It was Glover, who—with Hank Ballard, recorded the original version of today's number one hit "The Twist."

Roulette's new A & R man takes charge of his post immediately, and has set aside a goodly portion of his work for the reviewing of publisher and writer material.

ARMADA Exec Board Meet

NEW YORK—The recent ARMADA executive board meeting here Sept. 13 resulted in the group's affirmation of continuing its fight against bootlegging. It is working with the legal firm of Blanc, Steinberg, Balder & Steinbrook. Pictured above are those who attended the conclave. Left to right: Harry Apostoleris, executive committee; Harry Schwartz, treasurer; Nelson Verbit, secretary; Art Talmadge, president; Bob Chatton, vice president; and Jordan I. Ross, executive secretary.

Retail Price Reduction!

SOMERSET

MR. DEALER:

We have recently conducted a mail poll of 6000 record dealers. This poll was to determine whether we should reduce the price of our monaural Somerset records back to $1.98 retail.

Your comments emphatically show that we made a mistake in raising the retail price to $2.98 for our monaural releases.

Effective immediately our Somerset (monaural) will be factory-priced at $1.98.

Stereo-Fidelity will remain at $2.98. On both labels standard discounts will prevail.

SOMERSET STEREO-FIDELITY

FOR THE PAST 18 MONTHS HAVE HELD MORE POSITIONS ON THE CHARTS THAN ANY LABEL IN THE HISTORY OF THE INDUSTRY—REGARDLESS OF PRICE!

BREAKING BIG ON ATLANTIC

RUTH BROWN

TAKING CARE OF BUSINESS

b/w

HONEY BOY

2075

BILLY STORM

SURE AS YOU'RE BORN

b/w

IN THE CHAPEL IN THE MOONLIGHT

2076

atlantic records

Album Reviews

($1.49 thru $2.98)

"LET'S ALL SING WITH THE LUGO & LUIGI FAMILY SINGERS" Forum F-16013, $1.98
Content: "Put Your Arms Around Me Honey," "Peg O' My Heart," ten others. **Cover:** Good art for this type of music—should catch the shoppers' eye if they're looking for sing-along. **Performance:** Very pleasant brace of extra-good selections with the good old summertime flavor and a couple of favorites that everyone will sing. **Commercial Value:** Sing-Along is still a password at the sales counters and the racks should find this package fits into the sales picture.

"A MAMBO, A CHA CHA AND YOU!" Tropicana Orch., Alminana Soler, Conductor, Perfect PL-12032, $2.98, Monaural $1.98
Content: "Ritmando," "Malaguena," "La Violettera" 5 others. **Cover:** A maze of giant lettering that makes for good display. **Performance:** The deck entails only 8 tracks but each one reflects fine latin tempos mixing the cha-cha with the mambo in a sound that seems authentic yet commercial enough to satisfy everyone. **Commercial Value:** Big winner here in the latin dance category and one that deserves prominent display.

"BOYS! BOYS! BOYS! A VOCAL SPECTACULAR" Various Artists, Tops L-1688, $1.49
Content: Collections of previous efforts by various artists includes Mel Torme ("Don't Worry 'Bout Me"), Bill Lawrence ("That's The Glory Of Love"), Billy Daniels ("All Or Nothing At All"), 10 tracks in all. **Cover:** Cute layout has pics of some of the artists. **Performance:** The boys deliver one of their popular tracks from the past and together the package makes for pleasant vocal listening. Johnny Desmond swings just fine on his "This Can't Be Love." **Commercial Value:** People looking for quantity should eye the deck.

"GIRLS! GIRLS! GIRLS! A VOCAL SPECTACULAR" Various Artists, Tops L-1689, $1.49
Content: Package offers selections by ten gal vocalists and includes Lena Horne ("Nobody Knows The Trouble I've Seen"), Fran Warren ("You Don't Know What Love Is"); Martha Tilton ("The Lady Is A Tramp"). **Cover:** Similar to "boys" LP previously reviewed. **Performance:** Nice collection of femme vocals with Lena and Fran Warren probably the artists most popular today. **Commercial Value:** Another bargain package for the shopper.

"FLOWER DRUM SONG—WEST SIDE STORY" London Theatre Company Orch., Richmond S-30081, $2.98, Monaural $1.98
Content: Five selections from each of the hit Broadway show scores. **Cover:** Divided equally with appropriate art illustrating the two musicals. **Performance:** The Cliff Adams Chorus along with Janet Waters, Andy Cole, Toni Eden, Dennis McGregor and Frances Youles do a beautiful job on both sides excelling on the West Side tracks and backed with a fine production. **Commercial Value:** Richmond has evidently enjoyed sales success with this type of dual presentation having issued quite a few show tune decks in the past. The quality of the LPs should have made for a following and this package is deserving of the good reputation.

Terrific Action!

HOY HOY

b/w

NO ONE ELSE BUT YOU

by

Johnny & Jackey

Anna 1120

Big Time!

THE BIG TIME SPENDER

by

Bill (Winehead Willie) Murray
and
George (Sweet Lucy) Copeland

Anna 1121

Sleeper!

DON'T

(Go Near The Water)

by

Allen (Little Bo) Storey

Anna 1118

Watch For the Cap'tans!

Anna 1122

Anna records

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D. J.'S DISTRIBUTORS WRITE, WIRE OR CALL

Epic Enters 4-Track Stereo Tape Field

NEW YORK—Epic Records will issue four-track stereophonic tape beginning in October, according to an announcement by Al Shulman, General Manager of the label. Ten premier selections have been made from hit albums in the Epic catalog. Packaged in colored cloth, popular tapes —in orange—retail for $6.95 and classical—in blue—for $7.95. Distributors now servicing all major markets with Epic's record product will also handle the tapes.

Popular tapes include two by dance maestro Lester Lanin and his Orchestra, "Lester Lanin Goes to College" and "Lester Lanin at the Tiffany Ball." The Marine Band of the Royal Netherland Navy plays "Marching Along with Sousa." "The World's Greatest Minstrel Show—Gentlemen Be Seated (Again)" features various artists in O. B. Masingill arrangements. The fifth popular tape is the experimental "Ping Pong Percussion" by Chuck Sagle and his Orchestra.

Five debut classical tapes are headed by George Szell and The Cleveland Orchestra in Beethoven's Symphony No. 3 ("Eroica"). Four Russian masterpieces: Tchiakovsky's "Capriccio Espagnol" and Moussorgsky's "Dawn on the Moskva River" are performed by Dr. Szell and the Clevelanders. Pianist Leon Fleisher joins Dr. Szell and The Cleveland Orchestra in Brahms' Concerto No. 1 in D Minor.

Concluding tapes feature Edouard Van Bienum and the famed Concertgebouw Orchestra of Amsterdam in Handel's "Water Music" and I Musici, renowned chamber music ensemble, performing Vivaldi's "The Seasons."

Columbia Appoints Wilkins, Builter In Finance Dept.

NEW YORK—William G. Wilkins has been appointed Director of Finance and Raymond Builter named Controller for Columbia Records, according to an announcement by Goddard Lieberson, President of the company.

Wilkins will be responsible for the financial policy and planning for Columbia Records.

Since joining Columbia in 1945, Wilkins has held the position of Controller.

Raymond Builter succeeds Wilkins as Controller and is responsible for all accounting operations for Columbia Records.

A Dartmouth graduate, Builter joined Columbia in 1946 and has held various positions in the Finance Department.

35th Time Marks Tune Headlines Album

NEW YORK—The recent RCA Victor LP issue of "Tell Laura I Love Her" by Ray Peterson marked the 35th time that a song published by Edward B. Marks Music has served as the title of an album. Of the thirty-five albums, no less than fourteen are named after works by Ernesto Lecuona, the top Latin-American cleffer who has for many years been under exclusive contract to Marks.

Brief Named RIAA General Manager

NEW YORK—The appointment of Henry Brief to the new post of General Manager of Record Industry Association of America, was announced last week by George R. Marek, President of the Association.

Brief was formerly Television, Radio and Hi-Fi Editor of Home Furnishings Daily.

Sholes Heads West For Jazz Fest, A&R Meets

NEW YORK—Steve Sholes, Manager, Popular A&R, RCA Victor, left New York late last week to attend the Monterey Jazz Festival with Chet Atkins, Nashville A&R Director, and Dick Peirce, West Coast Recording Chief.

The recording executives were joined at the Festival by Ben Rosner, Radio & TV Relations. Miriam Makeba, South African singer whose first US longplay record is currently on release by RCA Victor, was one of the featured artists scheduled to appear at the fete.

While on the West Coast, Sholes scheduled meetings with the coast A&R staff and Atkins went on to San Francisco for a personal appearance in his other role as a leading guitarist.

1st Date Together

HOLLYWOOD—A pause in the recording session evokes a reflective mood from Andre Previn and Dinah Shore. In their first Capitol date together the artists collaborated on an album titled simply "Dinah Sings, Previn Plays," which was released this month.

Fabian Signs Fabulous 4

HOLLYWOOD—Fabian has signed the Fabulous Four, singing quartet who appeared with him at the Steel Pier, to accompany him on his 28-city tour. In addition, Bob Marcucci and Pete DeAngelus, Chancellor Record execs, will utilize the Fabulous Four on Fabian's next album. Interesting is the fact that the four are from Philadelphia and were discovered by another Chancellor executive, Peter Girardi, who brought them to the attention of Fabian. Their name was Fabulous Four before they met Fabian, known to fans as "the Fabulous Fabian."

2 Chart-Climbers!

JOE JONES

Singing The Original Smash

"YOU TALK TOO MUCH"

Ric 972

EDDY BO

"WARM DADDY"

b/w

"AIN'T IT THE TRUTH NOW"

Ric 974

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sings
JIMMY McHUGH

"Where Are You?"

"Don't Blame Me"

"Can't Get Out Of This Mood"

"I'm In The Mood For Love"

"On The Sunny Side Of The Street"

"A Lovely Way To Spend An Evening"

"I Just Found Out About Love, And I Like It"

2 New Hot Releases

"PILLOW PARTY FUN"

Baron Harris

DTL #294

"BLAME IT ON THE BLUES"

Willie Hayden

DTL #293

DOOTO

REG. U.S. PAT. OFF.

CANADIAN AMERICAN

"LOVE LOST"

Santo & Johnny

CA-118

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b/w

"SPLIT RAIL FENCE"

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#52

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Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. **STRING ALONG** — *Kingston Trio (Capitol T-1407)*
2. **NICE 'N' EASY** — *Frank Sinatra (Capitol W-1417)*
3. **PERSUASIVE PERCUSSION** — *Various Artists (Command S-800)*
4. **SOLD OUT** — *Kingston Trio (Capitol ST-1352)*
5. **SOUTH PACIFIC** — *Movie Cast (RCA Victor LSO-1032)*
6. **THEME FROM A SUMMER PLACE** — *Billy Vaughn (Dot DLP-25276)*
7. **LOOK FOR A STAR** — *Billy Vaughn (Dot DLP-3322)*
8. **YOUNG AT HEART** — *Ray Conniff Singers (Columbia CS-8281)*
9. **GRAND CANYON SUITE** — *Morton Gould (RCA Victor LSC-2433)*
10. **PERSUASIVE PERCUSSION Vol. II** — *Terry Snyder (Command RS 808 SD)*

STEREO ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6000)*
2. **SOUL OF SPAIN—Vol. II** — *101 Strings (Stereo Fidelity SF 6000)*
3. **EBB TIDE** — *Frank Chacksfield (Richmond S-30078)*
4. **GRAND CANYON SUITE** — *Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
5. **HAWAII IN STEREO** — *Leo Addeo Orch. (RCA Camden CAS-510)*
6. **101 STRINGS PLAYS THE BLUES** — *(Stereo Fidelity SF 5800)*
7. **EAST OF SUEZ** — *101 Strings (Stereo Fidelity SF-11200)*
8. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Stereo Fidelity SF 2 RS)*
9. **BACKBEAT SYMPHONY** — *101 Strings (Stereo Fidelity SF-11500)*
10. **BEN-HUR** — *Eric Kloss (Lion L-70123)*

MONAURAL ALBUMS (Reg. Priced)

1. **STRING ALONG** — *Kingston Trio (Capitol T 1407)*
2. **PAUL ANKA SINGS HIS BIG "15"** — *Paul Anka (ABC Paramount ABC 323)*
3. **NICE AND EASY** — *Frank Sinatra (Capitol W 1417)*
4. **SOLD OUT** — *Kingston Trio (Capitol T-13S2)*
5. **LOOK FOR A STAR** — *Billy Vaughn (Dot DLP-3322)*
6. **ELVIS IS BACK!** — *Elvis Presley (RCA Victor LPM-2231)*
7. **BRENDA LEE** — *(Decca DL 4039)*
8. **THE BUTTON DOWN MIND OF BOB NEWHART** — *(Warner Bros. W-1379)*
9. **SOUND OF MUSIC** — *Original Cast (Columbia KOL S4S0)*
10. **MR. LUCKY** — *Henry Mancini (RCA Victor LPM 2198)*

MONAURAL ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
2. **YOU DO SOMETHING TO ME** — *Mario Lanza (RCA Camden CAL-4S0)*
3. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*
4. **EBB TIDE** — *Frank Chacksfield (Richmond M-20078)*
5. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-S)*
6. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Somerset 2RS)*
7. **HUCKLEBERRY HOUND** — *Daws Butler & Don Messick (Col-Pix CP-202)*
8. **DREAMER'S HOLIDAY** — *Perry Como (RCA Camden Cal 852)*
9. **QUICK DRAW McGRAW** — *Daws Butler & Don Messick (Colpix CP-203)*
10. **THEME FROM A SUMMER PLACE** — *Leroy Holmes (Lion SL 70136)*

KIDDIE ALBUMS

1. **HUCKLEBERRY HOUND** — *Voices of Daws Butler & Don Messick (Col-Pix CP 202)*
2. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
3. **DENNIS THE MENACE** — *Jay Norris (Colpix CP-204)*
4. **DARBY O'GILL** — *Arthur Shields (Disneyland ST-1901)*
5. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
6. **TOBY TYLER** — *(Disneyland ST-1904)*
7. **ZORRO** — *Zorro (Mickey Mouse MM-28)*
8. **QUICK DRAW McGRAW** — *Voices of Daws Butler & Don Messick (Col-Pix CP-203)*
9. **POLLYANNA** — *Sound Track (Disneyland ST-19061)*
10. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*

EXTENDED PLAY (EP's)

1. **PAUL ANKA'S BIG 15** — *(ABC-Paramount A-323)*
2. **HE'LL HAVE TO GO** — *Jim Reeves (RCA Victor EPA-43S7)*
3. **FOREVERLY YOURS** — *Everly Bros. (Warner Bros. EA-1381)*
4. **THAT'S ALL** — *Bobby Darin (Atco EP-4504)*
5. **BECAUSE THEY'RE YOUNG** — *Duane Eddy (Jamie J-304)*
6. **THE REBEL** — *Johnny Cash (Columbia B2155)*
7. **SOLD OUT** — *Kingston Trio (Capitol 1, 2, 313S2)*
8. **THIS IS DARIN** — *Bobby Darin (Atco EP-4508)*
9. **MORE GUNFIGHTER BALLADS** — *Marty Robbins (Columbia B-14811,2,3)*
10. **MR. LUCKY** — *Henry Mancini (RCA Victor EPA-4363)*

NARM's Members Hold Chi Meet

CHICAGO—Don Van Gorp, chairman of the public relations and publicity committee, this week reported two resolutions adopted by NARM (National Association of Record Merchandisers) at its recent Chicago meeting.

Gorp stated that the Merchandisers discussed the effect of discount retail operators upon the record merchandiser and questioned the sales promotional policies of record companies and whether they satisfied the needs of the record merchandiser.

The two resolutions adopted were: 1) "NARM looks with disfavor upon record manufacturers policies which allow or encourage distributors of such manufacturers to engage in the business of record merchandising on an unfair competitive basis with existing record merchandisers and NARM hereby resolves that it will utilize all legally appropriate efforts and measures to combat such policies." 2) "That the record manufacturers give the record merchandiser at least 60 days advance notice of the manufacturers intention to remove any record or records from the catalog and thereby afford the record merchandiser a reasonable and fair period of time within which to return such merchandise to the manufacturer at the original purchase price."

A committee of three was appointed for the dual purpose of presenting these resolutions to the various record companies and to screen candidates for the job of executive secretary.

Chosen were president Harold Goldman, Rak Sales, St. Louis; vice president Glen Becker, Music City Record Racks, Los Angeles; secretary Ed Snider, Edge Ltd., Washington, D.C. The executive secretary, when selected, will headquarter in New York. He will act as liaison between the NARM membership and the record manufacturers.

Decca Records was accepted as an associate member of NARM at the Chicago meeting.

Victor Plans Kiddie LP's On "Good Music" Theme

NEW YORK—RCA Victor is planning an "Adventures In Sound" series of LP's for youngsters in the lower-grades designed to give them appreciation of "good music."

In the library are 10 albums, one each for the first and second grades and two albums each for the third through the sixth grades. Each of the albums is available in stereo and monophonic form.

The music was recorded by the National Symphony Orchestra, of Washington, D.C. with Howard Mitchell conducting. The series was edited by Gladys Tipton, professor of music education at Columbia University, with the assistance of public school music supervisors in various parts of the country.

The course includes musical classics ranging from Bach to Aaron Copeland and is accompanied by texts correlating the music with the history and literature of the period.

Ovens Opens Management Firm

NEW YORK—Don Ovens, formerly promotion manager at United Artists Records, and for nine years assistant national promotion manager at Capitol, has opened his own personal management firm here. Artists that Ovens has signed thus far include singer-comedienne Kaye Ballard, The Cumberland Three (Roulette), and Paul Wallace, featured in the Broadway hit, "Gypsy."

Miss Ballard has just returned from an extensive nitery tour across the country. The Cumberland Three's first Roulette single is "So Long" and "Hallowed Ground," both from their new LP, "Civil War Almanac." On October 27, the group will start a six-week cross-country tour with Shelley Berman. Wallace is due to make two motion pictures in the near future, and will be guesting on several TV shows this season.

Colpix To Issue "Pepe" Track

NEW YORK—Colpix Records next month will release the soundtrack LP of Columbia Pictures' multi-million dollar movie, "Pepe," now being readied for December release. The film stars Cantinflas, the Mexican comedian who clicked in "Around The World In Eighty Days." Like "World," the film has guest appearances by a host of stars, including Maurice Chevalier, Bobby Darin, Bing Crosby, Judy Garland, and Sammy Davis, Jr.

Pic's musical supervision is by Johnny Green.

Injunction Issued In Roulette Suit

NEW YORK—Justice Tilzer, of The New York State Supreme Court has granted Roulette Records a temporary injunction against The Princess Production Corporation, Burt Balaban and The Portem Distributing Company (New York), prohibiting them from any further manufacture or distribution of the long playing album entitled "20th Century Fox Cinemascope Presents Murder, Inc., Introducing Sarah Vaughan."

Roulette, which has an exclusive recording contract with Miss Vaughan, has also instituted suit for damages against the above named defendants, in direct legal opposition to the infringement of said contractual exclusivity.

Backstage At The Festival

NEW YORK—The First Neapolitan Song Festival was held last weekend (16, 17, 18) at the Academy Of Music in Brooklyn. WNJR-Newark's Bill Carlton was on hand to chat, in the dressing room, with two of the lovely stars of the songfest. The two gals, who record for RCA Italiano, are Miranda Martino, on the left, and Daisy Lumini.

ADAM WADE'S
Smash Album!
AND THEN CAME ADAM
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JIMMY BARNES Savoy 1590
"YOU THRILL ME SO MUCH"
"DON'T BE MAD WITH ME"

BABY BOY JENNINGS Savoy 1589
"LITTLE GIRL"
"GOIN' HOME"
SAVOY RECORD CO NEWARK N J

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THEME FROM THE APARTMENT
by
Ferrante & Teicher
with Ork and Chorus
United Artists #231
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PINEAPPLE PRINCESS / LUAU CHA CHA CHA
F-362
From
"HAWAIIANNETTE" BV-3303
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(Monaural) PANORAMA (Stereo)
ART HARRIS
AT 3 PIANOS
FROM DAWN TO DREAMING
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IT'S NEW!
IT'S DIFFERENT!
IT'S BEAUTIFUL!
PANORAMA RECORDS, INC.
250 W. 57th St. N.Y. (Circle 5-3677)

HITS!
DEAREST DARLING
ETTA JAMES
ARGO 5368
CAVE MAN
THE VIBRATIONS
CHECKER 961
CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

He's Here !! !!
STACY HENRY
with
"JIMMY PLAY A HORN"
c/w
"MAGIC WAS THE NIGHT"
on FLIPPIN' RECORD # 203
•
FLIPPIN' RECORDS
1650 BWAY, N.Y.

IT'S NOW OR NEVER
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.
(I Can't Help You)
I'M FALLING TOO
SKEETER DAVIS ..... RCA VICTOR
Ross Jungnickel, Inc.
PLEASE HELP ME I'M FALLING
HANK LOCKLIN ..... RCA VICTOR
Ross Jungnickel, Inc.
SAVE THE LAST DANCE FOR ME
THE DRIFTERS ..... ATLANTIC
Rumbalero Music, Inc.—
Progress Music Pub. Co., Inc.
DON'T BE CRUEL
BILL BLACK'S COMBO ..... HI
Elvis Presley Music, Inc.-Shalimar Music, Inc.
LET'S HAVE A PARTY
WANDA JACKSON ..... CAPITOL
Gladys Music, Inc.
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Way up in the National Charts and headed for #1

"A FOOL IN LOVE"
Ike & Tina Turner
Sue #730

"PSYCHO"
Bobby Hendricks
Sue #732

The Nation's next Novelty Smash!

Don't Miss This One— It's got it in the grooves!

"THAT'S GOOD"
Johnny Darrow
Sue #733

"THANK YOU LORD"
The National Independents
LP 3001

Airplay before release— Back-ordered 500 LPs in Gallatin, Tenn. The most exciting Gospel LP released in years.

SUE RECORDS
725 Riverside Drive
New York, N. Y.
WA 6-8800

NOTICE OF SALE

A.B.C. MUSIC CORPORATION
BOGAT MUSIC CORPORATION
BOURNE, INC.

NOTICE IS HEREBY GIVEN that pursuant to an Order of the Apellate Division of the Supreme Court, First Judicial Department, all of the issued and outstanding shares of stock of A.B.C. Music Corporation, Bogat Music Corporation and Bourne, Inc. will be sold in separate Parcels, or as a unit, at public auction in the Surrogate's Court, New York County, Room 510, Hall of Records, Chambers and Lafayette Streets, New York, N.Y., on October 14, 1960 at 2:30 o'clock in the afternoon.

A copy of the Terms of Sale together with financial statements and other information concerning the Companies may be procured from the undersigned Executors at the address indicated below.

The Court has fixed an aggregate upset price for all of the Parcels of $2,100,000.

Dated: New York, N.Y.
August 15, 1960.

MARY M. BOURNE
MARY ELIZABETH KEEDICK
JOSEPH TRACHTMAN
c/o HON. JOSEPH A. COX
Surrogate's Court
Hall of Records
31 Chambers Street
New York 7, N. Y.

"COME ON HOME"
b/w
theme from
"The Dark at the Top of the Stairs"
Ernie Freeman
#5693
Imperial Records

Sensational!
Ritchie Adams
"BACK TO SCHOOL"
Ribbon 6913
RIBBON RECORDS
1619 B'way N.Y.

SAVANNAH SMITH
END 1077

BOBBY HELMS
LONELY RIVER RHINE
DECCA 31148

Brunswick Signs Jackie Wilson To New Pact

NEW YORK—Star songster Jackie Wilson has been signed to a new long-term Brunswick contract, it was announced last week by Leonard W. Schneider, president of the recently reorganized label.

Wilson, with Brunswick since May of '59, is one of today's top disk names, began his singing career with Billy Ward's Dominoes in 1953, after his mother persuaded him to give up a possible career as a boxer. In 1957, Nat Tarnopol signed him to personal management contract, ultimately leading to his exclusive signing with Brunswick. Under the new Brunswick set-up, Tarnopol is executive vice-president.

Wilson has a solid listing of hit singles, and his current LP (his fifth), "Jackie Wilson Sings The Blues," is currently on the charts, as is his current back-to-back single hit, "All My Love" and "A Woman, A Lover, A Friend." He has received gold-records for "Lonely Teardrops," and for his recent two-sided smash, "Night" and "Doggin' Around." Other single hits include "That's Why," "I'll Be Satisfied" and "Reet Petite," his first big single.

Wilson is currently concentrating his efforts on theatre dates and one-nighters throughout the country.

Maxana To Publish Score Of "From Hell To Eternity"

NEW YORK—Publishing rights to the score of "From Hell To Eternity," Allied Artists release starring Vic Damone, David Janssen and Jeffrey Hunter, have been obtained by Maxana Music, it was announced by Stan Catron, vice president of the music company.

Steve Lawrence, Eydie Gorme and their manager, Ken Greengrass, are affiliated with the firm.

United Telefilm Records will release a sound-track album in conjunction with the premiere of the picture next month.

Columbia Signs Arena Twins

NEW YORK—The Arena Twins, Sam and Andy, have been signed to an exclusive Columbia contract by Ernest Altschuler, Producer of Popular Records for the label.

Their first single—"Notify the FBI" backed with "Oh, What A Shame"—has just been released.

Julian Stearns is manager of the Arena Twins. They began their careers at the age of 13 over Station WALT in their native Tampa, Florida.

Personality Country Head

NEW YORK—Frieda Gillis has been placed in charge of the country music repertoire of Personality Productions, the Buck Ram firm. In addition to the new assignment, Miss Gillis will continue to work with the firm's promotion & publicity head, Jean Bennett, in promotional activities. She has been with Personality since May of '59.

New 20th Fox Product, Program Welcomed By Distribs

NEW YORK—Enthusiastic distrib reception to seven new LP's and a special Harry Simeone Xmas program was reported by 20th Fox Records' national sales manager Irv Stimler after a recent Eastern distrib meet at the Westchester Country Club. The Simeone deal includes two Xmas packages for the price of one. Nine distribs attended, including Philly distrib Ed Barsky, who in a golfing intermission shot a respectable 68.

"A Bloch Buster"

HOLLYWOOD—Lloyd Dunn (left), Capitol Records A&R vice president, and Curly Walter, A&R producer, admire the lofty trophy awarded bandleader Rene Bloch by Local 47, American Federation of Musicians, in its annual dance band contest for the best new band in Los Angeles. Bloch and his fifteen piece band had recently been signed to a Capitol wax pact and the label has skedded the release of the first album, "Let's Dance the Mambo" for Oct. 3, the same week that Bloch journeys to San Francisco for the AF of M contest to determine the West Coast's number 1 band.

Attention, Distributors and Deejays!
Bob Heller picks as Flying Record of the Week (Philadelphia)
"MANY REASONS"
By
DICK RALSTON
Advance Records 1514
National promotion: TIM GAYLE
5842 N. Overhill Avenue, Chicago 31, Ill. SPring 5-3987

Schicke Appointed Epic Nat'l Field Sales Mgr.

NEW YORK—Charles Schicke has been appointed National Field Sales Manager for Epic Records, according to an announcement by Al Shulman, General Manager for the label. His newly created position is another step in Epic's overall expansion of sales operations.

Reporting directly to Shulman, Schicke will be responsible for Epic's entire field force of representatives, headquartered in Chicago and Los Angeles. He will also coordinate distributor activities and do missionary work with dealers.

Schicke joined Epic in 1954. After serving as National Sales Manager for the label, he joined Everest Records in May, 1959 as General Sales Manager, a position he has held until assuming this new post with Epic.

World Pacific Signs Higgins

LOS ANGELES—World Pacific Records has signed drummer Billy Higgins to an exclusive pact. In addition to the Higgins' signing, the diskery has inked organist Paul Bryant. Both Higgins and Bryant are represented with singles on the label's Pacific Jazz series. Five other PJ singles are due this month.

PRESTIGE
HAS THE HIT
JAZZ & BLUES
SINGLES!

CANADIAN SUNSET
GENE AMMONS
Prestige 45-176
DON'T GO TO STRANGERS
ETTA JONES
Prestige 45-180
KEEP ON A BLOWIN'
WILLIS JACKSON
Prestige 45-178
THE SEVENTH SON
MOSE ALLISON
Prestige 45-150
TRANE' WHISTLE
OLIVER NELSON
Prestige/New Jazz 507

THE HOTTEST ON THE BOXES AND IN THE STORES
DJ's send for audition copy

PRESTIGE RECORDS, INC.
203 So. Washington Ave.
Bergenfield, New Jersey

2 Great Records On Their Way—UP!
Sunny Gale
WHERE HAVE YOU BEEN ALL MY LIFE
Warwick M578
Dick Caruso
PRETTY LITTLE DANCING DOLL
MGM K12932

JOY MUSIC, INC.
1619 BROADWAY, N.Y.C.

"OLIVER COOL"
IS
COMING . . . . .
ON ROULETTE
ROULETTE

Capitol Bows Ed Dept.; Special Teacher Catalog

HOLLYWOOD—Capitol Records Distributing Corp. is initiating this month a strong bid to penetrate the nation's educational market through the establishment of a special Educational Department and the publishing of a catalog of carefully selected recordings, on both the Capitol and Angel labels, for school and library use.

Announcement of the new marketing activity was made by CRDC president, J. K. Maitland, who stated:

"Both the Capitol and Angel catalogs have been screened by a special panel of music educators for the purpose of bringing together into one convenient and comprehensive booklet listings and descriptions of albums particularly suited for music education in our schools.

"Educators who have seen advance proofs of the new catalog have been very favorably impressed with Capitol's understanding of their requirements, and all agree that the catalog spotlights one of the finest collections of records currently available for classroom use."

The 48-page catalog, featuring some 200 album-cover illustrations, lists over 300 albums in the following categories:

The History of Music, The Nature of Music, The Orchestra & Its Instruments, Virtuoso (The Concert Stage At Its Peak), The History of Opera, Choral Music, Concert & Marching Bands, Music of the Dance, The American Heritage, Foreign Countries (Music and Language), Sing-Along & Activity, Pre-School Music.

According to Maitland, the catalog will be mailed initially to over 5000 school and library officials, music educators, music teachers and other school personnel throughout the United States.

"Although a great many Capitol and Angel albums already appear on approved school-system lists," Maitland said, "our new catalog will unquestionably bring to the attention of many teachers for the first time the full scope and richness of the Capitol and Angel lines in terms of educational potential.

"It is our feeling," the CRDC president continued, "that our activities in the educational field will be long-range in nature and will eventually result in the production of additional specialized materials for specific educational uses. Capitol has, through its world-wide affiliations, extensive resources for obtaining new materials in the fields of language, literature, and other important curricular areas."

According to Maitland, CRDC's new educational program has been evolved under the direction of CRDC's vice-president for merchandising, Stan Gortikov, with execution of the program on a national basis to be supervised by CRDC director of market planning, Art Duncan, and CRDC national educational manager, Carl Post. Post, former West Coast manager for Associated Musical Publishers, classical subsidiary of Broadcast Music, Inc., joined CRDC last June.

In addition, Maitland indicated that the Educational Department will employ specialists to travel throughout the country contacting school officials, putting on demonstrations for school music departments, and helping school-oriented record dealers to improve service in the general area of music education.

Columbia "Sound Of Genius" Window Display Contest

NEW YORK—A "Sound of Genius" Window Display Contest, with a 1960 Chevrolet Corvair as Grand Prize, has been announced as a special promotion for Columbia Records' Masterworks product of the past three months. The competition, running the entire month of October, is limited to dealer members of the company's Automatic Release Program, the plan whereby dealers receive a selection of new albums in advance at a discount.

Contestants will make optimum use of Columbia's new display blocks and chain mobiles, designed to feature full-sized Masterworks album covers.

Originality of layout and design, impact of the selling or institutional message, ability to attract customers and continuity of the "Sound of Genius" theme are the criteria for judging.

Initial judging by individual distributors will yield one winner from each territory. Regional winners will next be chosen by a board of judges made up of Regional and District Managers and the Distributor Sales Manager. Finally, one national champion will be named on the basis of photographs by a committee of representatives from the Sales, Merchandising, Sales Promotion and Creative Services Department of Columbia Records.

Area runners-up will receive prizes from the "Sound of Genius" Window Display Catalog of household appliances and luxury items.

Bob West Named Mercury SE Regional Sales Mgr.

NEW YORK—Mercury Records has appointed Bob West as Regional Sales Manager for its southeastern territory, effective October 10th. West is well acquainted with the label, having been employed in a managerial capacity by Oklahoma Record & Supply of Oklahoma City, which has been a Mercury Distributor for the past ten years. He replaces Allan Wolk, who is leaving the company.

West will relocate in Atlanta headquarters, to service the entire southeast for Mercury.

Frey Gets Big Response To "Doctored For Stereo"

NEW YORK—Sid Frey, president of Audio Fidelity, was overwhelmed last week by distributor and dealer reaction to his new Super Sound line "Doctored For Stereo."

Frey announced that orders were coming in at a tremendous pace and "dealers obviously feel we have one of the most impressive of the 'sound' lines.

"I am extremely thrilled with the strong radio station response to this new product. We are getting fabulous play on all the new disks especially the 'Percussive Jazz' set which radio station librarians and jockeys have been lauding."

The new line met with strong consumer response when it was introduced to the consumer at AF's display at the New York Hi-Fi Show recently.

HOT
ON
BLUE NOTE
JIMMY SMITH
World's Greatest Jazz Organist
MAKIN' WHOOPEE/WHAT'S NEW
BLUE NOTE 45x1765
WHEN JOHNNY COMES MARCHING HOME
BLUE NOTE 45x1766
SEE SEE RIDER/COME ON BABY
BLUE NOTE 45x1768

DONALD BYRD
HERE AM I, Pt. 1 & 2
BLUE NOTE 45x1763
FUEGO/AMEN
BLUE NOTE 45x1764

LOU DONALDSON
BLUE MOON/SMOOTH GROOVE
BLUE NOTE 45x1772
BLUES WALK/MASQUERADE
BLUE NOTE 45x1720

HOT ON JUKES AND IN STORES FROM COAST TO COAST

BLUE NOTE
43 W 61st St. New York 23, N. Y.

BIG BREAKING TRIO!
"COOL DOWN BABY"
b/w
"NOTHIN' BUT THE DEVIL"
Lightnin' Slim
Excello 2186
"SCHOOL DAZE"
b/w
"MEMOIRS"
Little Rico
"King Crooners"
Excello 2187
"CHICK CHICK CHICKY CHICK"
b/w
"ALWAYS MY LOVE"
Lattimore Brown
Zil 9006
NASHBORO RECORD COMPANY
177 3rd Ave. N., Nashville, Tenn.

CAMEO • CAMEO • CAMEO •
Look Out For This Boy!
FRANKIE BRENT
singing
"MORE OF EVERYTHING"
and
"BANGIN' ON THE BONGO"
Cameo #181
CAMEO RECORDS

ARMADA Honors Abner, Former Prexy

CHICAGO—Jordan Ross (left), executive secretary of ARMADA, presents Ewart Abner with a plaque in appreciation for his services in organizing the organization. Abner was president of ARMADA from June 1958 to June 1960.

HOT NEW Bobby BLAND SMASH
"CRY, CRY, CRY!"
DUKE 327
HIT! HIT! HIT! All Over the Charts!!!
The Cash Box
Pick of the Week
"CRY CRY CRY" (2:38)
[Lion BMI—Malone]
"I'VE BEEN WRONG SO LONG" (2:24)
[Lion BMI—Malone]
BOBBY BLAND (Duke 327)
Bland can come thru in a big way with both ends of this new Duke session. They're two haunting, slow paced blues weepers, tagged "Cry Cry Cry" and "I've Been Wrong So Long," that Bland sells with money-making authority. Great pop-R&B double-header. Get with 'em.
Music Vender—"SCOOP"
DUKE-PEACOCK- RECORDS
2809 Erastus St. Houston 26, Texas

"SHY GUY"
b/w
"LITTLE RED SCHOOLHOUSE"
DON & BOB
ARGO 5373
CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

PUSH PUSH
IS PUSHING FOR A HIT!
Austin Taylor
Laurie 3067
LAURIE RECORDS 1755 B'way N.Y.

Adler & Alpert In Exclusive Madison Pact

NEW YORK—Madison Records has announced the signing of an exclusive producing agreement with Lou Adler and Herb Alpert, one of the top West Coast producing teams.

Some of the team's credits have been "Baby Talk" and "We Go Together" by Jan & Dean; Alley-Oop" and "Time Machine" by Dante & The Evergreens on Madison plus several other Madison decks. Among their writers' credits are "Wonderful World" and "All Of My Life," both cut by Sam Cooke. The two manage Jan & Dean, Dante & The Evergreens, Dean Hawley and The Untouchables.

Concurrently with the signing of this agreement, Madison announced the opening of its West Coast offices at 8268 Sunset Boulevard. Adler and Alpert will head the operation.

Somerset Conducts Price Poll

NEW YORK—Jules Malamud, National Sales Manager of Somerset—Stereo-Fidelity, has completed a dealer poll of 6000 record dealers in the United States to determine whether the monaural price of Somerset should go back to $1.98. The diskery raised the mono suggested list to $2.98 last March as "a psychological move to counteract discounting." Malamud states the move did not affect volume to any great degree, but has created some areas of confusion.

The returns of the poll to date show 1921 dealers in favor of reduction.

Only 91 dealers want the $2.98 maintained and one wrote back "who the hell cares."

The firm will reduce mono list back to $1.98.

CRDC Names Special Religious Market Wholesalers

HOLLYWOOD—Capitol Records Distributing Corp. has announced the appointment of seven wholesalers of a special catalog of Capitol religious recordings.

According to M. D. Schuster, CRDC vice president, the seven firms are: International Distributors, Minneapolis, Minn.; Tri-State Christian Records, Oklahoma City, Okla.; William Jelley, Ocean Grove, N. J.; Blackwod Brothers Records, Memphis, Tenn.; Your Friendly Sales Co., Quakertown, Pa.; Continental Distributors, Lincoln, Neb.; and Midwest Recordings and Supplies, Inc., Van Wert, Ohio.

The new wholesalers will be supplemental to CRDC's 28 company-owned branches and seven independent distributors. Primary function of the wholesalers will be to market the special catalog of sacred recordings through specialized outlets such as religious book stores.

Tim Spencer will act as sales agent for CRDC to the wholesalers. Don Hassler, special markets coordinator, will act as liason for the religious wholesalers in their dealings with CRDC.

Artist Management Signs Two

NEW YORK—Herb Shucher has announced from the Nashville office of Artists Management Bureau the signing to exclusive booking contracts of Decca's Bill Anderson and Victor's Roger Miller. He also announced that The Louvin Bros. (Capitol), who have been signed to him personally, will now be represented by the firm's offices in both Nashville and Hollywood. Louvins embark next month on a fifteen date tour on the West Coast and ten dates in Alaska.

Top Rank Signs Hibbler

NEW YORK—Songster Al Hibbler has signed with Top Rank Records, it was announced last week by Harold Friedman, consultant, director of the executive committee of Rank Records of America. Hibbler is thus teamed again with Top Rank A&R man Paul Cohen, who as a member of the Decca A&R staff produced such Hibbler hits as "Unchained Melody" and "After The Lights Go Down Low."

Friedman said that "other important artists will be signed shortly and more independent deals are now being finalized."

Capitol "Package of Romance"

HOLLYWOOD—Capitol Records and the Jean D'Albret divisions of the Warner-Lambert Pharmaceutical Company, last week announced a two-month campaign to promote Casaque perfume and Franck Pourcel's Capitol album, "Honeymoon in Paris."

During October and November, purchasers of D'Albret's 1/2-ounce $17.50 bottle of Casaque will receive free a copy of the romantic Pourcel long-play recording.

To exploit the special offer, D'Albret is taking full-page ads in the October Town & Country and the November issues of Harper's Bazaar and Vogue. To supplement the ads, window and in-store displays announcing the offer will be set up. D'Albret also is arranging to have the Pourcel album played as background music for department-store fashions shows, with special announcements about the offer accompanying the music.

The promotion also is being announced through beauty and fashion editors of newspapers and magazines throughout the country.

The tie-in was set by Joe Mathews of Capitol's New York office and Victoria Kent Pyle, advertising and publicity director of Jean D'Albret.

Melcher Forms Mart Label

NEW YORK—Martin Melcher, head of World Wide Enterprises, has announced the formation of a Mart label, firm veep Joe Lubin has announced. First Mart single will be "Legend Of The Streetfighter" by Ronnie Pearson.

Hylton Shane has been musical director of the label, and Bob Crystal, who handles the East Coast operation for Melcher, will also taken on the Mart line. Leslie Conn of London will handle the label for Europe.

World-Wide is the publisher of "Midnight Lace," the main-title to the upcoming Doris Day-Rex Harrison pic in which Miss Day does not sing. The tune is getting big disk play, and Miss Day has cut another tune from the pic for Columbia, "What Does A Woman Do." Firm also has the current Dodie Stevens (Dot) hit, "No."

ASCAP Puts Resigning Members On "Current Performance Basis"

NEW YORK—ASCAP President Stanley Adams announced last week that both the writers' and publishers' classification committees of the Society unanimously adopted a resolution which places all resigning members on a "current performance" basis.

This means that payments to resigning members for works remaining in the ASCAP repertory (and not licensed through another organization) will be based solely on their performances during their latest preceding fiscal survey year.

Adams explained that members have the option to elect the current performance basis or to participate in ASCAP distributions on a basis which takes into consideration their length of membership, the performances of their compositions as "recognized works" and the five-year average of their performances, in addition to the current performances of their works. The option to receive payment on the alternative basis will not be available to resigning members.

These resolutions were adopted pursuant to the provision of the Consent Order of January 7, 1960, which provides for these options but which states that as to resigning members "The Society may, at its option, deny resigning members the right to receive payment on any basis other than a current performance basis ***, provided that such option must be exercised as to all resigning members alike."

Camden Bows "Living Strings" With Big Promo

NEW YORK—Camden Records will bow a class-look series of lush instrumental LP's next month under the "Living Strings" tag. Three LP's will intro the series, and each will benefit from a striking, silver-foil sleeve with a reproduction of a painting in the center.

The packages will be backed by the most extensive campaign in the history of the Victor subsid.

Cut in England, the packages are: "Living Strings Play Music For Romance"—arranged & conducted by Hill Bowen; "Living Strings Play Music In The Night"—Arranged & conducted by Bob Sharples; "Living Strings Play Music Of The Sea"—Arranged & conducted by Johnny Douglas.

According to Ray Clark, Camden's planning and merchandising manager, the label expects to sell between 90,000 to 100,000 of each. He said that the series would initiate a cut in Camden releases, with more money going into packaging and recording.

Extensive promotion on the line will include dealer-distrib streamers and window-displays. The latter will contain the actual silver-foil sleeves. In addition, three-rack displays are also available. Distrib salesmen will have 4-color brochures outlining the complete "Living Strings" program.

For the first time, Camden will service 2,400 stations, equal to the servicing of the parent company. Letterheads have been created which put an emphasis on the "Living Strings" logo. Direct mailings of the LP's are being made to top dealers, and rack-jobbers.

Clark said that more LP's would be added to the series next year, with the possibility that tunes from current hit-shows to serve as future program sources.

Rodgers To Write Own Lyrics

NEW YORK—The question, posed again and again by those in the music business since the death of Oscar Hammerstein 2nd, 'who would now write the lyrics for Richard Rodgers' music,' was answered by Rodgers in an interview with the New York Times last week.

Rodgers will write his own lyrics, the first time he has ever attempted this. Prior to Oscar Hammerstein, Rodgers collaborated with Lorenz Hart until Hart's death.

Rodgers first attempt will be words and music for three new tunes to be incorporated into the Twentieth Century Fox motion picture remake of "State Fair."

"If my experiment with the "State Fair" songs works out, he said, "I may try doing the music and lyrics for a Broadway show on my own. I've been working since I was 16—forty two years with other people's words. Possibly I know something about putting words together by now. I think something must have rubbed off by this time.

"If my experiment doesn't work, I suppose I'll have to find a new collaborator for Broadway shows, but there isn't any one person I can see myself working with on a steady basis. There would have to be a particular show and a particular person who suited its style. At the moment there is nothing that tempts me."

"Prom" Debuts On NBC-TV

NEW YORK—Merv Griffin will host a new half-hour television program, "The N.B.C. Saturday Prom," on Saturdays on the National Broadcasting Company network starting October 15.

The new program will appear at 5:30 P.M. and will be sponsored by Beech-Nut Life Savers, Inc., which formerly footed the bill for Dick Clark's Saturday telecasts over the American Broadcasting Company network.

The setting will include a dance floor and soft drink bar. Guests will be invited from different high schools each week. High school and college groups will get their chance to appear on TV. Dancing will continue after the show has gone off the air.

The program will concentrate more heavily on live talent than on records. The talent and tunes will be aimed at the teen-age audience that Beechnut reached when it sponsored the Dick Clark Show.

Han-Sig Ups Marcus

NEW YORK — Hanover-Signature Records last week announced the promotion of Marlene Marcus to head production and also assist in the sales department, reporting to Morris Diamond, sales chief for the two labels. Her background consists of executive duties with Dot, having worked with the A&R department and music publishing affiliates.

Joe Reisman Day In Texas

NEW YORK—Joe Reisman, Roulette's conductor-composer and A&R chief, had his day last week (14) in the greater Dallas-Forth areas. He was greeted at the airport by Texas columnist Tony Zoppi who gave him the official congratulations of the home-folks and awarded him with a ten-gallon western hat. Part of the community salute were a 24-hour radio-TV salute which included spinning everything composed-arranged-performed by Reisman.

Thirty-six years old, Joe was a bandsman with such maestros as Jack Teagarden, Bob Crosby, and Louis Prima, and in addition to work for Roulette pactees, has arranged for Perry Como and Patti Page.

Joe's new LP, "Instrumental Imports," is being offered by label this month at a reduced price of $2.98 in monaural, $3.98 in stereo.

Shown above are (left to right): 1. Mrs. Jean Reisman, Joe's wife; Joe; Mrs. Molly Reisman, Joe's mother; 2. Zoppi presenting Joe with hat; 3. Joe and his wife arrive at Love Field in Dallas; 4. Joe at the Dick Kemp Show (KFJZ-Fort Worth); 5. With deejay Jim Tucker (KXOL-Fort Worth); 6. With deejay Nick Ramsey (WFAA-Dallas); 7. With deejay Tom Mullarkey (WBAP-TV), who presented Joe with boots.

Latest Release!
PAUL ANKA
sings
"SUMMERS GONE"
b/w
"I'd Have To Share"
10147
ABC-PARAMOUNT
FULL COLOR FIDELITY

20th FOX
ALL YOU HEAR IS BEAUTY

Dot's Hot
Billy Vaughn
& his orch.
theme from
"THE SUNDOWNERS"
#16133

C-R-A-Z-Y!!
CRAZY LITTLE HORN
by
Craig Allen
Jamie #1166
Jamie RECORDS

SATISFIED
PART II THE CASHMERES
Lake # 705
Dist. by AMY RECORDS 1650 Broadway N.Y.

ENGLAND

Arrangements have now been completed for Interdisc to operate in this country beginning in October. This international organization was set up late in 1959 and began operations in Lugano, Switzerland earlier this year. The company was formed by Jack Lewerke (director), Bill Grauer of Riverside Records (president) and Lester Koenig with the idea of releasing material of independent companies under their own labels for the European market. Besides the Riverside records, Interdisc handle the promotion and distribution of several other American indies throughout Europe including Jazzland, Wonderland, Stereo Oddities, Bluesville, Moodsville, Swingville, Washington and Off Beat—except in those countries where particular labels are already contracted to other companies.

In all cases, disks are manufactured by Interdisc in Italy from original masters and distributed to European agents. The latest move by Interdisc is the establishment of a London office to handle distribution in the British Isles and to this end Lewerke and Alan Bates, Interdisc general manager, were in London recently for discussions with Associated Recordings Ltd. and a new organization Central Record Distributors Ltd.—(the latter headed by Bates, **Doug Dobell**, proprietor of the famous Doug Dobell Jazz record shop in London's West End and **Ken Lindsay**, manager of the record mail order house—Agate & Co. Ltd.). These two companies have been appointed to handle direct dealer distribution. British releases will be pressed primarily in this country with occasional importations from Italy. Grauer has also been in London to discuss the early release here of Riverside Records and the first six issues which will be marketed towards the end of October will include albums by **Thelonious Monk, Cannonball Adderley** and British satirist **Peter Ustinov's**, "The Grand Prix of Gibraltar." Initial release of Riverside and other labels will be 12" LP's retailing at 39/9.

It was a pleasure last week to meet American publisher **George Pincus** and his attorney, **Lawrence Greene**, in town to launch his new English company Gil-Pincus Music Ltd. Pincus told **The Cash Box** that he has concluded a deal with **Fred Jackson's** Tin Pan Alley Music Co. to exploit several songs in association with Gil-Pincus for Great Britain, Eire and South Africa including **Bryan Hyland's** follow-up to "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini"—"Four Little Heels" (Kapp) and on the same label **Jane Morgan's** "Where's The Girl/Where's The Boy," "Was There Once" recorded by **Charlie Phipps** (Capitol), "Dusty" by **Jimmy Boyd** (Dot) and "Tangerock" by **The Chantones** (Top Rank). Jackson is very excited about these numbers which are all due for October release in this country.

The association between Tin Pan Alley Music and Gil-Pincus Music only extends to these songs. In view of the extensive current activity of the Pincus American firms, similar arrangements with other British publishers are likely in the near future and **G.** Pincus, who is currently visiting Paris, Berlin, Milan and Stockholm, hopes to become a frequent visitor to these shores to personally supervise his ever increasing British interests.

By the time **Cliff Richard's** latest Columbia disk, "Nine Times Out Of Ten" hit the counters last week, advance orders had already topped the 170,000 mark—one of the highest ever in British record history. Still riding high with "Please Don't Tease," Cliff is certain to have a chart double. "Nine Times Out Of Ten" again has the backing of **The Shadows** and is published by Aberbach—flip side "Thinking Of Our Love" by **Belinda London**, which also handles "Please Don't Tease."

Another golden boy heading for the No. 1 slot is **Adam Faith** with "How About That?" on Parlophone. Written by **Johnny Worth** with backing by **John Barry** the disk, released a week ago, is already climbing fast. This makes the fourth Faith hit for publisher **Cyril Gee** of Mills Music this year, others being "What Do You Want," "Poor Me" and "Someone Elses Baby." Mills is currently handling "Football Crazy" by **Robin Hall** and **Jimmy McGregor** on the Collector and Decca labels, **Johnny Kidd's** latest disk for HMV, "Restless" and **Garry Mills'** own composition, "Please Don't Cheat Me" on Top Rank.

Monty Norman, David Heneker and **Julian Moore** currently in New York for the Broadway opening of the musical, "Irma La Douce," starring **Elizabeth Seal** for which they wrote the music and lyrics. Meantime "The Art Of Living," a revue based on the writings of **Art Buchwald**, European correspondent for the New York Herald Tribune in Paris, for which they also wrote the music and lyrics, has settled down to a successful run at London's Criterion Theatre. Music from the show is handled by their publishing firm Brittania Music. The trio were also responsible for the highly successful shows "Expresso Bongo" and "Make Me An Offer."

The successful **Lionel Bart** musical, "Oliver," has been the subject of a £100,000 theatre ticket library deal pacted between Impresario **Donald Albery**, who is presenting the show at London's New Theatre and **Peter Cadbury**, chairman of Keith Prowse Co. Ltd. on behalf of the combined Theatre Libraries Association. The original cast LP released on Decca is in the British **Cash Box** LP charts and is published by Lakeview Music.

Owing to film commitments, **Frankie Vaughan's** Las Vegas season has been cut 8 to 3½ weeks commencing Friday, September 23 to October 17. The next day the star begins his second film for 20th Century Fox, "Live Wire" co-starring **Hope Lang** and **Juliet Prowse**. Frankie, who hopes to be back in London for Christmas will complete the rest of his Las Vegas contract at a later date.

Manager **Paul Cave** reports that the proceeds of **Frankie's** next disk for Philips—titles as yet unknown—will be devoted to The Boys Club of Gt. Britain of which he is a great supporter.

The King Brothers, also managed by Cave now have their own weekly 15-minute series of programs on Radio Luxembourg and have telerecorded an ATV "Saturday Spectacular" with **Kay Starr** for later this year. A Radio Luxembourg series has also been fixed for **The Kirby Stone Four** who arrive in this country in November for BBC sound radio and TV shows plus a two-week tour of Germany.

The Oriole Record Company began a weekly 15-minute program on Radio Luxembourg on September 21—entitled "Oriole Personality Parade." The company plans to boost its disks and artists, particularly **Maureen Evans**, the young singer who is currently making a big impression with her waxing of "My Little Corner Of The World."

The next big name star to appear at **Al Burnett's** West End nitery, The Pigalle, is **Dan Dailey** who opens on October 10 for a 30-day twice-nightly season. Also on the bill will be the continental juggler **Ugo Garrido.**

Two distinguished American artists top the bill in ATV's "Saturday Spectacular" on October 1—the celebrated bass Paul Robeson and operatic star **Patrice Munsel.** Also on the bill Pye recording star **Emile Ford.**

Decca's newest pop singer, **Mark Wynter**, whose first disk "Image Of A Girl" is in the charts appears in ATV's **Val Parnell's** "Startime" on September 28.

Topping the list of Warner Bros. Releases is **The Everly Brothers** double-sider "So Sad" and "Lucille" and a new **Tab Hunter**, "Our Love." On the same label **Ed Townsend** comes up with "Stay With Me" and "I Love Everything About You."

England's Best Sellers

1. **Apache**—The Shadows (Columbia) (Francis Day & Hunter)
2. **A Mess Of Blues**—Elvis Presley (R.C.A.) (Belinda)
3. **Because They're Young** — Duane Eddy (London) (Chappell)
4. **Tell Laura I Love Her** — Ricky Valance (Columbia) (Lawrence Wright)
5. **Please Don't Tease**—Cliff Richard (Columbia) (Belinda)
6. **Only The Lonely** — Roy Orbison (London) (Acuff-Rose)
7. **When Will I Be Loved**—Everly Brothers (London) (Acuff-Rose)
8. **As Long As He Needs Me**—Shirley Bassey (Columbia) (Lakeview)
9. **Love Is Like A Violin**—Ken Dodd (Decca) (Keith Prowse)
10. **Paper Roses**—Kaye Sisters (Philips) (Leeds)
11. **How About That**—Adam Faith (Parlophone) (Mills)
12. **Everybody's Somebody's Fool** — Connie Francis (M.G.M.) (Nevins-Kirshner)
13. **If She Should Come To You** — Anthony Newley (Decca) (Essex)
14. **Image Of A Girl**—Mark Wynter (Decca) (Duchess)
15. **I'm Sorry**—Brenda Lee (Brunswick) (Peter Maurice)
16. **The Girl Of My Best Friend**—Elvis Presley (R.C.A.) (Hill & Range)
17. **Shakin' All Over** — Johnny Kidd (H.M.V.) (Mills)
18. **Tie Me Kangaroo Down Sport**—Rolf Harris (Columbia) (Ardmore & Beechwood)
19. **Please Help Me I'm Falling** — Hank Locklin (R.C.A.) (Aberbach)
20. **Nice 'N' Easy** — Frank Sinatra (Capitol) (Barton)

England's Top Ten LP's

1. **Down Drury Lane To Memory Lane**—101 Strings (Pye 'Golden Guinea')
2. **South Pacific** — Soundtrack (R.C.A.)
3. **Oliver**—Original Cast (Decca)
4. **Elvis Is Back** — Elvis Presley (R.C.A.)
5. **At The Oxford Union** — Gerrard Hoffnung (Decca)
6. **Inside Shelly Berman**—Shelly Berman (H.M.V.)
7. **Can Can**—Soundtrack (Capitol)
8. **Songs For Swinging Sellers** — Peter Sellers (Parlophone)
9. **Elvis's Golden Records Vol. 2**—Elvis Presley (R.C.A.)
10. **Oklahoma**—Sountrack (Capitol)

England's Top Ten EP's

1. **Paddy Roberts Strikes Again**—Paddy Roberts (Decca)
2. **Strictly For Grown Ups**—Paddy Roberts (Decca)
3. **Love Is The Thing Part 1.**—Nat King Cole (Capitol)
4. **C'mon Everybody**—Eddie Cochran (London)
5. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)
6. **Strictly Elvis** — Elvis Presley (R. C. A.)
7. **Miki & Griff**—Miki & Griff (Pye)
8. **Cliff Sings No. 2**—Cliff Richard (Columbia)
9. **South Pacific Highlights**—Soundtrack (R.C.A.)
10. **Cliff Sings No. 3.**—Cliff Richard (Columbia)

Two hits from **The Cash Box** Top 100 are issued here on London—the fast-climbing "Alvin For President" by **David Seville** and the Chipmunks and "Blue Velvet" by **The Statues.** On Decca, **Winifred Atwell**, currently in Australia, has a new single "Nicolette" backed with "Melody in G." Good news from **Jim Reeves** who sings "I'm Gettin' Better" on RCA. On the same label, **Elvis Presley** is still high in the charts with "Mess Of Blues." Two more stateside hits are issued on Coral—"All My Love" by **Jackie Wilson** and "Anymore" by **Teresa Brewer.**

Maurice Chevalier has a new single release on MGM "Just In Time" (from the film "Bells Are Ringing") while **Dean Martin's** version is released here on Capitol. On the same label comes **Hank Thompson** with "She's Just A Whole Lot Like You." New Top Rank singles released this week by EMI include an instrumental, "Vaquero" (Cowboy) by **The Fireballs**, and "Honest I Do" by **The Innocents. Russ Conway** with **Tony Osborne** and his Orchestra wax "Passing Breeze" for Columbia which also issued a cover version of "Move Two Mountains" by **The Mudlarks.**

Bennett in London

LONDON—During his recent visit to this country, Al Bennett, president of Liberty Records, hosted a cocktail party at this city's Waldorf Hotel. Bennett (center) is seen here with (left to right) Marcel Stellman of British Decca, Hilary Watson, Decca export manager, Richard Annotico, Liberty's international sales director, and Anna Instone, head of BBC's gramophone department.

BENELUX

Philips-Belgium is happy about the fast climb of "Greenfields" by the **Brothers Four.** This recording, released about three months ago, did not show much chance for success in its first months.

François Vaes, A&R man for Rock-Ola, the largest juke box operator in Belgium, predicts following records will be hit-makers: "Les enfants du Pirée" (all versions), "Malaguena" (**Connie Francis**), "Mais Oui" (**King Brothers**), "Triana" (**Los Javaloyas**), "Capri Fischer" (**Peter Kraus**), "I Got A Woman" (**Sammy Davis Jr.**) and "Ain't Nobody Here But Us Chickens," a new Fast record of **The Jaye Brothers.** This American group scored with another oldie, "Rag Mop," and it looks as if this one-time **Louis Jordan**-bestseller will hit again.

Last week L. C. Phonogram of Amsterdam held its annual dealer convention at the Gooiland Theatre in Dutch Radio City, Hilversum. About 700 dealers were present for Phonogram's fall program. Decca issued a new classical single series, "Famous Ouvertures," at the popular 3 guilders (95 cents) price. The first release consisted of 10 singles and was given a warm reception by the Dutch record dealers. Presentation number two at the Phonogram dealers convention was a Fontana series, "Musical Palette." This series of 12" classical LP's brought something entirely new in the record trade. In the Fontana series, a reproduction of a masterpiece from the French impressionism school of art is given away free with each LP. At this very moment, this new series of 12" LP's is selling tremendously. The Philips label presented a series of **Mengelberg** recordings with great musical and historical value. Dealers at this convention were quite impressed by the presentation of these unique documents.

Decca and London then introduced an immense stereo program, called "The Operation Stereo," a sales promotional operation with great impact. A complete Marines band marched into the theatre to emphasize the Philips Surprise Series. This series of the popular 10" LP's consist of records by the **Dutch Swing College Band,** tango king **Malando,** talent scout **Johnny Hoes** and his discoveries, **The Band of the Royal Dutch Marines,** the accordion virtuosos, **The Three Jacksons,** and a special record for weddings and parties. This Philips Surprise Series are packaged in beautifully illustrated albums and will no doubt have an enormous success.

Performances at the convention continued with a personal appearance of the **Blue Diamonds.** They presented their first LP album, "Always . . . The Blue Diamonds." A 10" Decca, consisting of eight evergreens in brand new arrangements by wellknown arranger-composer **Jack Bulterman.** Even before this LP was due for release there was an enormous demand for one of the tracks, "Ramona," which was presented by the Blue Diamonds on a nationwide TV-program at the occasion of Princess Wilhelmina's 80th birthday. Telephones started ringing immediately after the TV performance and before even pressing one single, LC Phonogram had orders for no less than 6,000 records. At present the "Ramona" track from LP is selling like hot cakes. The LP itself is also a big seller.

In the afternoon, the Phonogram dealer convention featured **Fred Hartog's** dealer show "Opname. . . . Vijf tellen na nu." This show, which was presented in cooperation with the record dealers and LC Phonogram, has already won great fame in the low countries. At this convention, Fred Hartog presented his show in its new set-up, promoting records and artists on the Philips, Decca and Fontana labels. Also in this show was **Corry Brokken,** the female vocalist whose Dutch version of "Milord" reached the 100,000 mark. Last Tuesday, Corry Brokken had been given a golden record for this occasion at a cocktail party at the Lido in Amsterdam.

This week the Capitol department of L. C. Bovema organized a special press preview of the Todd-AO motion picture "Can Can," in collaboration with 20th Century Fox. The occasion took place in The Hague's Asta Theatre, which had been specially rebuilt for the event. Bovema's Capitol label is also releasing the soundtrack LP of the picture.

On October 7, Bovema's MGM label will follow up with the premiere of the mammoth production "Ben Hur", in the Nöggerath Theatre in Amsterdam. The picture will also be backed by the soundtrack LP.

A lot of well known artists will be present at Bovema's Annual Sales Convention, this week in Zandvoort. Among them are **Vera Lynn, Norrie Paramor, Tony Brent, Tommy Bruce, Johnny Jordaan, Tante Leen, Gitte** and **Fred Bertelmann.** Of course **The Cash Box** will be present at the convention and will inform you about it in next week's column.

Nat Cole's "Everytime I Feel The Spirit" LP will be released shortly by Bovema's Capitol label. "We do expect very much of this great Cole effort," said Capitol label manager, C. **Hundepool.** Mr. Hundepool also told **The Cash Box** that the Capitol people, as well as many dealers in Holland, were very glad to hear that Capitol's singles department moved from Hollywood to New York.

In October, Bovema will welcome the visit of **Don Fraser** at Gramophone House, Heemstede.

Messrs. **Alvin S. Bennett, Ray Sandler** and **Richard A. Annotico** came to Amsterdam recently to discuss Liberty Records' promotion with Mr. **Coen Solleveld** of L. C. Phonogram. Mr. Solleveld told **The Cash Box** that he was extremely happy to meet these gentlemen in person and that this first personal contact will mean a lot for the future of L. C. Phonogram's cooperation with Liberty Records. Together with Mr. Annotico and Mr. Bax (Decca-London label manager at Phonogram), Mr. **Jan J. van Luijk** developed a publicity program for the Liberty part of the London label for the next half year.

Coen Solleveld, director of Phonogram L. C., will leave the company on January 1, 1961. He will get a top international post in the Philips-concern. Solleveld's successor will be Mr. **J. Th. van der Meer,** who has been with Philips in South America, Spain and a number of other countries.

The German Heliodor label, a subsidiary of Polydor, and represented in Holland up till now by Artone Gramophone, will be handled in future by L. C. Dutch Siemens Company, The Hague, which represents the Polydor, DGG, Brunswick and Coral labels. The Heliodor classical records will be in the hands of Siemens from October 1 on, while the pop repertoire will be handled by Siemens from January 1, 1961 on.

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CANADA

After finishing a week at the Gatineau Club in Hull, Que., **Jimmie Rodgers** paid a one day visit to Montreal. With him was Al **Lerner** his musical director. They did interviews at all of the radio stations in the city. It was whilst visiting the stations, Jimmie learned from Twentieth Century Fox that he had been given one of the starring roles in the remake of "The Little Shepherd of Kingdom Come." Production is scheduled for Oct. 3rd. Jimmie will sing three songs in the movie. The stations visited in Montreal were CJAD, CKGM, CKVL, CFCF and CJMS. Jimmie was plugging his album "At Home With Jimmie Rodgers" and Al was doing a job on his album "Ivory and Bones." Both Roulette LPS. Ottawa & Hull stations to host Rodgers & Lerner were CKOY, CFRA and CBO.

Phil Rose at Apex is emphatic when he says that the new album by local French artist **Michel Louvain** is easily the largest selling LP he has had. Advance orders alone were way beyond expectation. Album is called "Tour De Chant." Phil also has the **Bob Luman** "Let's Think About Living" breaking big all over Canada.

CKGM ran a Jimmie Rodgers day last Thursday. This included the Starline telephone call. Jimmie took calls in full view of his fans as he was seated in one of the radio station windows overlooking the street. The switchboard was flooded for over an hour.

Connie Francis "My Heart Has A Mind Of Its Own" for Quality Records turning out to be one of the biggest records of the year. Other big ones for **Wray Rutledge & Denise Lemaire** of Quality are: "The Twist" by **Chubby Checker, Jimmie Charles** "A Million To One," "Volare" by **Bobby Rydell.** Wray is looking for a lot to happen with "Tonight's The Night" by **The Shirrelles.** Showing a rapid increase in sales is "You Talk Too Much" by **Frankie Ford** in one area and in another area is "You Talk Too Much" by **Joe Jones.**

"Mr. Custer" by **Larry Verne** pulling in lots of orders for London Records. Also getting a very strong reaction is "Three Nights A Week" by **Fats Domino.** The teenagers buying up lots of "Devil Or Angel" by **Bobby Vee,** also for London.

Bill Fisher of Phonodisc is hustling with "You're Looking Good" by **Dee Clark** and also "Shimmy Shimmy" by **Bobby Freeman.** Radio stations are giving a lot of play to "Temptation" by **Roger Williams** for Kapp, which is handled by Phonodisc.

The biggest show of stars appeared at the forum last Sunday and played two capacity houses. Show included **"Sam Cooke, Bobby Rydell, Chubby Checker, Duane Eddy, The Bobbettes, Olympics, Dion & The Belmonts, Bo Diddley** and **Marv Johnson.** The two big records for Lee **Mendell** of RCA Victor are "Chain Gang" **Sam Cooke** and "You Mean Everything To Me" by **Neil Sedaka.**

Art Young of Zirkon Records has come up with four **Cash Box** chart records. "Shortnin Bread" by **Paul Chaplain,** "Tonight's The Night" by **The Chiffons,** "A Fool In Love" by **Ike & Tina Turner** and "Is You Is Or Is You Ain't My Baby" by **Buster Brown. Irene Young** (wife of Art) has been named president of newly formed "Startime Records."

CKGM has a new DJ for the 9 p.m. to 12 midnight slot—He is **Don Webster** formerly of CKOC, Hamilton, Ont. Breaking it up as usual is **Tony Bennett,** appearing at the Bellvue Casino this week.

Coming to the Forum Oct. 16 will be the orchestras of **Count Basie** and **Stan Kenton** for one day only. Oct. 30th the package consisting of **Brenda Lee, Fabian, Duane Eddy** and a host of other hitmakers, will be coming to the Forum.

Holland's Best Sellers

1. **Milord** (Corry Brokken/Edith Piaf/Dutch. Swing College Band —Philips/Columbia/Philips).
2. **Kom van dat dak af** (Peter and his Rockets—Imperial).
3. **He'll have to go** (Jimmy Reeves—RCA).
4. **Schlafe mein Prinzchen** (Papa Bue's Viking Jazz Band—Storyville).
5. **Laila** (The Regento Stars/Die Regenpfeifer—Tivoli/Philips).
6. **Itsy bitsy teenie weenie yellow polkadot bikini** (Jan & Kjeld/Brian Hyland/Club Honolulu with Caterina Valente—CNR/London/ Decca).
7. **Please don't tease** (Cliff Richard —Columbia).
8. **Unter fremden Sternen** (Freddy—Polydor).
9. **Banjo Boy** (Jan & Kjeld—CNR).
10. **Cathy's Clown** (The Everly Brothers—Warner Bros.)

Belgium's Best Sellers

FLEMISH	WALLOON
1. **My home town** (Paul Anka—ABC Paramount).	1. **My home town** (Paul Anka—ABC Paramount).
2. **Kom van dat dak af** (Peter and his Rockets—Imperial).	2. **Tu te laisses aller** (Charles Aznavour—Barclay).
3. **Cradle of love** (Johnny Preston—Mercury).	3. **Les enfants du Pirée** (Melina Mercouri/Maya Casabianca/Dalida/Jacques Hélian/Rina Pia — Barclay/Philips/Barclay/Festival/Barclay).
4. **Laila** (The Regento Stars/Die Regenpfeifer—Moonglow/Philips).	4. **Cradle of love** (Johnny Preston—Mercury).
5. **Sag warum** (Camillo—Electrola).	5. **Adam and Eve/Puppy love** (Paul Anka—ABC Paramount).
6. **Adam and Eve/Puppy love** (Paul Anka—ABC Paramount).	6. **Valentino** (Connie Francis/Lina Cora/Bob Azzam/De Vokalisten/Gloria Lasso—MGM/Decca/Festival/Philips/V.S.M.).
7. **Valentino** (Connie Francis/Lina Cora/Bob Azzam/De Vokalisten/Gloria Lasso—MGM/Decca/Festival/Philips/V.S.M.).	7. **Fais moi le couscous chérie** (Bob Azzam—Festival).
8. **Little Christine** (Dick Jordan — Ronnex).	8. **Little Christine** (Dick Jordan — Ronnex).
9. **Les enfants du Pirée** (Melina Mercouri/Maya Casabianca/Dalida/Jacques Hélian/Rina Pia — Barclay/Philips/Barclay/Festival/Barclay).	9. **Good Timing** (Jimmy Jones — MGM).
10. **Swinging School/Ding-a-ling** (Bobby Rydell—Columbia).	10. **Mustapha** (Bob Azzam—Barclay).

GERMANY

When the German film industry saw fit to take American stars of music for a film here, it also took old popular numbers by the artists in order to maintain an "evergreen" quality. Therefore the new film "Schlager Rakete" or "Hit Rocket" stars Nat King Cole singing "Mona Lisa," Duke Ellington playing "Sophisticated Lady," Cab Calloway singing "Minnie the Moocher" and Sarah Vaughan doing "You're Not The Kind of a Boy." The film also features many German hit makers on wax and is scheduled for top box office this season.

German Jazz critic Joachim E. Berendt is visiting America and is a guest at the Monterey Jazz Festival. Joe is well known for his many books on jazz, his programs on Baden-Baden radio and recently presented a TV ballet featuring Ellington's Shakespearian suite, "Such Sweet Thunder."

Germany's number one tenor sax man Hans Koller has a new quartet featuring former Dave Brubeck bassist Fred Dutton. Hans' newest composition is titled "Jazzing With Lufthansa." The Lufthansa airline people are crowing about the free publicity.

Germany exported 10,600,000 records last year, reports Teldec Records. From this sum, Teldec was responsible for 4 million and RCA 2½ million.

Lale Anderson, who gained world wide fame with her multi million seller "Lily Marlene," is back in business. Her newest records are the Marty Robbins hit "El Paso" and a vocal version of the title song from the film, "Never On Sunday." There are at present 2 instrumental versions of the latter tune on the market here, by Don Costa and Helmut Zacharis.

Marlene Dietrich has invited German star Ralf Bendix to America for club work and tours. The sound that attracted Marlene was Ralf's recording of the Venus Waltz.

In Dusseldorf from the 23-25 September, the annual Amateur jazz festival was held. Prizes were presented to the best musicians and the best groups in each class (dixie, modern, etc.). Electrola had been presenting a silver record to the best Modern Jazz group for the past 3 years, but since the Modern Jazz Group Freiberg has won 3 times in a row, Electrola has changed its prize to a silver dog, the symbol of their HMV line. This year, the winners are scheduled to tour America, sometime in November.

Although America is now a big market for LP's, the singles market still dominates in Germany. Especially American LP's and LP artists have suffered here. Even stars such as Frank Sinatra and The Four Freshmen have come out with LP's which sold under 600 pieces here. The main reason is that the stars are still unknown, the language is different, the German taste differs, the LP's are still too expensive and all the material on an LP is not good for the market. Finally someone is trying to do something about it. Electrola, the distributors for Capitol records here have decided to release a new series called Capitol Presents. These albums will be 10″ LP and EP size and will contain material from the Capitol album repertoir. Mostly standard material will be represented to preserve the life of this series, and the albums will have titles such as "Western Music," "Broadway Stars," "George Gershwin: A Musical Portrait," "Richard Rodgers: A Musical Portrait" etc. This style of album could be the start of big business for heretofore unsellable American stars. Electrola feels that this series is exactly geared for the German taste and pocket book. Other firms are expected to follow suit if the allowance is obtained from their American associates.

West Coast publicity man Irwin Zucker writes that one more way to get a mention in The Cash Box is through my column. OK, Irwin, you're in.

The Top 3 for Radio Luxemburg this week were "Moonlight" from Ted Herold, "Irgendwann Gibt's Ein Wiedersehm" from Freddy and "Midi-Midinette" from Conny.

Michael Jary, who turned out the big Heidi Bruhl hit, "Wir Wollen Niemals Auseinander Gehn," has a new song on the market with vocals done by Germany's great old timer, Zarah Leander. The title of the song is "Einmal Kommt Die Liebe" or "Love Comes But One Time." It's on Ariola.

The lyrics were handled by Robert Von Kessler from Hamburg Radio. Zarah is also set to record the song in English under the title "Yesterday's Not Over." American Paul Siegel handles publishing for the tune.

Germany's top teenage songstress, Conny, is set to record her hit "Wer Wird De Erste Sein" in English for the American market. The text prepared by George Pincus will read "Who Will The First One Be." Gil/Rex handles stateside publishing.

Paul Siegel also reports that he is starting a new series for Berlin Radio which has increased its power to 100 KW. The show is entitled "American Record Millionaires." Paul asks American record firms and publishers to shoot million sellers and ½ million sellers to his home at Gustav-Freytag Strasse 11, Berlin, Germany.

This reporter is also in need of American records for his D.J. activities and record hops. The address is in the front of this issue under Germany.

There are now two hot covers of Perry Como's "Delaware." One is called "Herrlich War Die Reise," or "The Trip Was Fine," sung by Fred Bertelmann on Electrola and the other is called "Wie War Es In Pittsburg" with Oliver on Metronome. Both platters are going great guns.

HOT COVERS OF AMERICAN AND ENGLISH SONGS:—

Connie Francis' "My Heart Has A Mind Of Its Own"—Sim Malmkvist—Metronome
The Brothers Four's "Greenfields"—Ole Brandenburg—Odeon
The Ventures' "Walk, Don't Run"—The Typhoons—Heliodor

THIS WEEK'S HOT AMERICAN SINGLES:—

"Kookie Little Paradise"—The Tree Swingers—Metronome
"Joshua Fit The Battle Of Jericho"—Jimmie Rodgers—Sonet

Germany's Best Sellers

(in cooperation with "Musik-Mart" magazine)

1. Kalkutta Liegt Am Ganges—(Vico Torriani—Decca—Takt Und Ton)
2. Milord (Edith Piaf—Columbia—Aberbach)
3. Moonlight (Ted Herold—Polydor—Busse/Schneider)
4. Mustafa (Leo Leandros—Philips—Montana)
5. Va Bene (Peter Kraus/Rex Gildo—Polydor/Electrola—Schaeffers)
6. Itsy Bitsy Teenie Weenie Honolulu Strand Bikini (Caterina & Sylvio—Decca—Paul Siegel)
7. Hohe Tannen (Helberg Duo/Erich Storz—Electrola/Metronome—Storz)
8. Wir Wollen Niemals Auseinander Gehn (Heidi Bruhl—Philips—Jary)
9. Mein Schiff Heisst Heimweg—(Lolita—Polydor)
10. Midi-Midinette (Conny—Electrola—Meisel)

ITALY

The new address of the Milan Cash Box office is: Vittorio de Micheli, Via Dell'Orso 4, Milan, Italy, telephone 864356. It is in the center of the city, right near the La Scala Theatre. All who wish to call at this office will be welcome.

The Cash Box has been publishing charts from Italy since October, 1959, and the following are the tunes which have reached the number one spot on the Italian charts, using the 100,000 mark as a basis for sales, in the past 52 weeks.

The 100,000 mark in Italy is equivalent to the 1,000,000 mark in the United States. Indications come direct from the heads of the Italian record houses.

"Dream Lover"—Bobby Darin—London/Decca Italiana

"Il Tuo Bacio E'Come Un Rock" (Your Kiss Is Like A Rock)—Celentano—Saar.

"Love In Portofino"—Dalida—Saar
"Petite Fleur"—S. Bechet—Vogue—Durium
"De Guello"—Nelson Riddle—Capitol
"Oh Carol"—Neil Sedaka—RCA
"Tintarella Di Luna"—Mina—Italdisc
"Romantica"—Dallara—Mina
"Marina"—Marino Marini/Rocco Granata—Durium/Bluebell
"Personalita"—Caterina Valente—Decca
"Theme From A Summer Place"—Percy Faith—Philips—Melodicon
"Serenata A Margellina"—Cori & Marini/Sergio Bruni—Durium/VCM
"Il Nostro Concerto" (Our Concert)—Bindi—Ricordi

Some of the records listed above surpassed the 100,000 mark in sales, but the exact number is impossible to know. Furthermore, many are still currently selling very well. The biggest best sellers of all time in Italy were "Only You" by The Platters, and "Diana" by Paul Anka. The latter reached the 300,000 mark, as stated by VCM's General Sales Manager, Mr. Candida.

Some interesting figures: Italy has approximately 50,000,000 inhabitants. 7,852,000 have radio sets and out of these 1,905,000 have TV sets as well. In 1959, the only Italian Radio Station, R.A.I., devoted 3,296 hours to light music programs, broadcasted 207 operas and 905 classical music concertos.

"The reason that I prefer to live and work in Italy is because I like Italian people," said English singer Colin Hicks, during an interview at Mr. Matalon's office the other week. Colin, who is not yet known in the States, but is well known in England and most popular here, has been living and playing in Italy for a year and a half. He is 19 years old, married and a father, and has appeared on our TV screens and has taken part in the motion picture "Europa Di Notte" (Europe By Night). The titles of his hits in Italy are, "Love's Made A Fool Of You" b/w "Blue Moon," "Garden of Eden" b/w "For Every Boy," arranged and conducted by Maestro De Vita. Italdisc's art director. His latest recording is "Giddy Up Ding Dong." I attended a recording session of Colin's and noted that his rock and roll style is turned into a more melodious and traditional type of music, with the use of violins in the band, and with a preference for country and western tunes.

Three recent recordings by well known VCM artists are candidates for popularity here—"Non Occupatemi Il Telefono" (Let My Telephone Free) by Riccardo Rauchi; "Tenerezza" (Fondness) by Tony Renis; "Plenilunio" (Full Moon) by Nicola Arigliano. The first tune has already appeared on the chart as number 7.

Mr. Postiff, who formerly worked with Interdisc in Lugano, visited The Cash Box office announcing that he has now joined Fonocrom, handled by Mr. Grossi and now plans a real and active record production. Promotional copies of the first release on the new label, Tiger, have already been distributed. It's a vocal and instrumental version of the fine tune, "I Ragazzi Del Pireo" (The Boys Of Pireo). This record debut of Fonocrom on the Italian market will be a success, according to Mr. Postiff, who also announced that he is leaving for the States where he intends to contact some record producers with the hope of getting their representation in Italy.

10,000 copies have been sold so far of "Prima Di Dormir Bambina" (Before Falling Asleep) by Paolo E I Nordisti, a new band discovered by Bluebell.

It is the second time that Peppino Di Capri, young talent of Carisch cut a hit recording with a tune already well known thanks to Caterina Valente's performance. The first one was "Nessuno Al Mundo" (No One In The World), number 2 on the chart, and the second one is "Mai Dire Mai" (Never Say Never). Di Capri's popularity keeps expanding in Italy.

The latest release of Caterina Valente, one of the foreign songstresses most requested in Italy, is the cha cha cha called "Sucu Sucu" on Decca.

The XXVI Radio-Television National Exhibit opened in Milan on September 10th. Booths of the major Italian concerns are presenting the best of our record industry, together with the most elegant and expensive radio-TV sets available in our market.

There are two new record houses in Italy—Fonocelor, Via Privata Maffucci 18, Milan, handled by Mr. Rota and Mr. Sciascia, and Titanic Records, Galleria del Corso 4, Milan, managed by Mr. Calefato.

Italy's Best Sellers

	Weeks on Chart
1. Il Nostro Concerto (Our Concerto) (Bindi—Ricordi—Ariston)	19
2. Nessuno Al Mondo (No One In The World) (Peppino di Capri—Carisch—Metron)	14
3. Il Cielo In Una Stanza (The Sky In A Room) (Mina—Italdisc—Ricordi)	3
4. Summer Place (Percy Faith—Melodicon—Ricordi)	23
5. Mule Skinner Blues (Fendermen—Top Rank—Durium/Southern Music)	8
6. Il Barattolo (The Can) (Meccia—Italian RCA—Ariston)	11
7. Non Occupatemi Il Telefono (Let My Telephone Set Free) (Rauchi—VCM—Ricordi)	2
8. Coccinella (Ghigo—Rifi-Bluebell—Southern)	3
9. Morgen (Eddie Calvert—Columbia—Leonardi)	20
10. It's Now Or Never (Elvis Presley—RCA—Dideri)	1

SCANDINAVIA

The Oscar's Theatre in Stockholm celebrated its 500th performance of "My Fair Lady" last week. Half a million people have seen "Lady," according to **Lars Schmidt**, one of the producers of the Swedish version. "Lady" has made about six million Kronor (around five Kronor is one dollar). **Ulla Sallert** and **Jarl Kulle** are Eliza and Professor Higgins, respectively and their LP- and EP records with the other performers from Oscar's on **BFB** has also become something of a record seller in Sweden, particularly on LP.

RCA reports a growing interest in all **Jussi Björling** recordings after his death recently. Many of the recordings were sold out within a couple of days, and new pressings are due.

Lasse Dahlquist celebrated his 50th birthday in Gothenburg during the week. He is a veteran singer, writer and composer of pop music in Sweden.

Simon Brehm, big chief of Karusell and Joker Records, back from Copenhagen, where he was talking business with **Norman Granz**, the manager of JATP (Jazz at the Philharmonic) during last weekend. Among the results of the talks is a concert tour of **Miles Davis**, who is appearing in Stockholm on October 13, and **Gerry Mulligan** who is expected on November 1. JATP might start a tour here in middle of November.

Singer **Michele Apfelbaum** now rehearsing in Paris where she's contracted at the La Nouvelle Eve, one of the amusement spots at the famous Pigalle. Miss Apfelbaum has been touring abroad during most of the summer this year, among others in Greece and Portugal.

Scandinavian Record Co. has started a great campaign to sell **Fabian's** recent record "King of Love." The slogan of the publicity campaign is "The Tiger Is Loose Again." The record, an EP, is scheduled for release in Sweden on October 3, according to **Björn Fremer**, head of the company's publicity dept.

Metronome Records, which handles Atlantic in Sweden, is now working hard on introducing the American quintet, **The Bobbettes**, on records in the Swedish market.

Ernie Englund, American-born trumpet player living in Sweden for some years, and a top seller on records, has made a new recording for Gazell. The songs are "Never On A Sunday" and "La Dolce Vita," the latter from the famous Italian pic starring Anita Ekberg.

"Never On A Sunday," the film title song, is also released in various versions here. The song was composed by **Manos Hajdikis** and originates from Greece. Original Greek recording with **Lola Tsoukatos** to **Tolis Harmas** and His Bouzoukia-Orchestra is released here by Fontana.

Rune Ofwerman's Trio (including **Jimmy Woode**, once with Ellington's Orchestra, and **Jack Norén**) is contracted for a series of radio programs in Sweden this autumn. The title of the programs is "Scoubidou," and Sonet reports it will release several recordings with the Trio in connection with the broadcasts.

Benny Bailey, American trumpet player now in Sweden, is recording here for Polydor label. His recent EP includes "Ma Curly-Headed Baby," "Trumpet Ballad," "Night" and "Love Me, and the World is Mine."

Scandinavian Record Co. organized a campaign around **Count Basie's** celebration of 25 years as an orchestra leader. The "Silver Jubilee" will be celebrated here with the release of, among others, a deluxe LP album. Basie has always been one of the top LP sellers in Sweden.

Three Tunes Win N.Y. Neapolitan Festival

NEW YORK—The First New York Naples Song Festival which finished after three days of competition on Sunday evening, September 18th, at the Academy of Music in Brooklyn brought forth three new songs which won the prizes.

First Prize went to "Lunarella" (Little Moon), sung by Aurelio Fierro who also wrote the song.

Second prize went to "Nu Vasillo A Pizzechillo" (The Way To Kiss In Naples), sung by Maria Paris and Aurelio Fierro. Music and Lyrics by Pisano—Alfieri.

Third Prize went to "Duie Suonne" (Two Dreams), sung by Enrico Fiume. Music and Lyrics by Ricciardi—Napolitano.

A special Silver Plaque was presented to each Artist by Producer Erberto Landi.

The Artists are starting their personal appearance tour September 23rd which will include Canada, the New England States, New Jersey, Ohio, Pennsylvania and the City of Chicago.

The Stanley Warner Theatres and various Loew's Theatres are being played during the tour in the above mentioned locations.

Pincus In Piccadilly

LONDON—Publisher George Pincus (seated center), in London to establish his Gil-Pincus Publishing Company, called at the office of Francis Day & Hunter. Standing behind Pincus is (left to right) his attorney Lawrence Green, David Day of F.D. & H., The Cash Box rep Neville Marten, Bert Corri of F.D. & H., and singer-composer Jerry Lordan.

AUSTRALIA

Great joy in the RCA camp throughout Australia over successful negotiations which have left the way clear for RCA to release **Elvis Presley's** hot single of "Now Or Never." Originally, RCA could not proceed with the release because of copyright problems in association with "O Sole Mio." RCA is currently doing good business with "A Mess Of Blues," which was released in the United States on the reverse side of "Now Or Never." In a way, the early restriction on "Now Or Never" did RCA a good turn inasmuch as the diskery split the American release and finished up with two hot singles from the one Presley American single.

Paul Turner of Philips Records in Melbourne advises that a special promotion is planned for the release of the Roulette album, "Swingin', Marchin' and Whistlin' by **Buddy Williams** and His Gold Echo Music. Part of the campaign calls for the issue of special toy whistles to diskjockeys, with a note: "We've got something to blow about, come and join us." Paul is very excited about the potential of this album.

Wow! How the time flies. RCA are out already with its Christmas releases. RCA's Christmas material includes about eighteen albums and an almost equal number of EP's.

Castle Music has acquired the rights of the European hit, "Oh Oh Rosie." Castle's **Joe Halford** has already started a nationwide promotion campaign for the song.

The local talent of Australia is still turning out plenty of singles to compete with overseas stars. On the Rex label **Noeline Batley** is out with "Barefoot Boy" and **Wilma Reading** has a new Rex single which couples "Nature Boy" with "Fool, Fool, Fool." On **John Collins'** Teen label is **Johnny Devlin's** latest, "I'm Gonna Love You" c/w "Wicked Wicked Woman"; also on Teen is **Ray Melton** with "Sing On Baby" and "Is It Wrong To Be Right." The Lee Gordon label brings **The Crescents** with "One More Kiss" and **Barry Stanton's** latest "Don't Worry 'Bout That," written for him by **Johnny O'Keefe**.

Kevin Ritchie, national promotion chief for the big group of E.M.I. labels, has advised that September 29 is the date set for the release of **Duane Eddy's** 12″ album, "Songs Of Our Heritage." The disk is packaged in a special lavishly illustrated folder and contains a full color, 24″ x 18″ photograph of Eddy. Being the first album package of it's type to be issued here, Kev tells me he is sure the album will be a tremendous success. EMI also plans to issue a similar style package to carry **Ricky Nelson's** album entitled "More Songs By Ricky."

W & G Records is hot with singles at the moment; label has a big batch of hit items including **Jo Ann Campbell's** "A Kookie Little Paradise"; "Georgia On My Mind" by **Ray Charles**; "Train Of Love" and "Hello Young Lovers" both by **Paul Anka**; **Jamie Horton's** "Robot Man"; "Just Call Me" by **Lloyd Price** and "Come Back Silly Girl" by **Steve Lawrence**. **Ron Gillespie** of W & G advises that his label has cut an EP of visiting Americans, **Delo and Daly**. The disk, entitled "The Best of Delo And Daly," was produced with the co-operation of GTV-Channel 9 in Melbourne, who brought the artists to this country some months ago. The 25-piece orchestra backing Delo and Daly is conducted by popular **Arthur Young**.

EMI has just completed a radio advertising campaign known as the EMI Album of the Week. The campaign was conducted on four leading Sydney radio stations over the past four weeks and featured albums by such stars as **George Shearing, Tommy Sands, Frank Chacksfield, Norrie Parramor** and **Pepe Jaramillo**. The campaign was well received by retailers throughout the Sydney metropoiltan areas who enjoyed good sales of the recordings featured during the advertising campaign.

FROM HERE AND THERE:

Disk-jockey **Brian Taylor** has resigned his position with Station 3UZ in Melbourne to join the staff of GTV-Channel 9.

English recording star **Dorothy Squires** is in Sydney for club and TV appearances. Her latest release of EMI's Decca label is "This Place Called Home" c/w "Trust In Me."

Frank Sinatra's single "Nice 'N Easy" is doing some nice 'n strong business and should establish a good market for the album of the same title which is set for issue very soon.

Duane Eddy, who has enjoyed a long hit run with "Because They're Young," looks set for stardom here again with his latest single "Kommotion." Eddy is one of the most consistent singles sellers throughout Australia.

Rolf Harris has followed up his nationwide hit of "Tie Me Kangaroo Down Sport" with a new original called "The Big Black Hat" which is published by Castle Music. The "Kangaroo" side is currently high on **The Cash Box** lists from England.

Pye Records has two locally produced singles making good headway on the local charts; they are "Whiplash" an instrumental by **Bob E. G.** and "My Secret" by **The Allen Brothers**, two English lads who are now settled in Sydney. **Harry Sutcliffe** of Pye is confident of overseas release for both discs.

Australia's Best Sellers

1. **Walk Don't Run** (The Ventures—Top Rank)
2. **Mule Skinner Blues** (Fendermen—Top Rank)
3. **Volare** (Bobby Rydell—HMV)
4. **Itsy Bitsy Bikini** (Brian Hyland—London)
5. **Come On And Take My Hand** (Johnny O'Keefe—Leedon)
6. **A Kookie Little Paradise** (Jo Ann Campbell—W & G)
7. **A Mess Of Blues** (Elvis Presley—RCA)
8. **Feel So Fine** (Johnny Preston—Mercury)
9. **Just A Closer Walk With Thee** (Jimmie Rodgers—Roulette)
10. **Whiplash** (Rob E. G.—Pye)

Country Disk Jockey

REGIONAL RECORD REPORTS

BILL MACK
KDAV—Lubbock, Texas
1. I Wish That I Could Fall In Love Today (R. Price)
2. You Don't Want My Love (R. Miller)
3. If Your Conscience Can't Stop You (J. Howard)
4. Playboy (W. Stewart)
5. I've Got A Right To Know (B. Owens)
6. The Best Of All My Heartaches (Wilburn Bros.)
7. You Travelled Too Far (P. Williams)
8. A World So Full Of Love (R. Sanders)
9. Heart To Heart Talk (B. Wills)
10. Long Journey Home (J. Eanes)

CHUCK BROWN
WJWS—South Hill, Va.
1. Going To Memphis (J. Cash)
2. There's Not Any Like You Left (F. Young)
3. I Wish I Could Fall In Love Today (R. Price)
4. When Will You Know It (Wilburn Bros.)
5. Lost Weekend (B. Brown)
6. Carmel By The Sea (K. Wells)
7. Tell Me Your Troubles (S. Barry)
8. Let's Think About Living (B. Luman)
9. So Sad (Everlys)
10. I'm Gonna Find You (S. Jackson)

MARY WILSON
KCLX—Colfax, Wash.
1. Alabam (C. Copas)
2. I'm Gettin' Better (J. Reeves)
3. Everybody's Somebody's Fool (E. Tubb)
4. Wings Of A Dove (F. Husky)
5. Heart To Heart Talk (Wills & Duncan)
6. Anymore (R. Drusky)
7. Before This Day Ends (G. Hamilton IV)
8. There's Not Any Like You Left (F. Young)
9. When Will You Know It (Wilburn Bros.)
10. Taken For Granted (C. Carl)

GEORGE DOMERESE
KFDF—Van Buren, Ark.
1. (I Can't Help It) I'm Falling Too (S. Davis)
2. I'm Tired Of Making Believe (V. Stewart)
3. Imitation Of Love (A. Roland)
4. Second Honeymoon (J. Cash)
5. This Old Heart (B. Barnett)
6. Anymore (R. Drusky)
7. I'll Still Love You (V. Stewart)
8. The End Of Time (C. Belew)
9. There's Not Any Like You Left (F. Young)
10. Alabam (C. Copas)

RAY SCOTT
WNOP—Newport, Ky.
1. Out Of Control (G. Jones)
2. Reasons To Live (J. Skinner)
3. It's Not Wrong (C. Hall)
4. Excuse Me (B. Owens)
5. Everybody's Somebody's Fool (E. Tubb)
6. For The Children's Sake (J. Shepherd)
7. Too Much To Lose (C. Belew)
8. The Big Heartbreak (Wilburn Brothers)
9. I'm Fallin' Too (S. Davis)
10. Tip Of My Fingers (B. Anderson)

VERNON STEWART
KXRJ—Russellville, Ark.
1. Anymore (R. Drusky)
2. I'm Tired Of Making Believe (V. Stewart)
3. The Ballad Of Wild River (G. Woods)
4. I'm Getting Better (J. Reeves)
5. This Old Heart (B. Barnett)
6. I Wish I Could Fall In Love Today (R. Price)
7. Playboy (W. Stewart)
8. I'll Still Love You (V. Stewart)
9. Wings Of A Dove (F. Husky)
10. Out Of Control (G. Jones)

ERNIE KERNS
WOCH—North Vernon, Ind.
1. I'm Falling Too (S. Davis)
2. Please Help Me, I'm Falling (H. Locklin)
3. Too Much To Lose (C. Belew)
4. Alabam (C. Copas)
5. Wings Of A Dove (F. Husky)
6. Drifting Texas Sand (W. Pierce)
7. I Know One (J. Reeves)
8. It's Not Wrong (C. Hall)
9. Everybody's Somebody's Fool (E. Tubb)
10. Anymore (R. Drusky)

"YARDBIRD"
WSWN—Belle Glade, Florida
1. I'm Falling Too (S. Davis)
2. I Don't Believe I'll Fall In Love Today (W. Smith)
3. The End Of Time (C. Belew)
4. I've Got A Right To Know (B. Owens)
5. Next To Jimmy (F. Husky)
6. I Can't Run Away From Myself (R. Price)
7. Crazy Dreams (P. Cline)
8. Wings Of A Dove (F. Husky)
9. This Old Heart (S. McDonald)
10. Anymore (R. Drusky)

ALAN HERBERT
KBFS—Belle Fourche, S. D.
1. Little Boy Lost (J. Dean)
2. Oh Please Mr. Conductor (B. Dudley)
3. Wings Of A Dove (F. Husky)
4. Wishful Thinking (W. Stewart)
5. Ride, Cowboy, Ride (M. Robbins)
6. Saddle Tramp (M. Robbins)
7. Mule Skinner Blues (Fendermen)
8. Jubilo (J. Maphis)
9. Five Brothers (M. Robbins)
10. Del Rio (J. Maphis)

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Country Reviews

B+ VERY GOOD B GOOD
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THE CASH BOX BULLSEYE

"GOING TO MEMPHIS" (3:08)
[Johnny Cash, Ludlow BMI—Lomax, Dew]
"LOADING COAL" (2:19)
[Johnny Cash Music BMI—Travis]
JOHNNY CASH (Columbia 41804)

From Cash's latest Columbia album, "Ride This Train," comes two single efforts that appear bound for a trip to chartsville. "Going to Memphis," a colorful lament of a chain gang prisoner, is the stronger side. Cash delivers this with striking effectiveness in his deep-toned talk-sing style. A more familiar, but still fascinating ballad built along "Sixteen Tons" is "Loading Coal." Both are strong entries for pop honors too.

"I THINK I KNOW" (2:58) [Fairway, Golden River BMI—Putnam]
"TOMORROW AT A QUARTER TILL NINE" (2:31) [Fairway, Golden River BMI—Worth]
MARION WORTH (Columbia 41799)

Marion Worth's first sides for the Columbia people get her off on the right foot for new label success. They're both beautiful love-torn ballads and are sung with the enthusiasm and sincerity that brought the thrush to country fame. "I Think I Know" is a heart-rending lament; "Tomorrow" is a hauntingly sad affair. Take your pick.

"BIG, BIG DREAM" (2:11) [Cedarwood BMI—Tillis]
"RIVER OF REGRET" (2:43) [Cedarwood BMI—Wilkin]
BILLY GRAMMER (Everest 19384)

Grammer's return to chart security should be welcomed with his inviting chanting of "Big, Big Dream," a sentimental stanza done up in bright beat, chorus assisted terms. It's a sprightly affair with an irresistible feeling. "River of Regret" on the flipside is a real weeper, and also gets the soft voiced chorus treatment.

"TAKE ME HOME (TO MY LOVER)" (2:12)
[Acuff—Rose BMI—Gibson]
"(I WAS JUST MEANT) TO BE LONELY" (2:16)
[Acuff—Rose BMI—Gibson]
JUNE WEBB (Hickory 1129)

The haunting effectiveness of June Webb's warbling of "Take Me Home" sincerely merits her a nod for the chart trick. The tune's a quick-beat "train blues" and the clickety-clack rhythm effects behind the songstress add to the overall sad picture. Plenty of strength here. The usual attractive country ballad coupling is "To Be Lonely."

The famed Chet Atkins guitar is heard in a new RCA Victor outing that could mean dual mart attention. (See Pop Reviews.)

NORMA JEAN (Columbia 41795)

(B+) "I DIDN'T MEAN IT" (2:28) [Spook BMI—Rainwater] The chirp invests the bright beat weeper with a big helping of dual track tears. Charming slice of country knowhow.

(B+) "SOMEPLACE TO CRY" (2:36) [Moss Rose BMI—McAlpin, Drusky] A slow ballad sets the mood for another sampling of the gal's honest ways with a tear-jerker. Two good sides.

JIMMY MARTIN (Decca 31157)

(B) "YOU DON'T KNOW MY MIND" (2:52) [Acuff-Rose BMI—Skinner] The standby country artist makes with the pear shaped tones for a tear drenched trip to blue grass vocal territory. Strong for the market.

(B) "BEAR TRACKS" (2:03) [Forrest BMI—Martin, Crowe] Here, with his Sunny Mountain Boys, he gives out with that delightful blue grass instrumental music. Deck full of straight country cheer.

LEON McAULIFF (Cimarron 4047)

(B) "WATER BABY BOOGIE" (1:50) [Four Star BMI—Lindsay] This is more usual McAuliff fare. A jet-speed Western swing boogie in the contagious Cimarron Boys style.

(B+) "THREE BEARS" (2:05) [Mayfair ASCAP—Troup] A very swinging, hipster version of the Goldilocks and the Three Bears kiddie story is delightfully essayed by Leon. Has jazz overtones too. Rates novelty spins.

BILL STRENGTH (Sun 346)

(B+) "GUESS I'D BETTER GO" (2:09) [Up BMI—Scaife, Underwood] Bill has dropped the "Texas" handle from his name, but he still retains possession of a sock country ballad style. He puts it to fine use in spelling out the misery of this wet-eyed opus.

(B) "SENORITA" (2:52) [Knox BMI—Scaife, Scaife] Here a lively Latin-ish affair is infectiously developed by the chanter.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	ALABAM *Cowboy Copas (Starday 501)*	1
2	(I CAN'T HELP IT) I'M FALLING TOO *Skeeter Davis (RCA Victor 7767)*	2
3	WINGS OF A DOVE *Ferlin Husky (Capitol 4406)*	5
4	ANYMORE *Roy Drusky (Decca 31109)*	3
5	HEART TO HEART TALK *Bob Wills & Tommy Duncan (Liberty 55260)*	6
6	EXCUSE ME (I THINK I'VE GOT A HEARTACHE) *Buck Owens (Capitol 4412)*	8
7	I DON'T BELIEVE I'LL FALL IN LOVE TODAY *Warren Smith (Liberty 55248)*	10
8	THERE'S NOT ANY LIKE YOU LEFT *Faron Young (Capitol 4410)*	15
9	PLEASE HELP ME, I'M FALLING *Hank Locklin (RCA Victor 7692)*	7
10	I'M GETTING BETTER *Jim Reeves (RCA Victor 7756)*	9
11	BEFORE THIS DAY ENDS *George Hamilton IV (ABC Paramount 10125)*	14
12	FAR, FAR AWAY *Don Gibson (RCA Victor 7762)*	4
13	SHE'S JUST A WHOLE LOT LIKE YOU *Hank Thompson (Capitol 4386)*	16
14	EVERYBODY'S SOMEBODY'S FOOL *Ernest Tubb (Decca 31119)*	12
15	CARMEL BY THE SEA *Kitty Wells (Decca 31123)*	17
16	DRIFTING TEXAS SAND *Webb Pierce (Decca 31118)*	20
17	MILLER'S CAVE *Hank Snow (RCA Victor 7748)*	13
18	HOT ROD LINCOLN *Charlie Ryan (4 Star 1733)* *Johnny Bond (Republic 2005)*	11
19	I KNOW ONE *Jim Reeves (RCA Victor 7756)*	18
20	THE MAN I USED TO KNOW *Kitty Wells (Decca 31123)*	24
21	HEARTBREAK STREET *Wilma Lee & Stoney Cooper (Hickory 1126)*	22
22	FIVE BROTHERS *Marty Robbins (Columbia 41771)*	28
23	THIS OLD HOUSE *Wilma Lee & Stoney Cooper (Hickory 1126)*	25
24	I WISH I COULD FALL IN LOVE TODAY *Ray Price (Columbia 41767)*	32
25	THE END OF TIME *Carl Belew (Decca 31140)*	33
26	SECOND HONEYMOON *Johnny Cash (Columbia 41707)*	19
27	PLAYBOY *Wynn Stewart (Challenge 59084)*	30
28	WHEN WILL YOU KNOW IT *Wilburn Brothers (Decca 31114)*	23
29	SOFTLY AND TENDERLY *Lewis Pruitt (Decca 31095)*	21
30	ALL I NEED IS YOU *Webb Pierce (Decca 31118)*	31
31	TOO MUCH TO LOSE *Carl Belew (Decca 31086)*	27
32	SO SAD *Everly Bros. (Warner Bros. 5163)*	35
33	IT'S NOT WRONG *Connie Hall (Decca 31130)*	36
34	TIP OF MY FINGERS *Bill Anderson (Decca 31092)*	28
35	WHAT YOU GONNA DO, LEROY *Lefty Frizzell (Columbia 41751)*	40
36	LET'S THINK ABOUT LIVING *Bob Luman (Worner Bros. 5172)*	46
37	OUT OF CONTROL *George Jones (Mercury 71641)*	29
38	IF THE WORLD DON'T END TOMORROW *Carl Smith (Columbia 41729)*	42
39	THE BIG HEARTBREAK *Wilburn Bros. (Decca 31114)*	34
40	IF YOUR CONSCIENCE CAN'T STOP YOU *Jan Howord (Chollenge 59080)*	39

41. I CAN'T RUN AWAY FROM MYSELF
42. FALLING AGAIN
43. LET'S HAVE A PARTY
44. A LOVELY WORK OF ART
45. REASONS TO LIVE
46. I'VE GOT A RIGHT TO KNOW
47. THIS OLD HEART
48. NEXT TO JIMMY
49. IMITATION OF LOVE
50. GOING TO MEMPHIS

Country Round Up

"**Roy Acuff** broke all existing records since country music was introduced at the Showboat" read a statement from **Rick Richardson**, entertainment director of the swank Las Vegas hotel where the world-renowned star held forth from Aug. 31 through Sept. 5. Richardson said that Las Vegas natives, accustomed to a continuous parade of top talent, drove the strip, read the Hollywood names, and then came to see Roy Acuff. So pleased was the nitery with Acuff's engagement that they approached the star concerning a New Year's booking, but since Roy was already signed for the holiday season, arrangements were completed for his return to Vegas in early 1961. . . . **Buck** Owens followed Acuff into the Showboat and will remain there 'til Sept. 26. After his Show-

ROY ACUFF

CLAUDE GRAY

EDDIE NOACK

boat stint, Buck will appear on the P.A. portion of the "Opry" on Oct. 8, and then on to Indiana, Michigan, Alaska and back to California, which he now calls home. Columbia Records is readying an album by Buck containing his past hits. . . . **Bob Cobbins**, general manager of WKCW-Warrenton, Va., dropped up to **The Cash Box** office to say "howdy" while he was in town. Accompanying Bob was **Bill Montgomery**, assistant manager of the station. Bob, who heads a station management syndicate, dislosed that he was in New York negotiating for more stations to add to his list. . . . KEAP-Fresno, Calif., the "Town and Country" station announced it will move into new studios and offices in the exclusive Manchester Center. The original KEAP studios were destroyed by fire last November and since then they've been broadcasting from the transmitter. A new transmitter has also been completed, boasting of the most modern equipment. Established in 1957, KEAP has progressed sensationally, being instrumental for the rise in popularity of country music in the San Joaquin Valley, one of the largest agricultural areas in the U.S. The three jockeys there are **Eddie Briggs, Bill McAllister** and **Bob Scholz.**

Bill Collie, KFOX-Long Beach, Calif. jockey and husband of thrush **Shirley Collie**, writes humorously that his girl Shirl is set to spend four or five days in the hospital this week in observance of "Inside Shirley Collie Week." The doc plans to find what "Didn't Work Out." Seriously, she's due for a checkup before her next Liberty session. . . . **Shelby Singleton**, A&R director of Mercury's Southern Division, in with the news that his label has signed **Claude Gray** and **Eddie Noack** to wax pacts. Noack's first for Mercury will be "Firewater Luke," which was on Eddie's former "D" label recently. Shelby also notes that anyone wanting to book **James O'Gwynn** should contact him personally at 4113 Union St., Shreveport, La. . . . Anybody know the whereabouts of **Jay Bennett? Cowboy Howard Vokes** would like to get in touch with Jay. He was at KGAR-Garden City, Kansas, about four years ago. . . . Please note the correction of the writer's credits for **Billy Walker**'s newest Columbia outing, "I Wish You Love," which was reviewed in our September 3rd issue. They should read: **Carl Belew, Tommy Blake** and **W. S. Stevenson.** We thank **William A. McCall**, president of Wallace Fowler Publications, who brought this matter to our attention. . . . Following **Johnny Cash**'s August tour, which took him through New York and New Jersey plus the Iowa and Minnesota state fairs, he returned to Hollywood to complete the final shootings on his movie, "Five Minutes To Live." Advance reports we've received on Johnny's portrayal of a psychopathic killer in the flick are very encouraging. Plans are now being laid for a fifteen day p.a. tour in October that will team Cash and RCA Victor artist **Gordon Terry** through Arizona, New Mexico, Texas, Louisiana, Alabama, South Carolina and Florida. Stew Carnall, Cash's and Terry's manager, urges anyone without copies of Cash's "Goin' to Memphis" and Terry's "Gonna Go Down the River," contact him at 15445 Ventura Blvd., Sherman Oaks, Calif.

Received the official list of winners at the 14th Annual Virginia Folk Music Assoc's. Festival held in Crewe, Va. The list is as follows: Best Male Vocal—**Jimmy Harris** (who also won the VFMA Publishing and Recording Company's record contract); Best Female Vocal—**Jeanett Duncan** of Lawrenceville; Best Guitarist—**Smokey Paul** of Ft. Lee; Best Country Band—**Shorty Mayton** of Petersburg; Best Blue Grass Band—**The Virginia Playboys** of Alexandria; Banjo—**Lefty Baker** of Richmond; Fiddle—**Cal Newman** of Petersburg. VFMA publicity director **Henry Fulcher** infos that 3,000 people braved the rain to attend the festivities. . . . Also in the Movie Dept., advance word has it that **Johnny Horton's** "North To Alaska" deck, tied in with the **John Wayne** flick of the same name, is ready for a chart ascent. It hit the pop charts this week at #96. Johnny's now on a tour of Western Canada with **Ferlin Husky, Jim Reeves, Charlie Ryan**, the **Gays** and **Country Johnny Mathis.** . . . **Bob Neal** has purchased station KCIJ-Shreveport. Bob's staff now includes **Buddy Paul, Dean Evans** and **Reverend Billy Franks.** Bob himself handles the early morning show. . . . **Bill Williams**, WSM's new director, was named Nashville's "Outstanding Man of The Year" in radio and television by the local chapter of the Business and Professional Women's Assoc. He was cited as one of Nashville's ten outstanding men for his work in the radio-TV industry, and his contributions to civic work. Williams previously received the 1960 Civitan "Good Citizenship" award. He is president of the Tennessee Associated Press Broadcasters, is a member of the Board of Directors of the Family and Children's Service, member of the Board of the YMCA and president of the Donelson (Tenn.) Improvement Assoc. News director since 1956, Williams in 1958 was the recipient of the Radio TV News Director's Assoc. award for "Distinguished Service." He is now national membership chairman of RTNDA and is chairman of the awards committee for the Tennessee UPI. Quite an impressive list of civic credits!

sensational, new

SEEBURG

"ARTIST of the WEEK"

merchandising plan capitalizes on popularity of 33⅓ stereo albums to increase operator income

The finest stereo from best-selling 33⅓ LP albums is now available on 33⅓ stereo singles. (See panel at right).

With the dynamic, new Seeburg "ARTIST of the WEEK" merchandising plan you have the opportunity to increase your income and build location and public good will in every town and city of your territory.

See your Seeburg Distributor

albums you like!

albums locations like!

albums the public likes!

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ABC PARAMOUNT	Eydie Gorme & Steve Lawrence
ABC PARAMOUNT	Sing Along in Italian
BRUNSWICK	Jackie Wilson
CADENCE	Andy Williams
CAPITOL	Kay Starr
COLUMBIA	Ray Conniff
COLUMBIA	Johnny Mathis
COLUMBIA	Mitch Miller
CORAL	Pete Fountain
DECCA	Red Foley
DECCA	Webb Pierce
DECCA	Kitty Wells
EPIC	Buddy Greco
EPIC	Roy Hamilton
EVEREST	Woody Herman
EVEREST	Gloria Lynne
GUYDEN	Paris Goes Latin
JAMIE	Duane Eddy
KING	Earl Bostic
KING	Bill Doggett
LAURIE	Dave Carey Quintette
LAURIE	Dion and the Belmonts
LIBERTY	Martin Denny
LIBERTY	Julie London
MGM	Connie Francis
MGM	Conway Twitty
ROULETTE	Count Basie
ROULETTE	Jimmie Rogers
VERVE	Ella Fitzgerald
WORLD PACIFIC	Lambert-Hendricks-Ross
WORLD PACIFIC	Swinging Like Sixty

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RECORDS INTERMIXED!

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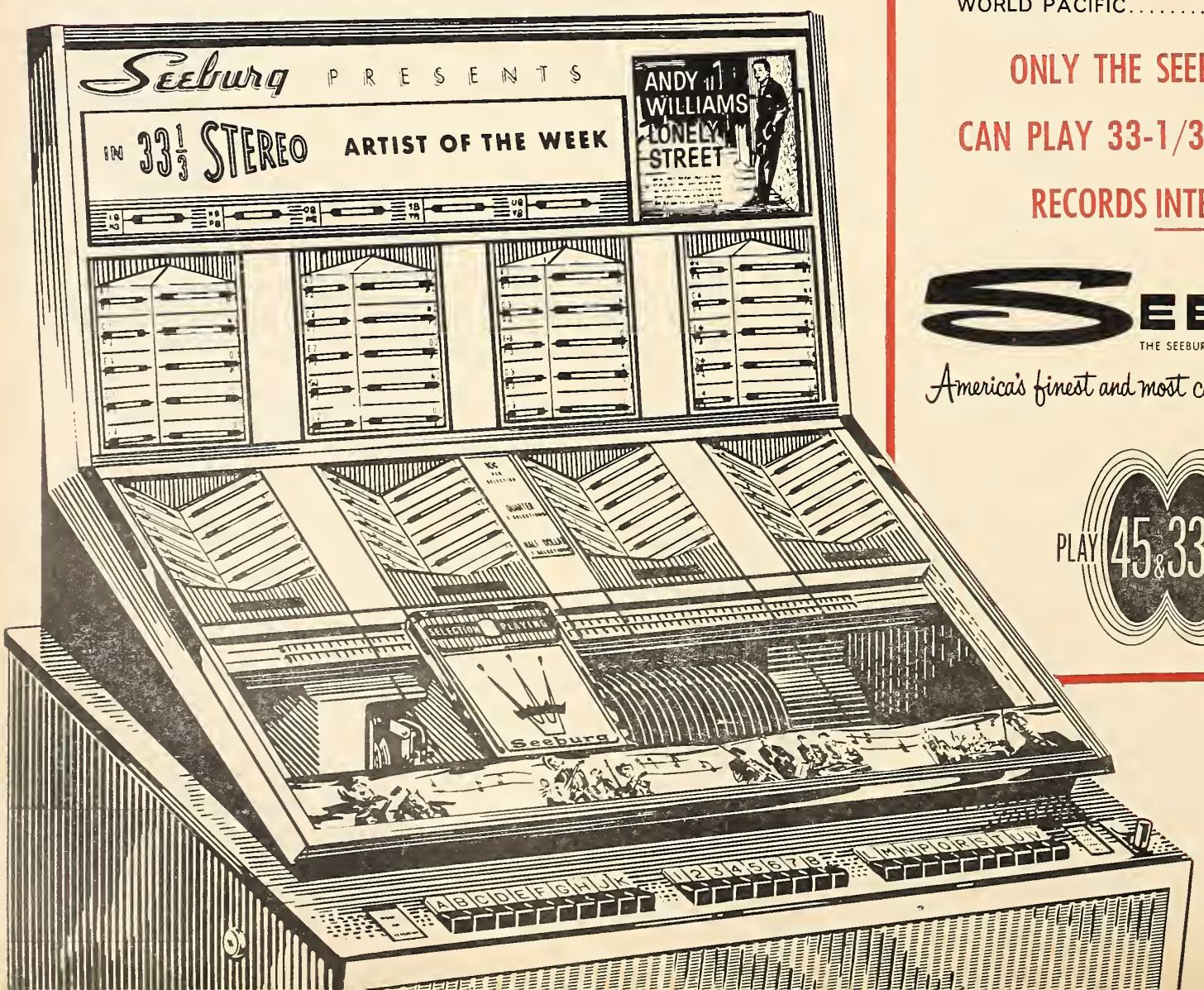


Editorial:

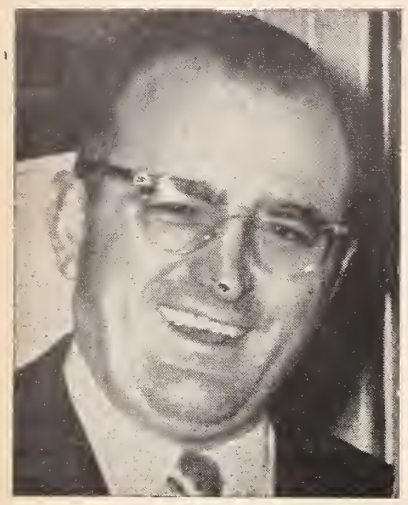
Every Juke Box Is A Music Salesman

The advent of new techniques and modern methods of doing business oftentimes clouds the basic issues at hand and in the case of coin-operated music we must not forget that a juke box is basically a salesman—a music salesman. Considering the unique cabinet styling, intricate engineering, high fidelity and stereophonic sounds that are all a part of the juke box today it isn't difficult to lose sight of this fundamental and we were surprised to hear just this from a veteran music operator with about one-thousand phonographs on location. In addition to the juke box being a music salesman our operator friend insisted that three basic principles of operating must be adhered to once a location is secured in order to benefit fully from a location's profit potential. No doubt each of the three points presented here were equally important when the very first juke box went on location: (1) locate the machine where it can be seen by as many people as possible, (2) attract customers to the machine through whatever manner and means results in the greatest amount of play, and (3) program the machine to get maximum play from *each* record. That's it. The music operator must do all three in order to succeed. From this point on other facets of operating enter into the picture and loans, bonuses, installations, sound, contracts, service, are utilized by operators either in whole or in part and with varying degrees of success. The three points provide a foundation, however, and it is questionable as to whether these points are considered as important by other operators. Phonographs still stand idle in out-of-the-way spots on many locations. Programming is still handled by operators in an off-the-cuff manner. And as far as attracting more patrons to the machine, our operator friend remarked that "*anything* short of dynamite is an improvement over many weaknesses today that actually succeed in chasing the customers away."

We thought these observations made sense and since they were made by a man with one thousand machines on location they carried that much more weight. He ought to know. Regardless of the machine itself and the complex business of operating today, the sooner the phonograph starts "selling" the music the sooner the location will meet its just profit potential. All other facets of operating should fall in line once this basic goal has been reached.

Seeburg Appts. Si Redd For Phonos and Vending In New Eng. Territory

Hub Distrib Returns To Juke Box Sales And Looks To Vending As Important Phase Of Future Sales Plans



W. S. (Si) REDD

CHICAGO—The Seeburg Corporation announced last week the appointment of Redd Distributing Company, Inc., Allston, Massachusetts, as exclusive distributor for its phonograph and vending equipment lines in the New England sales territory and thereby prompted the return of Si Redd to the juke box distributing business after an absence of almost two years. Trimount Automatic Sales Corporation formerly held the Seeburg franchise and will continue to distribute the Seeburg background music system.

Si Redd, Redd Distributing head, advised that he considered the Seeburg franchise a valuable line both from the aspect of its phonograph equipment and also the firm's vending equipment. "Seeburg's solid vending equipment line and the firm's future plans in vending attracted me from the start," said Redd, "since we've been planning on doing a major vending job here in New England for several years." Redd was reached at his Allston offices just after the Seeburg announcement was made public. "We have no doubt that Seeburg phonographs will continue to sell as strongly as they have in the New England territory," continued Redd, "and with our 17 years experience in this part of the country we have no doubt that we will do our best to see that Seeburg is the number one phonograph line with the New England operators."

Redd entered the coin machine business in 1933 as a member of the University of Mississippi class when he purchased his first phonograph to help defray tuition expense. "And it was a Seeburg!" stated Redd. "We expect a continuation of a warm relationship with coinmen here in New England and with the Seeburg machine in our favor I believe we'll do a big job for them," stated Redd.

The Redd organization recently made public (The Cash Box, July 30) intentions of developing its music and games jobbing business, export division, and full-line vending service, and at the same time moved quarters into a 2-story building with 29,000 square feet of floor space. Redd has enjoyed a vast vending supply business for some time selling coffee, syrup, and candy to the New England vending operators as well as distributing various vending machine lines. He stated that his plans for vending machine distribution mesh with Seeburg's plans for manufacturing and that together he expected to increase his vending division volume.

Seeburg officials advised that the Redd appointment will be effcetive October 1, 1960.

"King Of Games" Head To Call Pre-Contest Rally As First Games Firms Enroll Machines

Tourney Plans To Be Finalized At Meet

NEW YORK—Martin Greenfield, Craig-Todd Agency head, originators of a city-wide coin-operated games contest "King Of Games" which is currently in the planning stages, announced last week that a pre-contest rally and meeting would be scheduled for "some time during the week of October 3rd." The purpose of the meeting, according to Greenfield, is to "consolidate all information regarding the meet so far, decide on a definite date in agreement with all operators who participate, receive games company checks in the amount depending on the number of machines expected to take part in the tourney, and "kick-off the excitement necessary to put a contest of this type over."

Craig-Todd received its first official entry forms and checks duly signed by the heads of three New York operating firms last week. The firms, Forest Hills Automatic, Lincoln Music, and Automatic Operators Co., represented three games operators who agreed with the contest idea right from the start—Al Bodkin, Al Denver, and George Holtzman respectively, returned official entry forms with down payments for a specific number of machines.

Meanwhile, the contest agency continued soliciting operators in the area with personal calls and mailing pieces in an effort to bind up one thousand machines for an early fall start.

Greenfield stated that upon receipt of check and agreement form from operators the coinmen will receive a signed approval form from the agency and will be qualified for advertising and promotion material in conjunction with the tourney and also will be acknowledged as official participating games operating firms.

N.Y. State Guild Holds Monthly Meet

NEWBURGH, N. Y.—The New York State Operators Guild held its monthly meeting here at the George Washington Hotel on Wednesday evening, September 21, and discussed local problems, public relations, and the forthcoming Statewide meeting which is scheduled to be held in Albany on October 6.

Jack Wilson, president of the Guild, advised that attendance was almost 100% "as usual" and that similar turnout is expected for the Statewide meet, "at which election of officers will be held."

Gordon Howard, Atlantic New York Corporation, Seeburg distributors in this area, was a guest at the meeting as was Tom Greco, Greco Bros. Amusements, Rock-Ola distributors here.

Other coinmen present at the meeting were: Les Smith, Gertrude Browne, Millie McCarthy, Nick and Mike Kuprych, Mike Mulqueen, Jame "Pie" Haley, Joe Lippi, Mac Douglas, Jim DeMare, and Zeke Wenzel.

JACK WILSON

Calamari Shows 'Em How In Europe, Too!

PAUL CALAMARI

LONDON—Paul Calamari, Bally Manufacturing Company, Chicago, has instructed just about every operator in the United States during his 23 years with Bally traveling from service school to service school across the length and breadth of the U. S. and only last month the likeable Bally service chief showed European operators how to go about operating a Bally bingo and rid themselves of service headaches in addition to making possible greater collections.

Paul conducted a service school in Ilford, England, for instance and attracted twenty-six local operators to the scene where he explained the Bally "Roller Derby" from one end to the other just as he has done in America.

Calamari, in addition to instructing British coinmen on the proper operation and service of Bally bingos, will advise the overseas coinmen on the complete Bally games line and kiddie rides.

One example of helpful hints, which Calamari is noted for in the U. S., and not necessarily of a highly technical nature was demonstrated at the Ilford service school when Paul explained to the local operators that they were not properly oiling the switch gear on the "Roller Derby". Upon demonstrating with a can of light oil nearby, Calamari showed how the sample machine, when lubricated properly, operated more efficiently, simply through oiling of the biscuit thereby causing the switch to function properly. The British ops were most appreciative of his assistance as have been the American operators for many years.

Bankers World To Rep Keeney Overseas

CHICAGO—Paul Huebsch, vice-president, J. H. Keeney & Company, this city, announced the appointment of Bankers World Export, Inc., Baltimore, Maryland, as exclusive export sales agents for the Keeney game and vending lines. Bankers World Export Inc. is headed by Maurie Sykes, who is also president of Mar-Matic, Inc., worldwide representatives for the Jenning bell machines.

Keeney is currently in production on "Twin Red Arrow" and "Deluxe Red Arrow," upright electronic amusement machines and also "Popcorn Vendor" and the Keeney cigarette machine. Bankers World Export will distribute these lines to foreign territories.

Seeburg Names Gross New Vend Head

CHICAGO—Robert R. Kelly Executive Vice President of The Seeburg Corporation, this city, has announced the appointment of Leonard Gross as Vice President and General Manager in Charge of the Company's Vending Division.

Gross was formerly with the Philco Corporation for fifteen years where he started as a salesman and rose progressively through the positions of Branch Sales Manager, District Representative, and Merchandise Manager to General Manager of the Radio and High Fidelity Division of Philco.

He attended Temple University in Philadelphia and served in the U. S. Navy in World War II as a Lieutenant Commander on various staffs in the Pacific Fleet.

Kelly stated that Gross brings a "rich fund of knowledge" and experience in the areas of marketing, distribution and manufacturer-distributor relationships to the rapidly expanding Vending Division of The Seeburg Corporation.

Featuring

KEENEY'S
RED ARROW SCORING
ON THE
INTRIGUING
NEW

"PANASCOPE" VIEWER

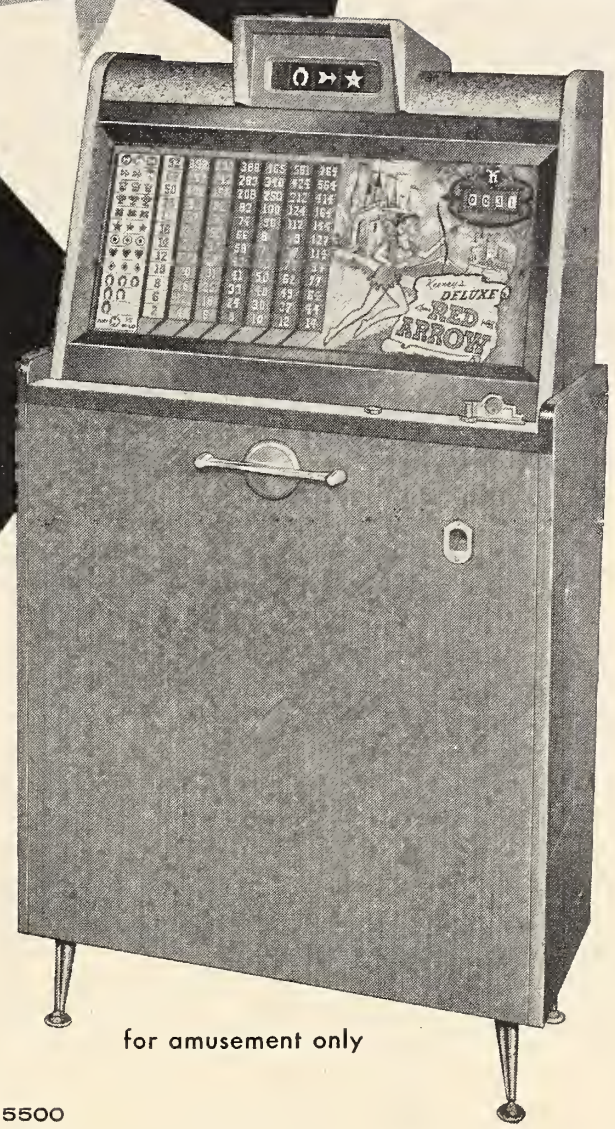
EVERY RED ARROW "WILD"

A KEENEY FIRST . . .
By simple plug adjustment operator can change price that shows above coin drop in lite-up numbers to 5¢-10¢ or 25¢.

NO DECALS!

Deluxe RED ARROW

7 COIN MULTIPLE PLAY



Insist upon Deluxe Red Arrow with Keeney's original "Panascope" Viewer. Thousands of hours spent formulating scoring ratios provide a profit margin for operators that cannot be incorporated in any hastily contrived imitation. New 7-coin multiple—new "wild" red arrows—new scoring sustains steady play.

Ultra Modern Cabinet

WEIGHT uncrated: 155 lbs.

SHIPPING WEIGHT 170 lbs.

SIZE: 59" High with legs 30" Wide 18" Deep overall

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for amusement only

D. Gottlieb & Co. Open Fall Season With "Melody Lane" 2-Player Pin

CHICAGO—Alvin Gottlieb, D. Gottlieb & Company, this city, announced the release last week of Gottlieb's new two-player amusement pinball game, "Melody Lane", which he feels will open the Fall season for the firm with a terrific reaction throughout the United States and in many foreign markets.

He particularly pointed out that Gottlieb multiple player pinball games always arouse great interest among coin machine operators and location owners.

He said: "Gottlieb superiority certainly shows up terrifically in two-player pingames. And, 'Melody Lane' is definitely no exception to this rule, based on initial orders we have received from our distributors everywhere."

"Melody Lane" features the new Gottlieb "Match Color Roto-Targets", as well as competitive (2 player) play. The playfield and backglass were designed to easily attract player interest and action by the inclusion of several attractive scoring features, according to Alvin Gottlieb. "Red", "Yellow" and "White" hats light in sequence for high score awards.

When the player hits the corresponding colored Roto-Targets he is awarded a score ten times the target value shown on the backglass. Two kick-out holes score Roto-Target values.

In further explaining the game's features Gottlieb advised that there is an exciting "spinning" feature on the playfield, whereby the two topmost pop-bumpers cause the Roto-Targets to spin when hit by a ball. This action enables the player to skillfully control rotation.

ALVIN GOTTLIEB

Other Gottlieb innovations include the "Match Feature", terrific cyclonic kicker action, and two super-powered skill flippers for added excitement.

"Melody Lane" is equipped with the extra safe one-piece coin box with locking cover, now standard equipment in all Gottlieb pinball games.

Gottlieb stated, in conclusion, that sample orders of "Melody Lane" have already been shipped to Gottlieb distributors in many markets. He urged operators to treat themselves to a demonstration of this competitive pinball game at their nearest Gottlieb distributor to see for themselves that it is a winner.

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COIN MACHINE CATALOG —
FREE to IMPORTERS

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COIN MACHINE EXCHANGE, INC.
Wally Finke & Joe Kline
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Berger Continues With Contest Preliminaries

NEW YORK—Harry Berger, West Side Distributing Corp., this city, advised that he has continued to make progress on his "Tournament of Champions" games tourney which is planned for the New York City area. Berger announced the contest three weeks ago with a mailed announcement to the City's games operators and followed up with a meeting in the Park-Sheraton Hotel two weeks ago.

Berger at that time promised mass press coverage of the finals once the contest starts and also advised that prizes would be awarded winners throughout the City. He guaranteed at that time certain stipulations that would be part and parcel of the games operator agreements and advised last week that he intended to fulfill these promises with a formal announcement expected to be made to the trade in two weeks' time.

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Lucky 14'
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Seeburg 33-1/3 RPM Show Still On Road

HOUSTON, TEXAS—The Seeburg Corporation "Artist of the Week" road show which has appeared in approximately seven cities since its kick-off date a few months ago continued on the road last week after completing a presentation to Texas operators during a dinner hosted by H. A. Franz & Company, Seeburg distributors with offices located in Houston.

The merchandising program, which appeared in New York last month, is presented during a dinner-meeting which lasts for about four hours and delves into the details of the record business and the part it plays in the juke box business. Specifically how to get the most income from the various types of recorded music. Centering on the newly introduced 33 1/3 rpm single record, introduced by Columbia Records and currently being pressed by about 16 firms in special 5-disc packages specially for Seeburg distribs, the presentation is aimed at the possibility of a one-speed record industry in the future. Jack Gordon, v.p. charge of phonographs leads the speakers from Seeburg with a formal presentation that in itself lasts approximately two hours. Gordon is shown in the photo above on the stage in the background just after the firm's 1960 Model "Q" which accommodates 33 1/3 rpm singles, was unveiled as part of a series of visual props leading up to the 1960 machine.

The Franz show was held at the Shamrock Hotel here on September 8 and attracted 128 operators and guests.

200 PIN GAMES TO CHOOSE FROM

EVERYONE A REAL BUY

5 Ball—1 Player—2 Player

	ONE PLAYER	Each
3	ACE HIGH	$ 80.00
6	ARROW HEAD	60.00
3	AUTO RACES	85.00
2	BEAUTY CONTEST	275.00
1	CASINO	145.00
1	CRISS CROSS	165.00
10	CUE BALL	65.00
1	DAISY MAE	50.00
1	DERBY DAY	75.00
2	EASY ACES	60.00
6	FUN FAIR	85.00
2	GOLDEN BELLES	240.00
1	GOLD STAR	50.00
3	HOT DIGGITY	65.00
1	HONG KONG	35.00
5	JIG SAW	85.00
1	KICK OFF—SOCCER	85.00
4	KINGS	75.00
1	LADY LUCK	50.00
1	MAJORETTE	35.00
1	MARBLE QUEEN	50.00
2	MYSTIC MARVEL	50.00
5	NAGS	395.00
1	PIN WHEEL	50.00
1	PETER PAN	60.00
1	QUEEN DIAMONDS	250.00
3	QUEEN OF HEARTS	50.00
1	RAG MOP	35.00
2	RENO	75.00
1	ROCKET	225.00
2	ROCKET SHIP	145.00
5	SATELLITE	140.00
3	SEA WOLF	175.00
1	SHOWBOAT	85.00
1	SILVER	135.00
1	SNAFU	60.00
2	SOUTHERN BELLE	60.00
1	SPARK PLUG	50.00
1	SPIT FIRE	50.00
8	STAR FIRE	95.00
1	STEEPLE CHASE	75.00
2	SUPER SCORE	50.00
8	TEN STRIKE	145.00
1	THREE D	95.00
1	THREE DEUCES	65.00
1	TWIN BUC TOO	65.00
1	TWIN BILL	65.00
11	TURF CHAMP	175.00
1	WONDERLAND	65.00
4	WORLD CHAMP	95.00

	TWO PLAYER	Each
3	ALL STAR BOWLER	$100.00
1	BRITE STAR	175.00
1	CONTINENTAL CAFE	175.00
1	DUETTE	75.00
2	FLAG SHIP	135.00
4	FLYING ACES	175.00
2	NAPLES	95.00
1	PICADILLY	85.00
1	SEA BELLES	125.00
2	SHAMROCK	90.00
2	SUPER CIRCUS	195.00
1	TORREADOR	125.00

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Lillian Kubicek Named Seeburg General Counsel

CHICAGO—The Seeburg Corporation of Chicago has announced the appointment of Miss Lillian K. Kubicek as General Counsel for the Corporation.

Miss Kubicek comes to The Seeburg Corporation from Seeburg's attorneys, Kirkland, Ellis, Hodson, Chaffetz & Masters, where she was a partner for many years, having joined the firm in 1936.

She began her career at Kirkland in her chosen field of Corporate Law as an assistant to Margaret L. Middlekauff, one of the early women pioneers in the field of law, and to Dwight P. Green, an authority on Corporate Law. In addition to a busy practice, she has been active in various Bar Association and charitable activities.

She comes to The Seeburg Corporation with the broad and complete experience gained by being intimately associated with the company's affairs for several years in serving as its attorney, and more recently, as a member of its Board of Directors and as the Secretary of the corporation.

EASTERN FLASHES

Coinrow put in a three day week last week with the New Year celebrations closing shops on Wednesday afternoon. Salesmen hustled through the territories and operators on the alert placed orders for equipment and supplies earlier in the week so as not to be stranded on the weekend. In all it was a very short week and as much as was possible was accomplished. Runyon Sales Company took advantage of the two-day closing and had the painters come in to do a renovating job on the showroom. Several distribs planned a four-day long vacation. **Mike Munves** left for Hot Springs with his wife **Rose** and his trusty bodyguard "**Rusty.**" **Joe Munves** will hold down the fort. **Meyer Parkoff** and **Murray Kaye** were rushing "Artist of the Week" phono deliveries to meet the Wed. eve. quitting hour and **Al Simon** expected to relax during the long weekend. **Al D'Inzillo** had to handle various service calls from auto-photo accounts, mainly department stores, who remained open on Thursday and Friday.

* * * * *

Martin Greenfield, Craig-Todd Agency games contest head tells us a "King Of Games" pre-rally contest meeting will take place during the week of October 3rd. Plans are being made now to set a definite starting date for the contest now that several games operators have sent through checks covering their machines. **Larry Galente,** Intl. Muto prez, advised that the factory service crew had their hands full photographing world wide representatives admitted to last week's General Assembly opening at the UN. Politicos used Mutoscope machines to photo the officials before they passed into the chambers.

* * * * *

Al Denver and **Nash Gordon** wish all coinmen in the area a Happy New Year from the Music Operators of New York, Inc. Nash tells us Al is dropping into the office from time to time and gradually picking up a full head of steam. New "Bowl-A-Bite" opened in Great Neck last Friday amidst throngs of onlookers as celebs attended the opening of **Johnny Ray's** latest spot. The location is the second of what is hoped to be a string of similar spots using coin-operated games as an attraction for couples and solos who just don't go into bars and arcades. United equipment is being used exclusively. **Bernie Lang,** Ray's manager, heads the outfit and sells franchises for new spots. Advises they will do a national promotion job soon.

* * * * *

Dave Simon visits Tenth Avenue and stops to talk as Al "**Senator**" **Bodkin** and "**Shugy**" **Sugarman** discuss the history of the coin machine business. Dave will leave for Florida soon as is his custom and drop back into NYC from time to time. . . . **Jack Wilson,** president of the NYS Guild, tells a few jokes and goes his way calling on distribs where we find the same jokes were told just before we arrived (by Jack of course!) And you wonder how a good joke spreads! . . . **Mrs. Gertrude Browne** into town and looking chipper than ever. Tells us business is fine and looks for better than average seasonal trade. . . . **Tony** Catanese, Rockland County Assoc. head, hospitalized at Neurological Institute, 168th St., Broadway (Columbian Presbyterian Medical Center) in Manhattan. Visiting hours are from 4:30 PM to 8:00 PM. Tony went into the hospital on Thursday, Sept. 15th. . . . **Tom Gobel** and **Buck Greening,** former owners of Hudson Valley Amusement are leaving for Florida, according to **Jack Wilson,** who bought the route from the boys earlier this year. **Ron Gregory** manages the newly acquired route for Wilson. . . . **Morris Rood,** Runyon Sales, discusses bowling with visiting ops and advises that he just got himself a new bowling ball. **Joe Falcaro** local op was in and evidently his scores went to Morris' head! "**Kempy**" **Kempner** doubles in for **Ed Burg's** absence and finds the time to tell us his son **Kenneth,** has enrolled in Stevens Institute for the Fall term. Ken wants to study electronics. . . . Surprise visitor and former coinman in the person of **Sol Wolman** drops into **Mike Munves'** showroom to talk over old times. Sol's brother **Murry** is still in the business. . . . **Eddie Czajka,** down from Danbury to straighten out the business end of his route and tells us business has dropped off since the pingame ban throughout Connecticut. Eddie has replaced some equipment with shuffles and expects to start a complete revamp of his route at a later date.

* * * * *

United's "Bowl-A-Rama" continues to draw ops to the Black Sales showrooms and **Irv Holzman** spends much time with ops paving the way for sales. "**Whitey**" and **Lou Druckman** keep the used and new equipment rolling as business continues at a rapid pace. **Lou** just installed two tiny speakers in his auto and the driver can hear 3-D stereo by pushing a button. Has the same minute speaker in the arm of a chair at home and guests go crazy trying to find where the sound is coming from. . . . **Abe Lipsky,** Libra Distribs, busy selling "2400" Wurlitzers and finds the used equipment business so good that he can't get enuf equipment. **Harry Koeppel** confirms this as he points to several equipment crates that are empty "until a machine comes through the door." The crew will have it packed and ready for shipment as soon as they receive it. Orders are that good. . . . Ops hurry to Atlantic NY showrooms to pick up last minute supplies as **Meyer Parkoff** mails a postal to everyone advising them of the early week closing. Incidentally, those election booklets we mentioned last week are SRO—sold out. "They sure went over in a big way," said Parkoff. Books explained theory of electoral college, campaigns, and listed past presidents. . . . **Maury Sykes,** Mar-Matic, Baltimore, advises that Keeney has given his firm the exclusive for overseas export on new machines. . . . **Leonard Haimes,** Bell-O-Matic worldwide distrib, tells us business on bell machines is great and that England is certainly taking their share of the fruit machines since the passage of the Betting and Gaming bill. . . . **Dave Stern,** Seacoast, looking better than ever, and twice as funny. Dave is enjoying life selling Rock-Ola phonos. He had a good year out in Elizabeth, N.J. with sales up and business at his club combining for a good year. . . . **Jack Gordon,** former N'Ykr. and now staging road shows for Seeburg has had a big share of travel this year. Everytime we see a pic of Jack he's unveiling an "Artist of the Week" phono at another hotel in another city and he gets better at it every time!

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Iz Edelman, Cine-Sonic Sound Corp., back from his final summer vacation for 1960 and rarin' to go with some big ideas he says he will make public later. Iz has his work cut out for him what with growth of foreign language instruction and the part it has been playing in the sale of sound equipment. Trimount Corp. in Boston have had tremendous success with this type communication, in addition to its background music operations and the high school-college market has provided a new adjunct to the tape recording profit possibilities. . . . **Perry Wachtel** and **Norm Berkowitz** have finally settled in the new Deperri Advertising Agency offices. Real swank! Still located at 141 East 44th but a few flights up.

CHICAGO CHATTER

There is no doubt that the busy coinbiz season is here in full swing now. Production and all other phases of coin machine operation are humming along at "full steam ahead." Area wide operators report the happy tidings that action in most locations has stepped up considerably. . . . Smilin' **Herb Oettinger** is back at the United Mfg. plant after an eastern jaunt looking over locations featuring United's stellar attraction, "Bowl-A-Rama" coin-operated bowling alleys. Both, **Herb** and **Bill DeSelm**, United's general sales manager, assure us they can't possibly say enough about this amusement game which is "creating unprecedented popularity everywhere it is featured." Action is still hot and heavy on the "Savoy" bowler and "Sunny" shuffle alley bowler.

LeRoy Kraehmer and **Glen Johnson**, United Music Corp., inform us United Music's "UPC-100" phonograph is racking up greater sales now than when it was first released several months ago. Roy's previous claims for the success of "UPC-100" are easily proving out. . . . It's always an exciting visit at D. Gottlieb & Co. whenever a new pingame is unveiled. But, when **Judd Weinberg** greeted us t'other day he seemed a bit more anxious to show Gottlieb's new "Melody Lane", a two-player competitive play game. While playing the game (Judd topped us as usual) we noted the "spinning" rotation action which is controlled by hitting the two top bumpers. **Alvin Gottlieb** advises that sample shipments are well on their way to Gottlieb distribs. **Sol Gottlieb**, that perennial

GLEN JOHNSON

DAVE ROCKOLA

MORRIS WICZER

world traveler, is back at his desk after a whirlwind European caper. . . . **Johnny Frantz** is busy as ever keeping tabs on his production and shipping schedules at J. F. Frantz Mfg. Co. . . . That mischievous wink in **Joe Kline's** eye hints at a surprise brewing at First Coin Machine Exchange. However, Joe, or **Sam Kolber** for that matter, aren't talking as yet. Both coyly promise to let us in on the facts shortly.

Art Weinand, sales director of Chicago Dynamic Industries, relates that he, prexy **Sam Wolberg** and **Sam Gensberg** are thoroughly elated over the unparalleled success they are enjoying with Chicago Coin's "Duchess" long alley bowler. Players, they say, are concentrating heavily on "Flash-O-Matic" and "All Strike" scoring features. Incidentally, Art informs us "Duchess' is the first coin-operated long alley bowling game with "Flash-O-Matic" scoring. Other ChiCoin hits are "6 Game Bowler" and the "Pony Express" rifle-target upright amusement game. . . . **Dave Rockola** busy at the Rock-Ola plant while his sales and service force travel the road—**George Hincker, Ed Doris, Frank Mitchell, Jack Barabash, Kurt Kluever**, all keep busy with their work cut out for them these days. . . .AMI vice prexy **Ed Ratajack** was busy as usual when we popped in on him, and loudly singing the praises of AMI "Lyric" and "Continental" model phonographs.

Gil Kitt, owner of Empire Coin Machine Exchange, reports plenty of road action among his staff. Sales manager **Joe Robbins** will be calling on the trade around Green Bay, Wisconsin this week. **Bill Herbord** took to the road last week for an extended jaunt through Illinois. **Jack Burns** just returned from Michigan where he set up many United "Bowl-A-Rama" big, big bowlers in Lansing, Muskegon, Benton Harbor and Jackson. Jack sez immediate action in locations was terrific. . . . **Bob Slifer**, managing director for the National Coin Machine Distributors Assn. (NCMDA) advises that the Coin-Machine Council steering committee is very pleased with current progress being made in the realm of public relations planning. He tells us there will be a very important announcement made by the committee soon.

The early Fall is the time of the year when Atlas Music prexy **Eddie Ginsburg** takes stock of his young thoroughbred horses at his elegant farm just west of Chicago. Eddie has earned quite a reputation and the respect of some of the most renowned race horse owners as a breeder of royal horse flesh. On the business side of the ledger at Atlas Music **Nate Feinstein** and **Harold Schwartz** report excellent results with Seeburg's "Artist of the Week" promotion with the model "Q" phonograph, and Seeburg vending machines. . . . There is an aura of mystery at Auto-Bell Novelty Co., and sales manager **Al Warren** urges us to wait just a bit longer for the solution. Al, by the way, anticipates a fine sales campaign through the Fall and Winter months. . . . A quick tour through the J. H. Keeney & Co. plant last week easily bore out vice prexy **Paul Huebsch's** claim that the new "Sweet Shawnee" electronic upright game is destined for record sales. Production is at peak on the entire line of Keeney upright games featuring the "Panascope Viewer". The line includes "Red Arrow", "DeLuxe Red Arrow", and "Twin Red Arrow", as well as "Sweet Shawnee".

They're "celebrating" at World Wide Distribs these days—for twofold reasons. The first, according to **Joel Stern**, is the terrific success at World Wide with ChiCoin's "Duchess" and "Duke" bowlers. The second reason concerns that inimitable golf "pro" **Len Micon**, who stroked (believe it or not) a hole in one last Sunday, on the 135 yard 12th hole at Mission Hills Country Club. Lennie, who's been trying for 33 years of golfing, tells us that everyone around him enjoyed it more than he did when the ball landed just 18 inches in front of the pin and rolled up and plunked in the cup. We offer a Cash Box salute to a real pro—Lennie Micon! And **Joel** and **Fred Skor** second the motion. . . . Williams Electronic vice-president **Sam Lewis** relates that reports from Williams distributors throughout the nation indicate that coin machine operators are delighted with results they are getting with Williams' "Styling of the 60's" pinball cabinets. The entire line of pingames, including "Darts", "Jungle" and "Music Man", is enjoying banner sales everywhere.

Now that the big bowling season is returning **Bill O'Donnell**, Bally's general sales manager, anticipates a high volume of sales immediately with Bally's new "De Luxe Jumbo Bowler" shuffle alley. One of the main features in this game, according to Bill, is the popular "Super-Strike" feature. . . . There's plenty of excitement at Midway Mfg. of late with plans being pushed hard for early release of a new amusement game, of which no facts have been released as yet. **Hank Ross, Marcine "Iggy" Wolverton** and **Ralph Sheffield** expect this to be their biggest seller since the formation of Midway two years ago. Ralph is feeling more like himself again since his recovery from a miserable virus attack. . . . Wico Corp.'s **Ed Ruber** is out of town breaking in a new sales representative in the eastern part of the country while **Morrie** and **Milt Wiczer** reiterate that the 1961 Wico catalog is fast becoming so popular everywhere that orders are already pouring into the offices.

A very definite rise in production and shipping is evident at Games, Inc. Prexy **Clarence Schuyler** reports that "Twin Super Wild Cat" electronic upright game is receiving excellent acceptance in all markets. . . . Another factory buzzing with activity and a smack of mystery is Exhibit Supply, where prexy **Chet Gore** informs us he'll be breaking some exciting news one of these fine Fall days. . . . **Charles Brinkman**, president of Rowe-AMI Sales, is maintaining a mad pace these days trying to create order out of chaos at the beautiful building on the far west side of the city. It's a difficult task with all the construction work going on. **Mike Spagnola** is anxiously looking forward to a cessation of hammering around his AMI showrooms. . . . Marvel Mfg.'s **Estelle Bye** kids us with the remark that she sometimes thinks she's a lot safer about 10,000 feet up in the air (in her Cessna cabin plane) than with feet planted firmly on the ground. Come to think of it, with all these so-called "careful" drivers on the highways Bye may be very close to hitting the nail pretty close.

Earl Kies tells us committees are set up for the upcoming RMSA banquet and floor show (Saturday, November 5, at the Terrace Casino of the Morrison Hotel). Earl, of course, supervises all operations as general chairman, **Joseph Filitti** is ticket chairman. **Sam Greenberg** heads the advertising committee, and **Bill McGuire** (Lormar Distribs) and **Jim O'Dwyer** (Music Box One Stops) head the entertainment committee. Mickey Sharpe, a veddy funny comic, was tabbed for emcee honors, and Marty Gold and his ork will accompany the acts. **Judy Kreston** handles orchestra vocals. . . . Don't forget to rush in advertising copy for the big October 8 International Quarterly Export edition of **The Cash Box**!

To the Music and Vending Operators In New England

We are proud to announce that effective October 1, 1960
REDD DISTRIBUTING COMPANY, INC.
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The following equipment will be on display in our showrooms: Seeburg Model Q-160 Phonograph; Seeburg Model Q-100 Phonograph; Seeburg Cigarette Vendor Model E-2; Model 4CD Cold Drink Vendor; SFB-100 Fresh Brew Coffee Vendor; SFB-500 Fresh Brew Coffee Vendor; SM-500 Powdered Coffee Vendor.

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N.Y. State Coin Association Calls Election Of Officers For Oct. 6

Annual Meeting Will Cover Discussion Of Statewide Convention, Legislative Problems, Public Relations, Membership

BEACON, N. Y.—Mac Douglas, Secretary of the New York State Coin Machine Association, Inc., announced last week that the association's annual meeting will be held Thursday, October 6, at 2:00 PM, in the Crystal Room of the DeWitt Clinton Hotel, in Albany. A buffet supper will be served following the meeting which will also include election of officers.

The program for the upstate meet is a thorough one and will cover topics of legislative matters concerning the industry in New York State, the possibility of a regular State trade convention, discussion on the acquisition of a public figure to set standards to stabilize the coin industry here, a coordinated public relations program and other problems of local and Statewide interest.

Douglas asked all local organizations to discuss the nomination of their finest men for positions on the Board of Directors. Each board member would then be asked to cover his territory insofar as legislative and membership matters are concerned.

Millie McCarthy had previously proposed a Blue Book with paid advertising from each upstate operator in place of the accepted manner of dues payment now in use. The Blue Book would sell advertising based on rates in accord with the number of machines in each operating firm. The proposal is on the agenda.

Election of officers will take place during the annual meet and following are the officers of the N.Y.S.C.M.A., Inc.—President, Tom Greco; Treasurer, Millie McCarthy; Secretary, Mac Douglas; Vice-Presidents Lindy Nardone, Phil Benevento, Al Bodkin, Bucky Van Wyck and Henry Knoblauck, Jr.

HOUSTON HAPPENINGS

Considerable expansion over past few months noted at Central Sales, wholesale records, 2104 Leeland Ave. **George E. Jamail** is manager, and full time personnel at present includes: **Nell Bowles, Josie Jiminez, Ferris N. Jamail Paul Renaud, Ronald Peebles, John Quinn.** The concern recently added Kapp and Warner Bros. labels. . . . Prominent local coinman **John E. Williams** and wife **Flo** spent this year's vacation in Mexico and on West Coast. They drove to Monterey, Mexico, then flew to Matoylan for sail fishing. Caught two nice ones. . . . Charming **Doris Baker**, newest girl in office of Bill Williams Dist. Co. . . . Quick "hello and see you later" with operator **Cecil Robertson** (Automatic Amusement) before he headed for Beaumont on a business deal. . . . Helpful to patrons of Amusement Distributors and United Record Distributors when additional free parking space was provided on northwest side of Amusement Distributors Inc. building, Pease at St. Emanuel. . . . Well represented at recent H. A. Franz & Co. Seeburg party at Shamrock hotel was long established American Music by owner **Edward Arwardy**, his son, **Tommy**, and wife and musicman **T. Cooper** and wife. . . . **Berry Langford**, Langford Distributing, looked contented enough as he surveyed piles of mixed greens on desk. His favorite greens they were; fives, tens and twenties. . . . Operator **Carl Benton** and wife, a well appearing young couple for sure, forced to leave Seeburg party early because their baby sitter had insisted on getting off at 11:00 P.M.

Meeting Dates

Music Operators' Associations

Sept. 26	—San Joaquin Music Operators Place: 1019 N. Center St., Stockton, Calif.
Sept. 26	—Central State Music Guild Place: 805 Main Street, Peoria, Ill.
Oct. 3	—Eastern Ohio Phonograph Operators' Association Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).
Oct. 3	—California Music Merchants' Association Place: 311 Broadway, Oakland, Calif.
Oct. 5	—California Music Merchants' Association Place: Sacramento Hotel, Sacramento, Calif.
Oct. 6	—California Music Merchants' Association Place: U. S. Grant Hotel, San Diego
Oct. 7	—AMOA of Pennsylvania Place: 414 Keller St., Harrisburg, Pa.
Oct. 7	—Phonograph Merchants' Association, Cleveland, Ohio Place: Hollenden Hotel, Cleveland, Ohio (General).
Oct. 10	—Milwaukee Coin Machine Operators' Assn. Place: Ambassador Hotel, Milwaukee, Wisc.
Oct. 11	—California Music Merchants' Association Place: Fresno Hotel, Fresno, Calif.
Oct. 12	—California Music Merchants' Association Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
Oct. 12	—Western Massachusetts Music Guild Place: Chalet Restaurant, West Springfield, Mass.
Oct. 12	—Music Operators' Society of St. Joseph Valley Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

LAST CALL!

The Cash Box

"INTERNATIONAL QUARTERLY EXPORT EDITION"

(Dated: October 8)

Featuring: **Statistical Export Data, Review of Manufacturing Activities, and Special Articles from Coin Machine Leaders Thruout the World.**

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OTHER OFFICES: The Hague, Holland; Frankfurt, Germany; Milano, Italy; Stockholm, Sweden; and Heathmont, Victoria, Australia.

N.Y.-N.J. Arcades Hit By End Of Season Bad Weather

Enjoy Good Year Despite August-September Rains

NEW YORK—An informal review of the 1960 arcade season among several major operators located in New York and New Jersey has shown that although business during the May, June and July months indicated a prosperous season for the coinmen, an unusually large amount of bad weather in August and September might have prevented the 1960 figures from breaking the '59 peak year business record. Rockaway Beach, Coney Island, Palisades Park, Asbury Park and Atlantic City had the same misfortune in common—a sudden change in the weather.

Up to that date, however, the arcades did more than the usual share of business and made possible an overall good year for arcade operators. Gross volume reports from most amusement centers indicated an average year's earnings but the unfortunate part of the report was a definite drop in August-September collections which would have raised the year's total to a record business year.

Aside from the usual issue of new games and standard kiddie rides operators bought nothing novel in the way of new equipment. Standard coin machine items such as the guns, kiddie rides and amusement games provided the bulk of an arcade operator's offering to pleasure seekers. The highlights of the year—Memorial Day, July 4th and Labor Day, did combine for a good turnout of patrons and along with unusually fine weather in the early summer months combined for an overall good operating year.

MONY Mails Tickets For Nov. 5th Affair

NEW YORK—Al Denver, president, Music Operators of New York, Inc., this city, has advised that advertising and promotion material plus ticket applications have been mailed to the trade in preparation for the association's 23rd Annual Banquet and Dance scheduled to be held Saturday evening, November 5 at the Commodore Hotel.

Nash Gordon, secretary, stated that plans have been set for the banquet for several months and that ticket reservations and advertising orders will be accepted between now and the big date.

Glasco-Universal Deal Approved By Stockholders

MUNCIE, IND.—At a special meeting held September 17, 1960 in the company's headquarters offices, Glasco Corporation stockholders approved the acquisition of their company by Universal Match Corporation of St. Louis.

With the equivalent of 315,000 shares of common stock outstanding, 272,535 shares (86.5 per cent) were voted at the meeting in person or by proxy. Shares voted in favor of the acquisition totaled 272,310, or 99.9 per cent of those voted.

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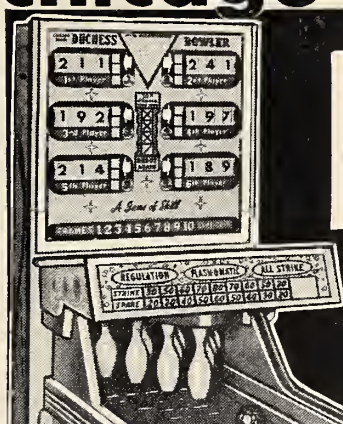

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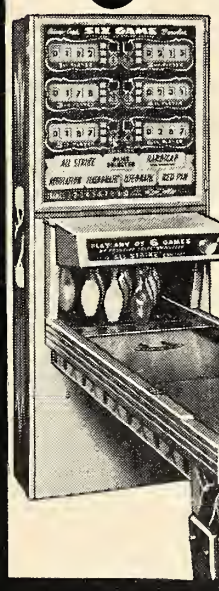

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Kapp LP Provides 45 RPM Stereo

NEW YORK—Kapp Records last week advised that certain selections taken from its Medallion Series which includes film score music will be issued in stereo singles and to date the following selections are available for programming: "The Green Leaves Of Summer," (from the movie "The Alamo") and "Spellbound." The first 45 release from the Medallion series is "The Medallion Strings."

It is expected that Kapp will continue to release stereo single material at regular intervals.

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Entertainment Set For RMSA Affair

EARL KIES

CHICAGO—Earl Kies, head of Apex Music Company, and president of the Recorded Music Service Association (RMSA), this city, reported last week that plans have finally been set for the upcoming Annual Banquet and Floor Show, Saturday, November 5 (7 p.m.), in the Terrace Casino of the Morrison Hotel.

"Now that the various committee chairmanships have been delegated, along with the setting of specific entertainment and dinner arrangements, we can now go all out to prepare for the most exciting banquet we have ever presented to our friends in this area," Kies asserted.

"We were happy to have snared comedian Mickey Sharpe as our master of ceremonies, and the Marty Gold orchestra to accompany the artists on our program during the floor show. The band also features songstress Judy Kreston on vocals.

"An innovation to be featured for the first time at RMSA banquets is dinner dancing," Kies added.

Delegation to committees is as follows: Kies, as usual, will supervise all arrangements as general chairman. Joseph Filitti is chairman of the Ticket Committee, Sam Greenberg heads up the Advertising Committee.

Bill McGuire, Lormar Distributing Company, and Jim O'Dwyer, Music Box One Stop Record Stores, are co-chairmen of the vital Entertainment Committee.

Kies announced that reservations are already being accepted, and are pouring in to RMSA headquarters at 188 West Randolph Street in this city. He urges immediate action by all concerned for choice reservations.

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FORT WORTH, TEX.—Ben McDonald, well known coinman here, and head of Star Coin Machine Company, advises he is now located in his new, spacious quarters at 2701 Cold Springs Road, this city.

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THE CASH BOX

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CALIFORNIA CLIPPINGS

Reports from operators and distributors alike reveal that business has definitely picked-up the past couple of weeks, and could very well continue on at this pace. . . . At Leuenhagen's "record bar," **Lee Palmer**, from Record Merchandising, dropped in with **Gerry Granahan** to spin his new Canadian-American outing. **Bob Holladay**, local promo man for Mercury Records, stopped by to check on the diskeries current items. The **Solle** Sisters are getting ready to spend the weekend at Palm Springs. . . . **Bob Schuck**, operator from Redondo Beach, in the midwest for three weeks on vacation. . . . **Bill Lanzy**, at American Coin Machine, informs they are sold out of most of their equipment, due to heavy sales the past two weeks, but expect to have a new supply in soon. Bill also said he will be going to the hospital for an operation and will spend several days there to recuperate. . . . **Jess Sanchez**, local operator, back from a 2 weeks vacation in Mexico. . . . At California Music, **Gabe Orland** states the California Music Merchants Association held a meeting recently at Cal. Music, which was presided over by **George Miller**, CMMA prexy. Gabe mentioned that he entertained the Long Beach Music Merchants Assoc. last week by taking them out for dinner. . . . **Hank Tronick**, at C. A. Robinson & Co., elated with the bright sales picture over the past few weeks, giving most of the credit to the United "Bowl-A-Rama," which has caused unprecedented enthusiasm amongst the operators. . . . At Simon Distributing Co., **Sonny Lomberg** reports that **Lou Dunis**, of Dunis Distributing in Portland, is in town visiting with him for a few days. **George Muroaka** busy fixing up the parts room at Simon's to give better and faster service to the operators. Sonny went on to say that the remodeled showroom at Simon's has proven to be a profitable change. . . . **Joe Tamulonis**, operator from Banning, reports that **Jimmy Jackson**, long time operator from Palm Springs, now has a grading and construction Co. in the Palm Springs area. . . . **Jimmy Wilkens**, at Paul A. Laymon's, informs the past two weeks have seen some of the best business in the last several months. "We are rushing orders through on big bowlers," Jimmy continued, "with Bally's new puck type bowler 'Deluxe Jumbo,' leading the way." . . . Long Beach operator, **Johnny Ketchersid**, in the hospital recovering from a recent heart attack. . . . At the Wurlitzer factory branch, **Ray Barry** in the San Diego area during the week on a selling trip. **Clayton Ballard** in the Colton and San Bernardino areas visiting operators there. . . . **Marshall Ames**, at Badger Sales, states Chicago Coin's new "Duchess" bowler continues to move out at a good clip. **Bill Happel** back in the office following a week vacation and reports a good time. Another AMI service school will be held on Monday, Oct. 3rd, which will be conducted by "**Rocky**" **Nesselroad** and will deal with the new AMI "Continental" 200 phonograph. A new man has been added to the shop staff—**Russ Thompson**, who will replace **Bob Baird**, going into the Army. Thompson was formerly with Amusement Distributors in Houston. . . . At the Seeburg Distributing Co., **Dean McMurdie** flying back from a successful selling trip to San Diego. **Johnny Ruggiero** pointed out the new Artist of the Week display, which lends a lively atmosphere to the phonograph demonstration room. Johnny also mentioned that his family was in town over the weekend and are almost set to make the move here from San Francisco. **Jack Gutshall**, operator from Corona, states since he has installed the Artist of the Week program in his locations, the income from them has increased significantly. . . . Some of the visiting operators seen on Pico this week were: **Orville Kindig**, Long Beach; **Chuck Shur**, Ocean Park; **Bill Gasser**, San Diego; **Mr. & Mrs. Ray Jepsen**, Ensanada; **Jim Pritchett**, Santa Ana; **Walt Tatum**, Orange.

UPPER MIDWEST MUSINGS

Stanley Baeder, in the cities for a few days making the rounds. . . . Since moving to Fargo, Stan. has found a little more time to get to the Twin Cities more often. . . . Congratulations to **Mr. & Mrs. Walter Jones**. Became grand parents for the second time. Their daughter in-law and son presented them with a baby boy. **Wally** is service manager at Lieberman Music Co. . . . Election primaries last Tuesday 13th. didn't bring very many operators in town. Many no doubt took the day off to do some fishing or catch up with some other work. . . . **Doc Keintz**, Tomahawk, Wisc. in town for the day. Had to come in for records and parts needed for the route. . . . **L. I. Harris**, Enderlin, N.D., in the cities for the day visiting a few distributors. . . . **Forrest Dahl** and his son in town last week for the day making the rounds. . . . **Bob Keese**, Forest Lake, Minn. in town for a few hours to pick up his record order and premiums needed for the route. . . . **Nick Berquist** and his wife, Ironwood, Mich. in town for the day. Nick is taking complete charge of the route and his dad is on the retired list. . . . **Elgin McDaniel**, Wadena, Minn. in town for the day, his usual visit to get his record order and parts. . . . **John McMahon**, Eau Claire, Wisc., in town for the day. John looking much better after a siege of illness. . . . **Arndt Peterson**, Mankato, Minn., seems happy as a kid. Bought a Thunderbird for his son but thinks he will do some of the driving. . . . **Mr. & Mrs. Don Isensee**, Hager City, Wisc., took the day off to drive into the cities and spend the day shopping. . . . Ops in town **Don Bolier**, Baldwin, Wisc., **Lloyd Williamson**, Winona, Minn., **Clayton Norberg**, Mankato, Minn., **H. H. Krueger**, Fairfax, Minn. . . . **Hank Krueger**, driving a new Olds 88. Drove into town with Mrs. Krueger and daughter. The girls spending the day down town shopping.

HAPPY BIRTHDAY THIS WEEK TO:

N. J. Creswell, L.A., Calif. . . . **Jos. Brilliant**, Det., Mich. . . . **Irvin F. Blumenfeld**, Balt., Md. . . . **Edward Carlson**, Det., Mich. . . . **Millinette N. Gore**, N.O., La. . . . **Charles Rose**, Fargo, N.D. . . . **Anthony Jerard**, Chicago, Ill. . . . **Thomas Davis**, Tampa, Fla. . . . **Humbert Betti**, Union City, N.J. . . . **M. S. Gisser**, Cleveland, Ohio. . . . **Fred F. Fixel**, Pembina, N.D. . . . **Kenneth A. O'Connor**, Richmond, Va. . . . **Leonard Baidler**, Miami, Fla. . . . **Mort Weinberger**, Louisville, Ky. . . . **Alfred Blendow, Sr.**, N.Y.C. . . . **Sam Solomons**, Columbus, Ohio. . . . **J. A. Wallace**, Oak Hill, W.Va. . . . **Albert S. Levy**, Dayton, Ohio. . . . **Jos. M. Kapilla**, Staunton, Ill. . . . **Frank R. Fabiano**, Buchanan, Mich. . . . **John L. Tempfer**, Altus, Oklahoma.

A Gottlieb FLIPPER SKILL GAME

NOW! Gottlieb's 2 Player

MELODY LANE

Features New Match-Color Roto-Targets!

Red, Yellow and White hats light in sequence

- Hitting corresponding colored Roto-Target scores 10 times target value
- Two kick-out holes score Roto-Target values
- Two top bumpers spin Roto-Targets . . . enable the player to skillfully control rotation
- Match feature
- 3 or 5 ball play
- 2 super-powered skill flippers
- Coin box with locking cover

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1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!

Keeney Ships "Sweet Shawnee" One-Coin Electronic Upright

PAUL HUEBSCH

CHICAGO—Paul Huebsch, vice-president and sales director for J. H. Keeney & Company, this city, announced this past week that Keeney's most recent addition to the firm's line of electronic upright amusement games—"Sweet Shawnee"—has been released to the trade, and is now in full production at the plant.

Huebsch again—as in his previous announcements of the release of "Sweet Shawnee's" predecessors, "Red Arrow," "DeLuxe Red Arrow," and "Twin Red Arrow" (in that order)—specifically pointed out the originality of Keeney's "Panascope Viewer," a crowning highlight in all four of the previously named amusement games.

" 'Sweet Shawnee' specifically meets the demand and requirement by operators for a one-coin game," Huebsch said. "The coin chute will take either nickels, dimes or quarters."

Huebsch further stated that "Sweet Shawnee" promises to be as popular in all markets as was "Shawnee," which racked up an enviable sales record a year or so ago in all markets.

The new electronic upright game offers several exciting, new scoring features, according to Huebsch, which are certain to keep players attracted to the game on location.

The entire line of amusement games featuring the Keeney "Panascope Viewer" will easily meet all production and shipping schedules, Huebsch promises. In fact, he is making certain that cabinets and all other component parts will continue to flow into the factory in steady streams from Keeney's suppliers.

In making the announcement, Huebsch noted that the firm's machine orders for previous equipment and advance orders for the new machine amounted to a top flight business year for Keeney. "We've experienced a wonderful sales year up to now," said Huebsch.

ATLAS . . . Music—Vendors . . . Guaranteed!

MUSIC SPECIALS!

A.M.I. G-200	$295
A.M.I. E-120	165
A.M.I. WALL. WQ-120	45
SEEBURG 3W-1 W.O.M.	55
ROCK-OLA 1436	125
UNITED UPA-100	425
WURL. W.O.M. #5252 (50¢)	95
WURLITZER 1500	95

In Working Order

USED CIGARETTE VENDORS

11-Col. NATIONAL (ML)	$155
11-Col. NATIONAL (Slant Front)	195
12-Col. EASTERN	115
10-Col. EASTERN	75
22-Col. EASTERN MARK II	125
8-Col. ROWE (Mechanical)	40
DuGRENIER AC-12 (Man.)	95
SEEBURG 800E-1	250

MUSIC

SEEBURG 222 SH	$925
SEEBURG 201 SH	825
SEEBURG K-200	495
SEEBURG 100-R	475
SEEBURG 100-G	395
SEEBURG V-200	375
A.M.I. J-200M	625
A.M.I. I-200	625
A.M.I. G-120	365
A.M.I. F-120	325
A.M.I. G-120	365

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Contact Us for PARTS for ALL BERT MILLS COFFEE VENDORS

ATLAS MUSIC COMPANY

2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

Nice 'N' Easy For Oakland Music Operator

OAKLAND, CALIF. — Associated Coin Amusements of Oakland, California is reportedly noted in this area for the up-to-date trucking equipment used in servicing its San Francisco Bay area route of machines. Shown above, one of the firm's servicemen delivers a Wurlitzer phonograph to a location lowering it on a Watson Weightlifter, an elevating tailgate used on Associated trucks for this purpose.

WEEKLY SPECIALS!

BALLY HEAVY HITTER	$325.00
CC BULLS-EYE BASEBALL	185.00
GOTTLIEB FLAGSHIP	125.00
BALLY CARNIVAL	75.00
CIRCUS WAGON WHEEL	165.00
GOTTLIEB GRAND SLAM	75.00
CC ROCKET SHUFFLE, 2 Plyr.	150.00
LITTLE BUCKAROO	275.00
DOUBLE SHOT	165.00
SKEET SHOOT	160.00
SUPER HUNTER	150.00
SUPER BIG TENT	175.00
GUNSMOKE	185.00
WMS. OFFICIAL BASEBALL (new)	WRITE
KING OF SWAT	100.00
ROCK-OLA 1465 (new)	WRITE
ROCK-OLA 1464 (new)	WRITE
ROCK-OLA 1475ST (new)	WRITE
ROCK-OLA 1455	425.00
ROCK-OLA 1468 (like new)	650.00
SEEBURG 100R	450.00
SEEBURG 100A 45 RPM	100.00
AMI G-200	275.00

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4533 PAYNE AVE., CLEVELAND, O. (Tel.: HE 1-4100)

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
THE CASH BOX
1721 Broadway, New York 19, N. Y.

WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Coin operated Musical Instruments—the older the better. Send photograph and give condition, price, number of music rolls in first letter. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO, OHIO. (Tel. CHerry 8-3359).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's nd LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Diversified route. Will take over payments or manage. Twenty years experience. Good references. BOX #513, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—We need Gottlieb Jumbo, Gottlieb Jubilee, Bally Ice Frolics, Wurlitzer 2104, AMI D-80, United Clipper 8', United Capitol, United Lightning 8'. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, AM.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MElrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANTED—Any quantity new records, 45 RPM, EP's up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, NEW JERSEY. (Tel. MArket 2-3844).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Juke Box Operators—If you want a steady outlet for your used records (No One Shot Deals), and closeouts on LP's, any quantity, call or write: MARLIN RECORDS DIST., INC., 824 WILLARD ST., BELLMORE, L.I., N. Y. (Tel. AXtel 1-2677).

CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT — Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—Wild Cats, Double Shots, Skeet Shoots, and Hunters, quote us your best cash price. KAYS MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—14 ft. Small Ball Bowlers. Write or call—ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

WANT—New or used 45 R.P.M. Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. MICHAEL HARRIS, 3910 N.W. 2ND ST., MIAMI, FLORIDA.

WANT—Baseball games and guns of all types, must be in A-1 condition. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN.

WANT—Wurlitzer Hideaway Models 1800 to 2304, Stereo, inclusive with Stepper, Wall Box Booster, 8 No. 5207 Wall Boxes, 2 Speakers. Must be ready for location, waiting. Quote lowest cash price. C. W. HUGHES, LADOGA, INDIANA. (Tel. WHitney 2-2549).

WANT—United Jupiters. Call: TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO 4, OHIO. (Tel. CH 3-7191).

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make Offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—To Buy—Late Bingos starting with Miss America and later. Give Quantity and price. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO.1-6715).

WANT—7,000,000 new records, all speeds, for cash. We specialize in Country, Western. We are hottest record packagers in the business. NATIONAL RECORD PROMOTIONS, 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, N. Y. (Tel. AR 6-6333). Ben Jacibs, President.

WANT—New or used 45 RPM Records not over 6 months old. We pay 15¢ and the freight. Can use any quantity. We buy year round. SOUTHWEST RECORDS, 8738 WEST 96TH PLACE, OAK LAWN, ILL.

FOR SALE

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Big Inning $225.; Keeney DeLuxe Big Tent $225.; Auto Bell Horoscope $250.; AMI H-100 $500.; H-120 $550.; I-200 $650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Eagle Shuffle Alley $395.; Lucky Shuffle $450.; Speed Bowler $475. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

FOR SALE—Refinished & shopped—1 Gott. Royal Flush $95.50; 1 Gott. Easy Aces $59.50; 1 Gott. Ace High $69.50; 1 Williams Fun House, 4 Player, $69.50; 1 Williams Piccadilly, 2 Player, $59.50; 1 CC Blondie, 2 Player, $49.50; Special—1 CC 14 Ft. Bowling League A-1 $185.; 1 Williams Super Pennant Baseball $49.50. TRI-STATE DISTRIBUTING CO., P.O. BOX 615, ROME, GA. (Tel. 4-7123).

FOR SALE—AMI E-80 $175.; AMI E-120 $175.; Wurlitzer 1650A $195.; Wurlitzer 5207 wall box $44.50; Bally Big Inning $249.; United Pinch Hitter $395. Shopped ready for location. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLAHOMA. (Tel. CEntral 6-3691).

FOR SALE—Seeburg C-100 $250.; Seeburg G-100 $350.; Seeburg R-100 $400.; Wurlitzer 2000 $375.; AMI H-200E $475.; AMI I-200E $575.; Seeburg 100 play Wall Boxes $35. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424, 4-5868).

FOR SALE—9 Un. Playmate Rebounds $50. each; 15 Un. Bally & CC 14 ft. Small Ball Bowlers $150. ea.; 4 Midway Red Ball used $225.; Regulation $215.; Venus DeLuxe $135.; 5 C.C. Bulls Eye Drop Ball used $200.; new $250.; 2 CC Shoot The Clown Gun, floor samples $435.; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE — Watling Tom Thumb Fortune Telling Scales $35. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MISSOURI. (Tel. CEntral 1-9292).

FOR SALE — Specials — Bally: Laguna Beaches $610.; County Fairs $549.50; Lotta Fun $410.; Beauty Contests $245.; Skill Scores $275.; Gottlieb: Seven Seas $295.; Miss Annabelle $210.; Lightning Ball $245.; Lite-A-Card $315.; Williams: Deluxe Official Baseball, new $475.; Club House $185.; Nags $265. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—Have large quantities of Bingo Games, 100 selection Seeburg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in yonr area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

FOR SALE—Ballerina $475.; County Fair $585.; Sea Island $375.; Carnival Queen $265.; Beach Time $235.; Sun Valley $125.; Miss America $115. We are exporters. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7138).

FOR SALE—Big Show $60; Big Time $45; Beach Beauty $50; Broadway $50; Key West $65; Miami Beach $45; Miss America $115; Nite Club $55; Parade $60; Deluxe Big Tent $215. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—10,000 new R & B and Jazz EP's, $15. per 100, new 45's $6.50 per 100. Send check with order to: HALPER'S, 132 WEST 5TH ST., CINCINNATI 2, OHIO.

FOR SALE — Specials: Auto-Bell Magic Mirror Horoscope (new floor sample) $195.; Games, Inc. Super Hunter $165.; Wildcat $325.; Twin Wildcat $395.; United Bowling Alley 14′ $145.; Bally Super Deluxe ABC Shuffle Bowler 8½′ $265.; Chicago Coin Hollywood Shuffle Bowler $135.; American Shuffleboard 20′ long with overhead scoring and coin unit and lights $345. Rush deposit. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—Seeburgs: B's $195.; C's $295.; G's $395.; R's $450.; J's $550.; KD's $450.; 222's $895.; V-200's $275.; V-3WA's $69.50 ea.; Wurlitzer: 1700's $250.; 1800's $300.; 2100's $395.; 2150's $425.; 2200 stereo $595.; 5210 W/B $50. ea.; AMI: E-80 $150.; F-80 $275.; F-120 $250.; G-120 $325.; H-200 $450.; AMI W/B $40. ea.; Rock-Ola: 1442 $200.; 1454 $395.; 1455 $395.; 1475 $650.; 1555 W/B $60. ea.; Miscellaneous: Mark II (Cigarette) $95.; E.E. (10 Column) $40.; C.C. Team B $100.; Bally ABC B $150.; United Bowl Alley $195.; Gottlieb Toreador $75.; Wms. Rocket $175. Call or write: G. K. GABRIELSON & COMPANY, 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. JAckson 5-7441).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE — Hi-Speed Snper Fast Shuffle Board wax. 24 one-ponnd cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—A Hard to get item—Seeburg 100 selection wallboxes, chrome covers, thoroughly reconditioned, new white buttons, at $42.50 each. Send deposit with order. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE—6 V-200 $235. each; 4 KD-200 $475. each. Completely cleaned and checked. BIRD MUSIC DISTRIBUTORS, MANHATTAN, KANSAS.

FOR SALE—We have a few exceptionally clean Lotta Fnns at $425. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—10 New Bally Beach Queens, in original crates. WANT—In trade or will pay cash: Lotta-Fun, Beauty Contests, Bingos, Shuffle Alleys, Baseball Games, Gottlieb Pins, Music, Kiddie Rides, Arcade. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE—Gottlieb Flagship $125.; Bally Carnival $75.; Bally Heavy Hitter $325.; CC Bulls-Eye Baseball $185.; King of Swat $100.; Wms. Official Baseball (new) write; Circus Wagon Wheel $165.; Little Buckeroo $275.; Double Shot $165.; Skeet Shoot $160.; Super Hunter $150.; Super Big Tent $175.; Gunsmoke $185.; Rock-Ola 1468 (like new) $650.; Seeburg 100R $450.; Grand Slam $75.; C.C. Rocket Shuffle 2P $150. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 4, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—Like new—Twin Big Tents 5¢-25¢ $495.; Deluxe Big Tents $235.; Big Tents $125.; Gun Smoke $165.; Super Hunter $150.; Skill Parade $160. 1/3 deposit required. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Central Distributing Co. and J. Rosenfeld Co., St. Louis, Missouri use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENN.

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FOR SALE—Slightly nsed Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Super Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—3 Fun Ways @ $450.; 2 Sun Valleys @ $125.; 2 Miss America @ $125.; 2 Buckley Point Makers @ $450.; 1 Genco Gun Club @ $425.; 1 Bally ABC Bowling Lane @ $225.; 1 Bally Tournament Bowler @ $275.; 1 Bally Lucky Alley @ $450. SCIOTO NOVELTY, INC., 1909—8TH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Keeney Jewel Shuffles $145. ea.; Rocket Shnffles, Single Player $90; Bowlers, all makes and sizes $165 ea. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N. Y. (Tel: PEnnsylvania 6-6680).

FOR SALE—For Export Only—All Types Fruit Machines, Mills Black Cherries, Centuries, Blue Fronts, Twenty-One, etc. Also Bally Uprights Drawbells. Large stocks, prompt deliveries. Quantity disconnts. INTERNATIONAL SALES CO., C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—Special 20 Bally Beauty Contests, very clean $225. ea.; lots of five $200. ea.; 5 Keeney Deluxe Big Tents $200.; 1 Keeney Big Tent $125.; 1 Skeet Shoot $125.; 2 Bally Big Innings $195.; 1 Williams 4 Bagger $125.; 1 Williams King Of Swat $95. Export buyers write for prices on Bingo machines from Broadway up. Also Bally Club Bowlers. D. & P. MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 8-1846—1/3 required with order).

FOR SALE—3 Routes $15,000 to $30,000 in Oklahoma, Kansas and Missouri; Cigarette route, 70 late model machines in Oklahoma; State Fair $200.; King Horse, refinished $175.; Top Hat $100. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE—Wurlitzer 2300 Stereo $745.; 2150 $350.; 2000 $300.; 1500A $75.; 1551 $50.; AMI J-200E $695.; J-120E $645.; G-80 $300. Cleaned and checked, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

FOR SALE—Williams Score Pool or other single end automatic small pool tables; Bally Champion S.A. or Bally King Pin S.A. STAR COIN MACHINE CO., 2701 COLD SPRINGS RD., FORT WORTH, TEXAS. (Tel. MA 6-5411).

FOR SALE—Puck Alleys, your choice, Chriss Cross Target, Imperial, Playtime Holiday, $40. each. PENNA. VENDING CORP., 1224 BROWNSVILLE, PITTSBURGH, PA.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Special—10 United Simplex 20 ft. Bowling Alleys, slightly used, $645. each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111, 4-3504).

FOR SALE—Seeburg 100 sel. Chrome Wall Box $29.50; Seeburg 200 sel. $79.50; Gladiator $79.50; Show Boat $99.50; Super Circns $209.60; Tic-Tac-Toe $169.50; Three D $139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Beach Time $225.; Carnival Queen $265.; Sea Island $375.; Sun Valley $125.; Big Time $60.; Cypress Gardens $165. One third deposit with order. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—Clearance sale—6 brand new Rock-Ola 200 selection phonographs 3-1475; 2-1475 Stereo; 1-1465, for all above machines $4,250. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

FOR SALE—Small Burglar Alarm. Efficient easily installed 2—Prepaid $5.50 CWO. ASCO, BOX 45, LYNDON, KY.

FOR SALE—Pinball ready for location: Auto Races, Caravan, Regatta, Smoke Signal, Wonderland $40. each; Sweet Add-A-Line $50.; Ducette $50.; Marathon $75.; Silver $125.; Straight Shooter $175.; Saddle & Turf $50.; Hawaiian Beauty $50.; Royal Flush $75. Send one-half deposit to: FRANK GUERRINI, 1211 WEST 4TH ST., LEWISTOWN, PA.

FOR SALE—Pepsi Cola Bottle Vendor, upright $125.; Redd's Hollywood Candid Camera brand new $225.; Wms. Del. Baseball $65.; Chico Rocket Shuffles $75.; Chico TV League 16′ $299.50. Write for bargain list complete. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Seeburg 100BL $165.; C $210.; HFG $325.; 3—100 selection Chrome Wall Boxes $29.50 each; AMI E-120 $140.; Williams 1 player $75.; 6 player $125.; 2 Player United Super Slugger $125.; Chicago Coin Bulls Eye 2 Player $125. Machines clean, ready for location, 1/3 dep. balance C.O.D. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK 36, N.Y. (Tel. JUdson 2-2363).

CLASSIFIED ADVERTISING SECTION

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14′ Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14′ $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12″ LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Or Trade—for late 5 Balls, U.N. Pirate Guns, Genco State Fair, Ex. Star, U.N. 5th Inning, U.N. Derby Roll Del., Bally Target Roll. COIN MACHINE EXCHANGE, 4605—127TH, S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

FOR SALE—Call us before you buy. All types of Late Bally Bingos, shopped and ready for locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—United 16′ League B.A. $635.; 13′ League B.A. $635.; 16′ Bonus B.A. $525.; 16′ Jumbo B.A. $375.; 14′ Bowling Alley $145.; Eagle Shuffle Alley $395.; Regulation S.A. $225.; Chief S.A. $95.; ChiCoin 16′ Players Choice $550.; 16′ Classic Bowling League $350.; Joker Balls $395.; RedBall $225.; 2 Thunderbolt Horses (new) $395. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 853 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Seeburg: C-100 $235.; R-100 $395.; Wurlitzer: 2000 $445.; 2100 $495.; 2200 $745.; Joker Balls $375.; Bulls Eye Drop Ball $345.; AMI: F-120 $245.; Rocket Shuffle $99. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—6 Pocket Pool Tables—Fischer 75″ x 43″, new slates, cushions, completely reconditioned and refinished $160.; Genco 6 pl. Skill Ball $125.; United Targette $75.; Comet $95.; Williams 6 pl. Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; National 9 ft. Shuffleboard w/elec. scoring $75.; Chi-Coin Bullseye Baseball 2-Player $175.; Chi-Coin Home Run 6-Player $65.; Wms. Deluxe Baseball $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—Wms. Nags $350.; Sea Wolf $250.; Piccadilly $75.; Dead Zero Dart Game $50.; Wms. Ten Strike Jumbo Size $125.; Ex.Dale Gun $75.; B.L. Fire Engine $345. All equipment reconditioned and ready for location. MILLER-NEW-MARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—1 Rock-Ola 1454, smoke and water damage, no broken glass, all parts complete, operates $169.50. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, OREGON.

FOR SALE—AMI H-120 $475.; AMI 200 Wallboxes $69.50; Rock-Ola 1468 Stereo with 2 speakers $625.; 1468 Monaural $600.; Wurlitzer 1650 $175.; Seeburg HF100G, M100C, M100B write for price; National, Rowe, Eastern Electric Cigarette Vendors, 10-11-12-20 Column at close out prices. J & J DISTRIBUTORS, INC., 1327 NO. CAPITAL AVE., INDIANAPOLIS, INDIANA. Tel. MElrose 4-3571).

MISCELLANEOUS

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Do It Yourself Kits for phonograph restyling available for Models 100 B, C, W, G and R. We also do complete cabinet restyling, using modern wood-grain decal, not paint. Write for information. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.25 —Three $9.00, Dozen $30. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Mermaid .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

DeLuxe Jumbo Bowler (Shuffle alley)	$ 905.00
Barrel O' Fun	$ 840.00
Fun-Spot (non-replay model)	840.00
Roller Derby	1,075.00
Skill-Score (Upright Pingame)	550.00
Jumbo (upright)	735.00
Pony Twins (Kiddie Ride)	705.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Duke Bowler 16 ft. and 21 ft. .....
- Duchess Bowler 16 ft. and 21 ft. .....
- 6-Game Bowler (Shuffle) ...
- Pony Express Gun .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- Deluxe 6-Pocket .....
- Party Pool .....

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Super Wild Cat (Dual Plyr.)

D. GOTTLIEB & CO.
- Spot-A-Card .....

IRVING KAYE CO., INC.
- Fleetwood Single Ball Viewer 6-Pkt. Pool Table .....
- Jumbo Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..
- Cue Ball .....
- Klub Pool .....
- Jumbo Hockey .....

J. H. KEENEY & CO., INC.
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.
- Hollywood Candid Camera ... $345.00

ROCK-OLA MFG. CORP.
- 1485 St 200 Sel. Phono .....
- 1485 200 Sel. Phono. .....
- 1478 St 120 Sel. Phono. .....
- 1478 120 Sel. Phono. .....
- 1621 Hi-Fi Wall Spkr. .....
- 1620 St Wall Spkr. .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models .....
- Dual Credit Unit Available for 200 Sel. Model 1485 .....
- 1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.
- Q-160, 160 Sel. Phono. .....
- Q-100, 100 Sel. Phono. .....
- 1000, Background Music Unit .
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....
- HD-3WU Wall-O-Matic, 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl. Pricing
- RSVC-1 Remote St Vol. Con.
- CCI Coin Counter .....
- TWI Twin St Wall Spkrs. ....
- TI Twin St Corner Spkrs. ..
- TRI Twin St. Recessed Spkrs. .
- PS6LZ—Power Supply .....
- HFAI-3—Power Amplifier ...
- Cigarette Vender Model E-2 .
- 4CD Cold Drink Vendor .....
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

UNITED MFG. CO.

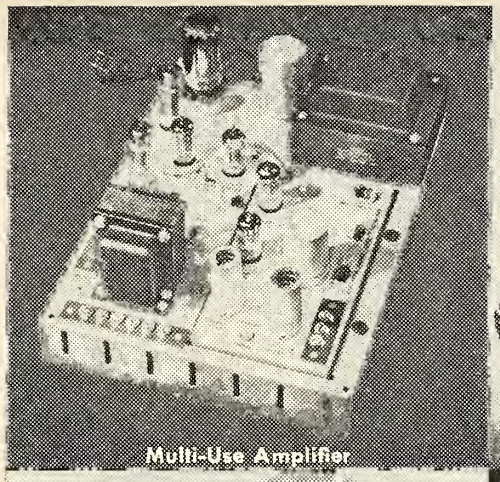
Bowl-A-Rama	$2,950.00
Sunny Shuffle Alley	995.00
Savoy Bowling Alley	1,495.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.
- UPBBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8″ Dual Cone Corner Spkr.
- UWS-1, 8″ Dual Cone Wall Spkr.
- UWS-1, 8″ Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12″ Dual Cone Corner Spkr. for Stereo
- UCS-3, 6x9 Corner
- UWS-2, 12″ Dual Cone Wall Spkr. for Stereo
- UWS-3, 6x9 Wall
- URS-3, 6x9 Recessed
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo
- URA-1, Remote Amplifier for increased Audio Power
- UMM-1, Microphone Mixer (inc. microphone)
- UPS-1, Play Stimulator

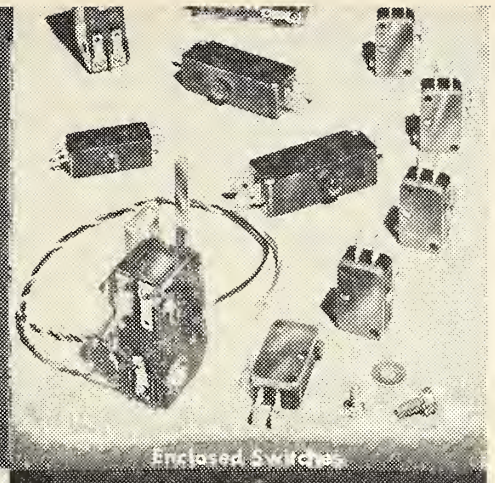
VALLEY SALES CO.
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Jungle .....
- Music Man, 4 Player .....
- Space Glider .....

THE WURLITZER CO.
- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢.
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12″ Coaxial
- 5124 St. Corner Spkr., 8″ Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.

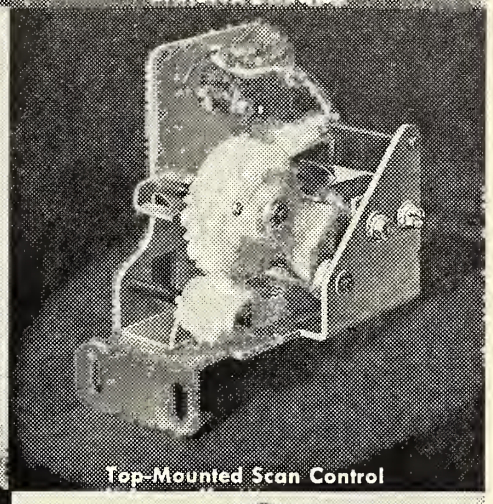


Multi-Use Amplifier

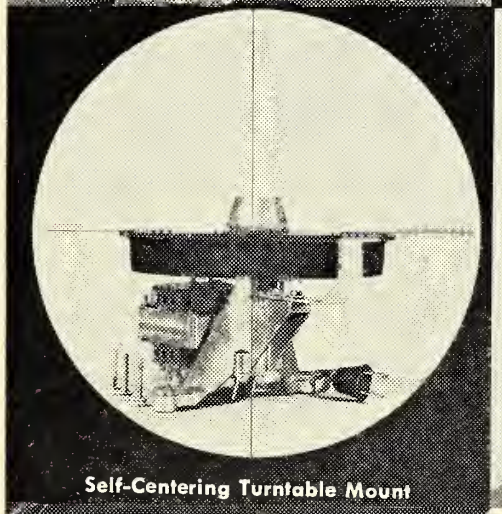


Enclosed Switches

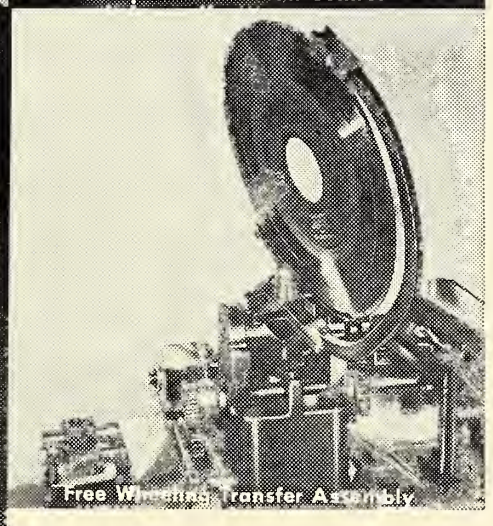
Self-Aligning Pulse Converter



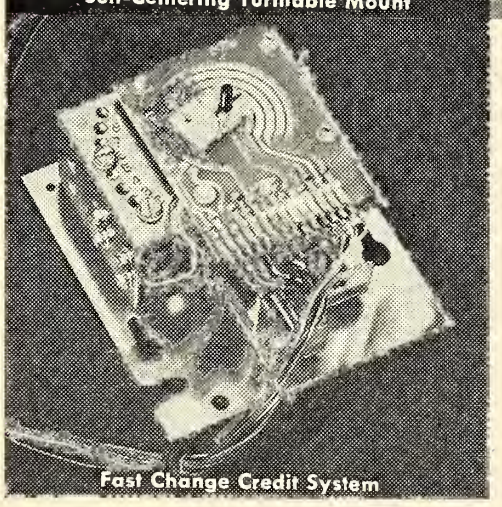
Top-Mounted Scan Control



Self-Centering Turntable Mount



Free Wheeling Transfer Assembly



Fast Change Credit System

it's true...all these performance features are fitted into the compact Continental!

No shortcuts here!

These are the features you know and respect for top performance and minimum service. They've all been engineered into this trend setting, compact design. Only the dimensions and price have been cut. No wonder AMI Continentals and Lyrics are winning top locations everywhere.

AMI *Lyric* 100A 100M

Continental 200A 200M

AUTOMATIC MUSIC, INC. Affiliate of Automatic Canteen Company of America
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS, ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

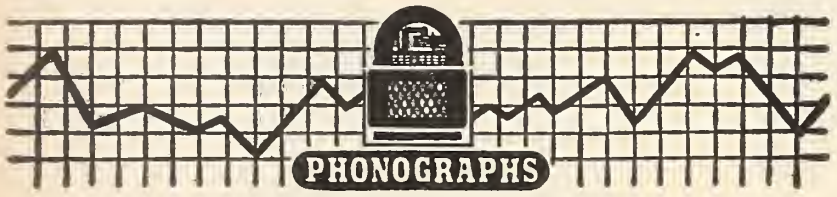
NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity



AMI

4. D-40, '51, 40 Sel.	100.00	135.00
4* D-80, '51, 80 Sel.	125.00	150.00
5. E-40, 53, 40 Sel.	125.00	150.00
4. E-80, '53, 80 Sel.	150.00	195.00
4* E-120, '53, 120 Sel.	150.00	175.00
4. F-80, '54, 80 Sel.	250.00	275.00
4* F-120, 54, 120 Sel.	295.00	325.00
2. G-80, '55, 80 Sel.	300.00	350.00
4. G-120, 55, 120 Sel.	350.00	395.00
2* G-200, '56, 200 Sel.	295.00	350.00
4. H-120, '57, 120 Sel.	475.00	525.00
4* H-200, '57, 200 Sel.	495.00	525.00
6. I-100M, '58, 100 Sel.	475.00	525.00
4. I-200M, '58, 200 Sel.	595.00	625.00
4. I-200E, '58, 200 Sel.	625.00	650.00
4. W200 Wall Box	72.50	80.00
4. J200E, '59, 200 Sel.	750.00	825.00
4. J200M, '59, 200 Sel.	595.00	650.00
2. J-120, '59, 120 Sel.	650.00	725.00

ROCK-OLA

4. 1436, '52, Fireball, 120 Sel.	75.00	95.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	150.00	225.00
4. 1446, '54, HiFi, 120 Sel.	245.00	310.00
4. 1448, '55, HiFi, 120 Sel.	325.00	395.00
6. 1452, '55, 50 Sel.	295.00	325.00
4* 1454, '56, 120 Sel.	425.00	450.00
4* 1455, '57, 200 Sel.	395.00	450.00
4. 1458, '58, 120 Sel.	500.00	550.00
4. 1465, '58, 200 Sel.	525.00	575.00
4. 1475, '59, 200 Sel.	745.00	825.00
4* 1468, '59, 120 Sel.	650.00	725.00

SEEBURG

4* M100A, '51, 100 Sel.	50.00	95.00
4* M100B, '51, 100 Sel.	175.00	225.00
4. M100BL, '51, 100 Sel., Light Cab	175.00	200.00
4* M100C, '52, 100 Sel.	235.00	295.00
4* HF100G, '53, 100 Sel.	345.00	395.00
4* HF100R, '54, 100 Sel.	400.00	475.00
6. V160, '55, 160 Sel.	250.00	300.00
4* V200, '55, 200 Sel.	275.00	325.00
4. VL200, '56, 200 Sel.	350.00	445.00
4* KD200H, '57, 200 Sel.	450.00	495.00
6. L100, '57, 100 Sel.	450.00	495.00
4* 201, '58, 200 Sel.	795.00	850.00
6. 161, '58, 160 Sel.	795.00	825.00
4* 222, '59, 160 Sel.	950.00	995.00
4. 220, '59, 100 Sel.	850.00	895.00
4* 3WI Wall-A-Matic	39.00	44.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450 '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
5. 1650, '53, 38 Sel.	165.00	195.00
4. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	275.00	325.00
5. 1800, '55, 104 Sel.	310.00	350.00
4. 1900, '56, 200 Sel.	395.00	450.00
4* 2000, '56, 200 Sel.	350.00	425.00
4. 2100, '57, 200 Sel.	445.00	475.00
5. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	450.00	495.00
5. 2204, '58, 104 Sel.	550.00	645.00
4. 2200, '58, 200 Sel.	575.00	650.00
5. 2250, '58, 200 Sel.	595.00	625.00
4. 2300, '59, 200 Sel.	795.00	850.00
4. 2304, '59, 104 Sel.	695.00	795.00
4. 2310, '59, 100 Sel.	695.00	795.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	69.50	79.50

BALLY

4. Ballerina (6/59)	475.00	525.00
4. Ball-A-Poppin' (11/56)	40.00	60.00
4* Beach Beauty (11/56)	50.00	60.00
4* Beach Time (9/58)	225.00	250.00
4. Beauty Contest (1/60)	275.00	295.00
4* Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	40.00	65.00
4* Broadway (12/55)	30.00	50.00
4. Carnival (11/57)	75.00	100.00
4* Carnival Queen (1/59)	265.00	295.00
4. Circus (8/57)	90.00	95.00
4. County Fair (10/59)	560.00	585.00
4. Crossroads (1/56)	50.00	75.00
4* Cypress Gardens (6/58)	160.00	175.00
6. Double Header (7/56)	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
4* Key West (12/56)	65.00	85.00
4* Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54)	45.00	60.00
4* Miss America (2/58)	110.00	135.00
4* Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	65.00
4* Sea Island (2/59)	355.00	375.00
4* Show Time (3/57)	65.00	85.00
4* Sun Valley (7/57)	125.00	130.00
6. Target Roll (1/58)	150.00	175.00
6. U.S.A. (8/58)	175.00	195.00

CHICAGO COIN

4. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	150.00	175.00
6. Fun Fair (12/57)	120.00	139.00
4. Show Boat (12/57)	125.00	150.00

GOTTLIEB

4. Ace High (1/57)	70.00	100.00
4. Around The World (7/59)	295.00	350.00
2. Atlas (5/59)	275.00	325.00
4. Auto Race (9/56)	65.00	95.00
4. Brite Star (4/58)	175.00	225.00
6. Classy Bowler (7/56)	60.00	90.00
6. Continental Cafe (7/57)	150.00	175.00
4. Criss Cross (3/58)	150.00	190.00
4. Derby Day (5/56)	60.00	90.00
4. Double Action (1/59)	225.00	295.00
4. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	50.00	75.00
6. Fair Lady (12/56)	125.00	165.00
6. Falstaff (11/57)	200.00	250.00
4. Flagship (1/57)	120.00	160.00
4. Frontiersman (11/55)	50.00	85.00
4. Gladiator (1/56)	75.00	95.00
4. Gondolier (8/58)	175.00	200.00
6. Gypsy Queen (2/55)	50.00	75.00
6. Harbor Lites (2/56)	75.00	95.00
4. Hi-Diver (4/59)	210.00	250.00
7. Lightning Ball (12/59)	250.00	275.00
5. Mademoiselle (11/59)	300.00	345.00
4. Majestic (4/57)	200.00	250.00
4. Marathon (10/55)	115.00	125.00
5. Miss Annabelle (8/59)	240.00	295.00
4. Picnic (10/58)	200.00	250.00
5. Queen of Diamonds (6/59)	225.00	275.00
4. Race Time (3/59)	225.00	275.00
5. Rainbow (12/56)	65.00	95.00
5. Register (10/56)	100.00	125.00
5. Rocket Ship (5/58)	140.00	185.00
2. Roto Pool (7/58)	150.00	175.00
4. Royal Flush (5/57)	100.00	125.00
5. Scoreboard (4/56)	50.00	75.00
5. Sea Belles (8/56)	100.00	125.00
7. Seven Seas (1/60)	275.00	300.00
5. Silver (10/57)	125.00	175.00
5. Sittin' Pretty (11/58)	175.00	225.00
4. Sluggin' Champ (4/55)	50.00	85.00
5. Southern Belle (6/55)	50.00	85.00
5. Straight Flush (12/57)	150.00	200.00
5. Straight Shooter (2/59)	175.00	225.00
5. Sunshine (10/58)	185.00	235.00
4. Super Circus (10/57)	175.00	210.00
5. Sweet-Add-A-Line (7/55)	75.00	100.00
7. Sweet Sioux (9/59)	350.00	395.00
6. Toreador (6/56)	100.00	125.00
6. Tournament (8/55)	100.00	115.00
2. Universe (10/59)	220.00	250.00
7. Wagon Train (4/60)	275.00	300.00
5. Whirlwind (2/58)	150.00	200.00
5. Wishing Well (9/55)	60.00	95.00
7. World Beauties (2/60)	265.00	295.00
4. World Champ (8/57)	100.00	125.00

UNITED

5. Brazil (10/56)	50.00	75.00
4. Caravan (2/56)	50.00	75.00
5. Jolly Joker (11/55)	50.00	75.00
5. Monaco (8/56)	50.00	75.00
5. Pixie (1/55)	55.00	75.00
5. Playtime (10/57)	95.00	125.00
6. South Seas (2/56)	50.00	75.00
5. Starlets (12/55)	65.00	75.00
5. Triple Play (8/55)	55.00	75.00
5. Tropicana (1/55)	45.00	75.00

WILLIAMS

5. Arrow Head (7/57)	50.00	75.00
5. Cue Ball (2/57)	50.00	75.00
4. Fun House (10/56)	60.00	95.00
5. Gay Paree (6/57)	75.00	100.00
5. Gusher (9/58)	100.00	125.00
5. Hi-Hand (6/57)	50.00	75.00
5. Hot Diggity (8/56)	40.00	65.00
5. Jig Saw (12/57)	75.00	100.00
5. Kings (8/57)	65.00	95.00
5. Perky (11/56)	40.00	65.00
4. Piccadilly (5/56)	50.00	75.00
5. Race The Clock (5/55)	40.00	60.00
4. Regatta (11/55)	50.00	75.00
5. Reno (10/57)	70.00	95.00
5. Shamrock (1/57)	50.00	75.00
5. Skyway (8/56)	40.00	60.00
5. Soccer Kick Off (12/57)	65.00	95.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
6. Steeplechase (11/57)	75.00	100.00
6. Super Score (9/56)	40.00	65.00
5. Surf Rider (12/56)	40.00	65.00
6. Thunder Bird (5/54)	55.00	75.00
5. Tim-Buc-Tu (1/56)	40.00	65.00
4. Top Hat (10/58)	100.00	125.00
4. Turf Champ (8/58)	100.00	125.00

"The Cash Box PRICE LISTS"

BALLY

Shuffles

4. Jet Bowler (8/54)	75.00	95.00
6. Rocket Bowler (8/54) .	75.00	100.00
6. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54) .	95.00	125.00
6. Blue Ribbon (3/55) ..	125.00	175.00
4. Gold Medal (3/55) ...	150.00	175.00
4. ABC Bowler (7/55) ..	175.00	210.00
4. Deluxe model	225.00	375.00
4. Congress (7/55)	225.00	245.00
4. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55) .	300.00	325.00
6. King Pin Bowler (9/55)	295.00	325.00
4. ABC Super Deluxe Bowler (9/57)	325.00	350.00
6. All-Star Bowling (12/57)	95.00	125.00
4. ABC Super Deluxe (2/58)	100.00	150.00
4. Speed Bowler (11/58)	395.00	475.00
7. Club Bowler (2/59) ..	395.00	425.00

Ball Bowlers

4* ABC Bowling Lane (1/57)	195.00	225.00
4. ABC Tournament Bowler (6/57)	250.00	295.00
6. ABC Champion Bowler (10/57)	325.00	375.00
4* Strike Bowler (11/57) .	295.00	325.00
6. Trophy Bowler (4/58)	425.00	475.00
4. Lucky Alley (8/58) ...	500.00	550.00
7. Pan American (6/59)	625.00	695.00

CHICAGO COIN

Shuffles

6. Fireball (11/54)	115.00	145.00
6. Thunderbolt (12/54) ..	150.00	175.00
6. Triple Strike (2/55) ..	125.00	175.00
6. Arrow (2/55)	125.00	150.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Bonus Score (4/55) ...	125.00	175.00
6. Hollywood (5/55)	125.00	150.00
6. Blinker (8/58)	175.00	200.00
6. Score-A-Line (9/55) ..	175.00	200.00
6. Bowling Team (10/55)	150.00	200.00
4* Rocket Shuffle (3/58) 1 Player	95.00	125.00
4. 2 Player	125.00	150.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	150.00
6. Double Feature (12/58)	350.00	425.00
4* Bull's Eye Drop Ball (12/59)	325.00	395.00

Ball Bowlers

4. Bowling League (2/57)	185.00	225.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
2. Classic Bowling League (7/57)	350.00	395.00
4. TV Bowling League (11/57)	325.00	350.00
2. TV (with rollovers) ..	350.00	375.00

GENCO

Ball Bowlers

6. Skill Ball 2 Player (11/56) ...	60.00	90.00
4. 6 Player (2/57)	100.00	125.00

KEENEY

Shuffles

6. Diamond Bowler (5/54)	75.00	100.00
6. Bikini (6/54)	75.00	100.00
6. Century (6/54)	75.00	100.00
6. American (9/54)	75.00	100.00
6. National (9/54)	75.00	100.00
6. Speedlane (4/55)	95.00	125.00

UNITED

Shuffles

6. Mars (1/55)	90.00	125.00
4. Deluxe model	110.00	145.00
6. Lightning (2/55)	125.00	150.00
6. DeLuxe model	145.00	170.00
4. Venus (3/55)	75.00	100.00
4. DeLuxe model	100.00	120.00
6. Clipper (5/55)	100.00	160.00
6. DeLuxe model	120.00	180.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	195.00
4. DeLuxe model	170.00	210.00
6. Super Bonus (9/55) ..	175.00	220.00
6. DeLuxe model	195.00	240.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special ...	295.00	335.00
4. Regulation (11/55) ...	195.00	225.00
4. DeLuxe model	220.00	245.00
5. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	350.00	395.00
5. Cyclone (10/58)	350.00	400.00
4. Niagara (11/58)	375.00	425.00
5. Dual (1/59)	475.00	525.00
5. Zenith (6/59)	500.00	550.00
5. Flash (6/59)	475.00	525.00
5. 3-Way (9/59)	550.00	600.00
5. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	625.00	675.00

Ball Bowlers

4. Bowling Alley (11/56)	175.00	225.00
4. Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57) .	275.00	295.00
6. Pixie Bowler (8/58) ..	100.00	125.00
4. Simplex (5/59)	550.00	600.00
4. League (10/59)	600.00	650.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

4. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
6. Bally Space Ship	200.00	225.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	475.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
6. Bert Lane Merry-Go-Round	175.00	215.00
4. B.L. Miss America Boat	225.00	295.00
4. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck .	250.00	325.00
4. Capitol Elsie	150.00	200.00
6. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	250.00	295.00
6. Deco Merry-Go-Round .	195.00	295.00
4. Deco Space Ranger ...	225.00	295.00
6. Exhibit Big Broncho ..	275.00	295.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates ...	125.00	225.00
6. Exhibit Space Patrol ..	125.00	195.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
5. Scientific Television ..	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
6. Texas Merry-Go-Round	200.00	245.00

4. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
6. Amus. Boomerang	75.00	95.00
5. Auto Photo Model 9 ..	1100.00	1200.00
6. B Undersea Raider ...	95.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	200.00	250.00
4. B Heavy Hitter (4/59)	325.00	345.00
6. B Golf Champ (8/58) .	150.00	175.00
4. B Batting Practice (8/59)	325.00	375.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
2. B Moon Raider (7/59)	350.00	395.00
5. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
6. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
6. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
6. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	245.00	275.00
6. CC Croquet (8/58) ...	75.00	95.00
6. Ex Gun Patrol	75.00	100.00
6. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Silver Bullets	40.00	100.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
6. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
6. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
6. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
5. Super model (12/55)	250.00	275.00
6. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
6. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	75.00
6. Ge Hi Fly Baseball (5/56)	95.00	120.00
4. Ge State Fair Rifle Gal. (6/56)	185.00	225.00
6. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57) .	215.00	225.00
6. Ge Gypsy Grandma (5/57)	165.00	195.00
6. Ge Space Age Gun (6/58)	155.00	175.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
6. Ke League Leader (4/58)	95.00	125.00
6. Ke Sportland	135.00	150.00
6. Mills Panorama Peek (11/54)	250.00	295.00
6. Munves Squoits (11/57)	365.00	395.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
6. Muto Lord's Prayer ...	150.00	175.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph		
6. Pre-War Model	165.00	225.00
6. Post-War Model ...	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Rock'n Roll (7/56)	20.00	45.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
6. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball ..	20.00	75.00
6. Scientific Batting Pr. ..	30.00	95.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
6. Seeburg Coon Hunt ...	125.00	150.00
6. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
6. Un Jungle Gun ..... DeLuxe model	95.00 95.00	145.00 125.00
6. Un Carn, Gun (10/54)	150.00	160.00
6. DeLuxe model	85.00	125.00
6. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
6. Un Star Slugger (7/55)	100.00	150.00
6. Un Super Slugger (4/56)	100.00	125.00
6. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	325.00	350.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
4. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53) ...	50.00	115.00
4. Wm Super Star Baseball (12/53) ...	50.00	120.00
4. Wm. Big League Base-Ball (2/54)	65.00	95.00
6. Wm. All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
6. Wm. Safari (2/54) ...	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm King of Swat (5/55)	110.00	135.00
6. Wm Four Bagger (4/56)	175.00	195.00
5. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
6. Wm Ten Pins (12/57)	125.00	160.00
4. Wm Shortstop (4/58) .	250.00	300.00
4. Wm Pinchhitter (4/59)	350.00	375.00
4. Wm Vangard (10/58) .	325.00	350.00
4. Wm Hercules (2/59) .	375.00	395.00
4. Wm Crusader (6/59) .	395.00	425.00
4. Wm Titan (8/59)	425.00	450.00

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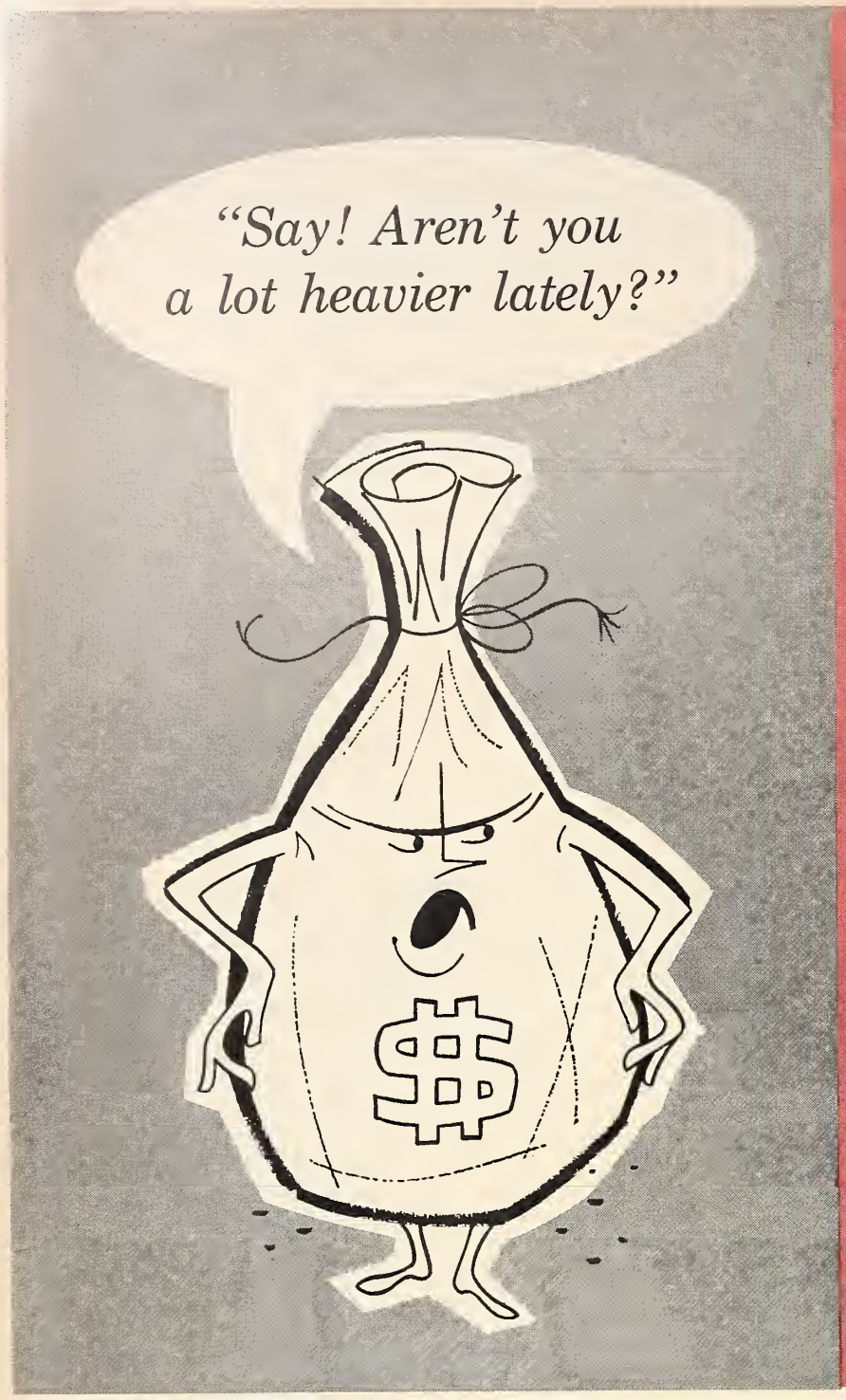
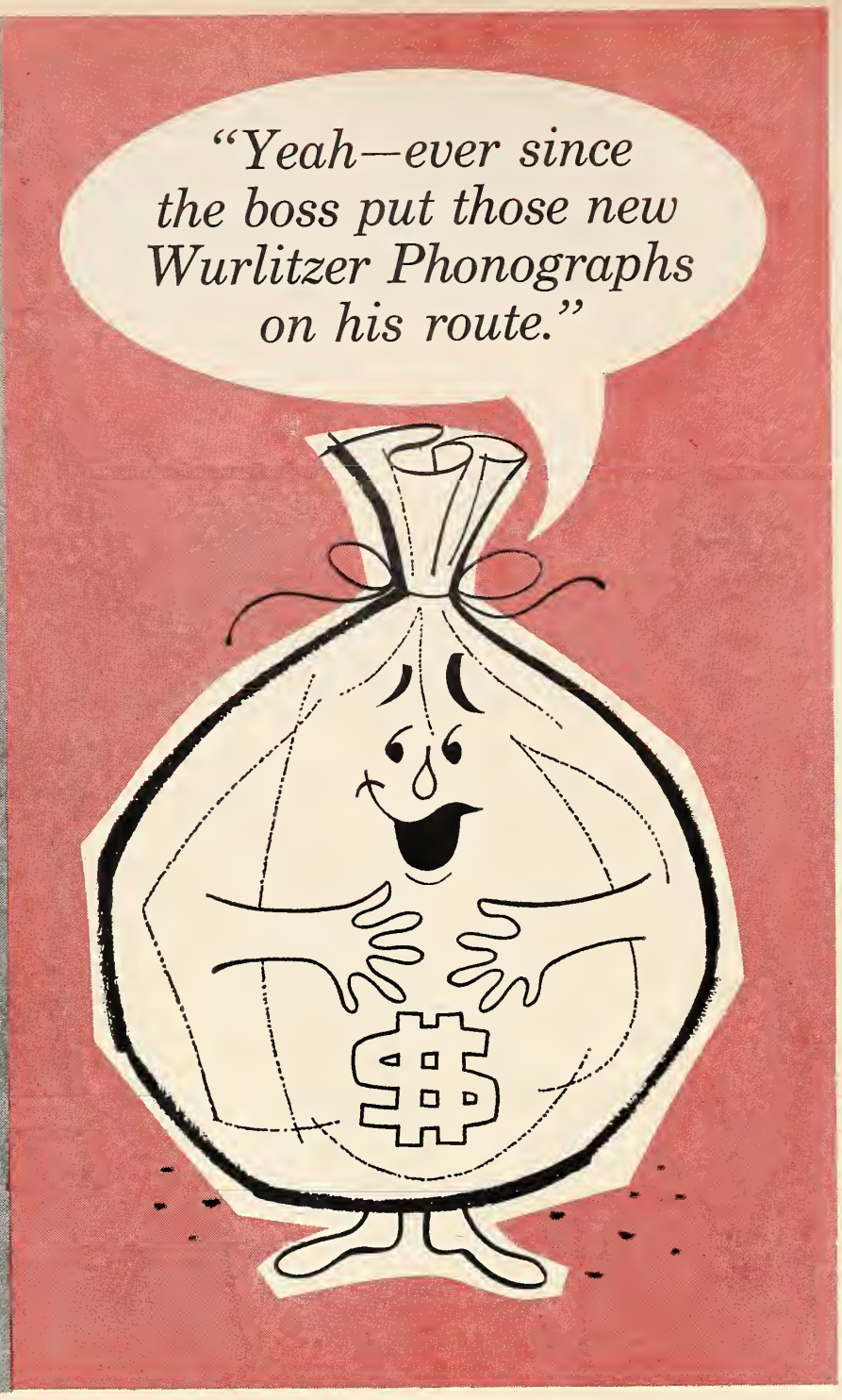
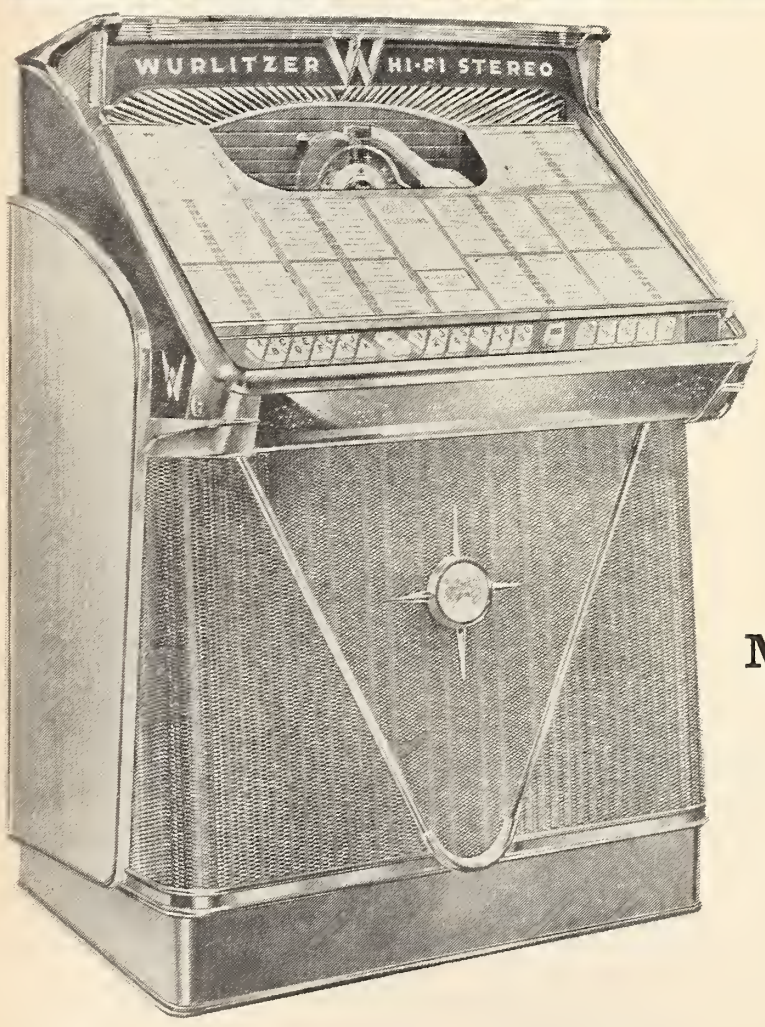
4. Gun Smoke (Ga 5/56)	185.00	210.00
6. Jumbo (B 5/59)	500.00	550.00
4* Skeet Shoot (Ga 1/57)	165.00	195.00
6. Sportsman (B 6/59) ..	500.00	550.00
4 Spr. Big Tent (Ke 6/57)	175.00	200.00
4. Skill Parade (B 1/59)	150.00	195.00
6. Deluxe Skill Parade (B 4/59)	225.00	250.00
4* Super Hunter (Ga 6/57)	155.00	175.00
4. Circus Wagon Wheel (Au 1/59)	165.00	195.00
4. Shawnee (Ke 1/59) ...	325.00	375.00
4. Little Buckaroo (Ke 2/59)	275.00	295.00
4. Big Roundup (Ke 3/59)	295.00	350.00
4. Wild Cat (Ga 12/58) .	350.00	375.00
4. Twin Wild Cat (Ga 7/59)	395.00	450.00
4. Big Tent (Ke 12/55) ..	100.00	150.00
4* Del. Big Tent (Ke 5/59)	225.00	245.00
4. Circus (Au 5/56)	125.00	145.00
4. County Fair (Au 3/57)	125.00	145.00
4* Double Shot (Ga 4/58)	175.00	195.00
4. Play Ball (Au 4/59) ..	145.00	195.00







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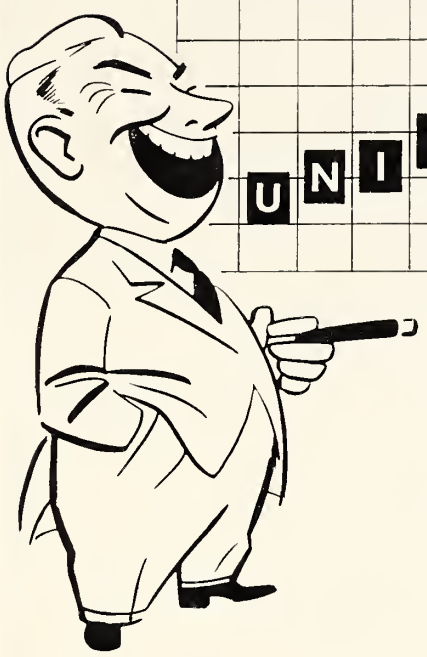

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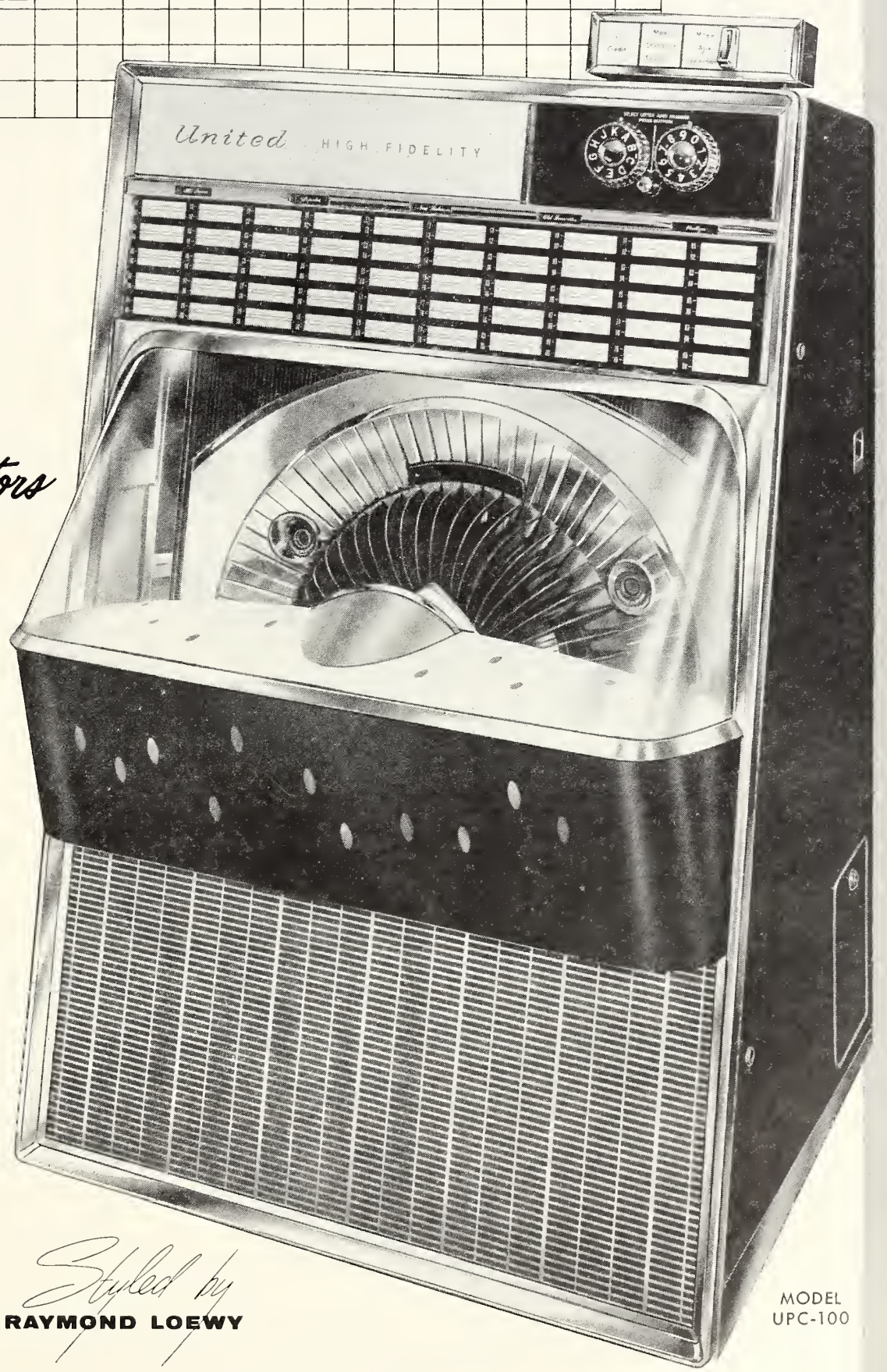

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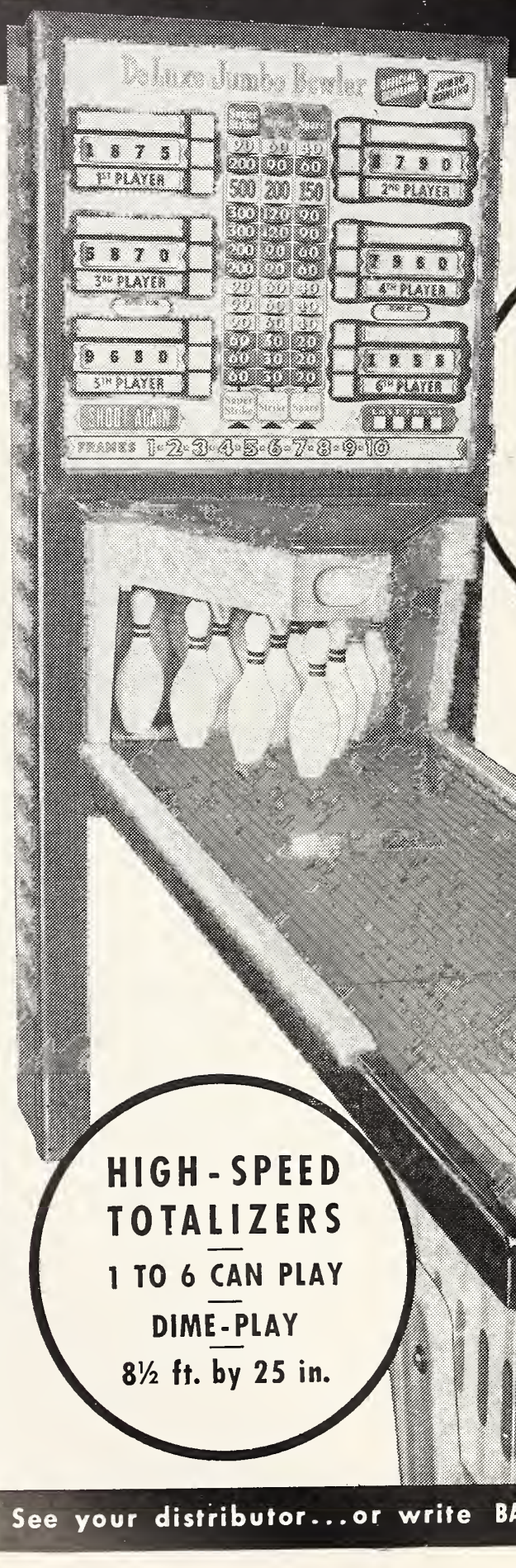

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